



15¢ • LOCAL PROGRAMS • JANUARY 1-7



**THE BOWL
GAMES:
COMPLETE
DETAILS**

CAROL CHANNING:

**dolled up for
a TV special**



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**Come on up.
There's room at the top.**





REVIEW

by Cleveland Amory

The FBI

Prime crime time is nowadays so bottled in Bond on your TV screen that we are happy to be able to present you with a favorable FYI report on *The FBI*. Furthermore, crime is so kidded these days and made so kooky-kook that we find it a relief to find in this series a serious 47-year-old hero—Inspector Lew Erskine (Efrem Zimbalist Jr.), who plays as fine a lead as you will see on any show this year and furthermore does so with a minimum of hokes, jokes and cloaks. The inspector is so much the very model of a modern major G-man that to question his Fidelity, Bravery and Integrity in his role would seem tantamount to criticizing Mr. J. Edgar himself—to which we can only add, perish the thought.

The show is played so straight, however—its dramas coming from actual closed cases of the Bureau—that there have been episodes in which, during the sometimes tedious detection, we have tended to defect to another program. But if you have felt this way too, you owe it to yourself to give this show another try. Arthur Ward (Philip Abbott), the assistant director, is awfully mean to Efrem, but he doesn't really mean it—honest he doesn't—and if you find Agent Jim Rhodes (Stephen Brooks) a little on the juvenile side, well, just remember,

youth must be served and some of the TV audience is, we are told, under 30.

One of the things this show does best is supply you with a generous guest cast—and how good these actors are, as well as how intrinsically interesting is the particular crime involved, is, of course, what determines how well you are going to like each episode. The worst we've seen so far was "The Exiles," which not only had a ridiculous plot—an invasion by a Latin American exile army—but also had a parade of wooden performances as well. On the other hand, two of the best shows we've seen were "To Free Mine Enemy," which involved the kidnaping of a publisher of pornography, and "The Problem of the Honorable Wife," which involved an attempt to bomb a warehouse of supplies for Vietnam. The former had a fine performance by the head of the kidnapers (Robert Doyle), and though the publisher's daughter (Jill Haworth) was a bit odd—she did win us over when she was asked if her mother could raise \$100,000. "My mother can get the money," she said, "but it's the only cash she's got." The latter had such a truly remarkable performance by the Japanese wife (Miiko Taka) who had so many problems at the end—a dead husband, a new baby and the raising of the daughter of her late husband's girl friend—that even Erskine seemed, for once, unstrung.

These episodes were so good it seems petty to find any fault with them. But one minor flaw we've noticed even in the best episodes of this show, is in the final fall of the villain after he's been shot. Zimbalist, we understand, was actually trained by the FBI to shoot properly. It's a pity somebody doesn't also teach the villains how to be shot. The long, starry-eyed, double-take stagger and equally drawn-out fall went out, we thought, with "The Perils of Pauline."

TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

CBS, which has quizzed the Nation on driving and citizenship, gives "The National Health Test" on Jan. 18. It's a study of the American family's knowledge of medicine . . . NBC is talking with the young set's FRANKIE AVALON about being a summer replacement for DEAN MARTIN . . . LOLA ALBRIGHT, who's been substituting for DOROTHY MALONE in Peyton Place, goes into a Laredo . . . Green Acres EDDIE ALBERT will make an album of Western ballads.

JODY McCREA, JOEL McCREA's son, appears in the pilot episode of ANN SHERIDAN's new series, Pistols 'n' Petticoats . . . A World War II series based in North Africa, called The Rat Patrol, may get on ABC next season . . . George C. Scott, star of East Side/West Side, plays a Kansas gunman in a Virginian episode . . . NBC's Wonderful World of Golf this year plans rounds at clubs in Malaysia, Greece, Norway, Japan, Panama, Scotland and Spain. Show returns Jan. 8.

*Trade-mark, Teletype Corp.

Continued on Inside Back Cover



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as we see it

■ ABC never stops pioneering.

Two years ago the network astounded the industry by introducing the 43-second station break in hour-long shows. Previously the stations had 33 seconds. The additional 10 seconds meant more commercial income for ABC stations. The other networks followed ABC's lead. Viewers wound up watching more commercials.

■ Now ABC is preparing to help television take another giant step. Under network practice, half-hour shows in prime evening time—currently 7:30 to 10:30 P.M.—include three one-minute advertising spots. ABC, starting in January with its twice-a-week *Batman* show, will give us four one-minute commercials from 7:30 to 8 P.M. How about *that* for progress?

This staggering achievement took careful planning. *Objective*: additional income to pay for TV's most expensive early evening show. *Method*: squeeze another one-minute commercial into a half-hour show. *Obstacle*: that network custom of three one-minute commercials in a prime-time half hour.

■ *Plan*: In order to achieve its goal and also please advertisers who hate "clutter," ABC will—1. Drop opening color symbol—12 seconds. 2. Drop opening "billboards" for sponsors—20 seconds. 3. Reduce opening network identification from 18 to 3 seconds. 4. Switch to later time the public service spot ("Support Heart Fund" etc.)—10 seconds. 5. Hack 3 seconds out of the show. Grand Total—60 seconds!

As for the practice of running only three one-minute spots in prime time, ABC merely declares that it is moving prime time on *Batman* nights from 7:30-10:30 to 8-11. With 7:30 to 8 no longer prime time, network practice permits the extra one-minute spot.

■ With thinking like this, how can television help but move forward? It will be interesting to see if the other networks follow suit again.

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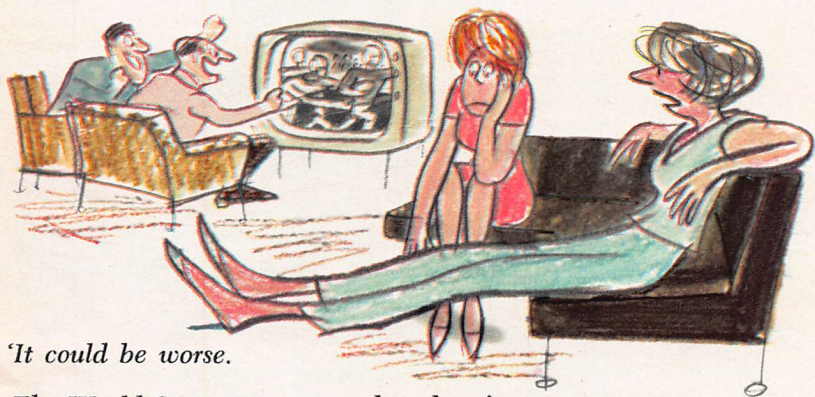
Of all leading creams, *only* Albolene contains no water. Gives you concentrated beauty oils that lubricate longer than other creams to bathe away skin dryness and so help smooth away lines and help keep wrinkles from forming.

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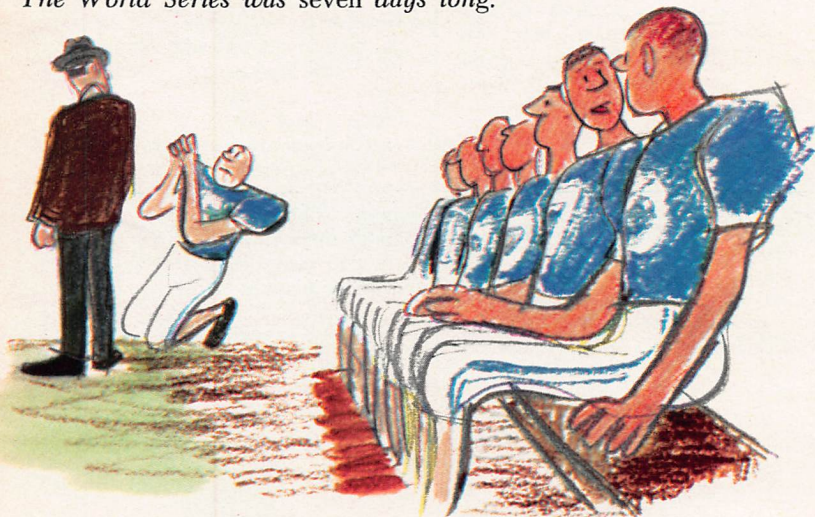
first down and four (bowls) to go

BY MISCHA RICHTER



'It could be worse.

The World Series was seven days long.'



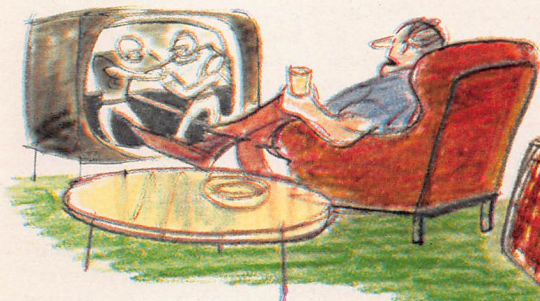
'It's his last chance. He's never been on TV.'

'It couldn't have happened at a better time.

*We still had two bowl games to go
and the picture tube blew out.'*



*'I think he's had
one too many bowl games.'*



*'Whatever you've got to tell me,
won't it keep until Jan. 2?'*



Richter



President using special prompter at Inauguration. Note reflectors at each side.

What you can't see **WHEN THE PRESIDENT SPEAKS**

By Neil Hickey

Unless you're the Secretary of State or somebody, chances are you've never stood behind the President of the United States while he made a speech. If you had, you'd be in a good position to observe a rather remarkable gadget he uses to help him with his speaking.

From where the audience sits, the device looks like a pair of canted window panes—perfectly transparent and performing no apparent function. On the President's side, however, the twin panes—one to his left, one to his right—are perfect reflectors of the text of his speech, which is typed in enormous capital letters ($\frac{5}{8}$ of an inch high) and mounted on rollers at the base of each prompter.

The principle behind this bit of

legerdemain is simple: a powerful light source (a cluster of six 25-watt bayonet-type bulbs) is applied to the moving text in each prompter's base, thereby making it far brighter than anything else in the surrounding area. Thus, the words reflect plainly and in sharp focus on one side of the lightly coated panes.

Bill D. Moyers, the President's press secretary, told TV GUIDE recently that President Johnson favors the device because it allows him to establish and maintain a warm and personal contact with his audience without diverting his eyes to a manuscript. Also, Moyers pointed out, every word the President of the United States utters is dissected for meaning, and one mistake can have in-

ternational implications. The prompter lets him bring the celebrated Johnsonian persuasiveness into action while still sticking to precisely what he means to say.

The White House owns four or five sets of the prompters, and one travels with the President wherever he goes. Two men required to operate it also travel with the President, one of them in the employ of the prompter's manufacturer. After each speech, the text is unrolled from the spools, folded, and placed in the President's archives along with a taped version of the remarks.

President Johnson's prompter is an only slightly modified version of one used by many industrial, theatrical, and civic organizations. It's made by an outfit in New York known as Q-Tv, Inc., which charges approximately \$5500 for what it calls a "three-prompter package": two of the stand-up devices with their canted mirrors and the mechanical rollers that go with them; a "monitor" and set of controls for the operator; and an electric typewriter with the oversized capital letters needed to display the text.

The White House also owns several sets of prompters having black-coated, opaque glass on one side and conventional mirrors on the other: these are for use in bright sunlight, where the electric bulbs would not light the text sufficiently to convey a sharp image to the transparent panes. (And on occasion, when he wants to speak directly to the TV audience, Mr. Johnson has used just one of the reflectors, stationed straight in front of him, about a foot from his eyes. This enables him to look into the lens of a TV camera planted close behind the reflector. A black hood draped over both camera and reflector cuts down the glare.)

A recent Presidential speech in the White House Rose Garden demonstrated a typical utilization of the

device. The twin prompters were in place at the lectern, and off to the President's right, about 50 feet away, two men stood by a third prompter—the "monitor." One of them operated a small, hand-held remote control unit attached by a short cable to the monitor. As the President spoke, this operator studied the monitor closely and, by means of a knob on the remote unit, adjusted the speed of the rollers to keep pace with the President's delivery.

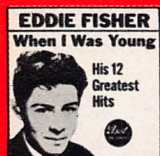
The second man stood behind the operator and held a typewritten version of the text. Should the President ad lib or paraphrase a portion of the speech, it would be his job to locate the proper point in the text from which to proceed, and cue the operator to center that section on his monitor.

At the lectern, the President held a leather binder opened to another typewritten version of his remarks. As he spoke, he turned the pages of this manuscript intermittently—without looking down. A hand-lettered symbol—"tp," for "Turn page"—was drawn in red on the prompter copy, for the President's assistance. Thus, if the prompter failed in mid-speech, Mr. Johnson could refer to his own script and go on without interruption.

Several times, the President strayed from his text to insert an ad-libbed thought or an emphasis. Each time, the operator halted the prompter rollers and was studiously attentive to the monitor until the President resumed reading.

It's all a bit of gimcrackery which makes the President feel more comfortable in delivering the dozens of public statements and addresses which are part of his weekly routine. Some old-time orators like Daniel Webster and William Jennings Bryan might not approve. But the times are more parlous, the demands of the Presidency more weighty, and space-age problems need space-age solutions.

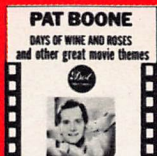
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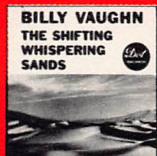
EDDIE FISHER
When I Was Young
His 12 Greatest Hits
648 Anytime, Oh, My Papa, etc.



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MY MOST REQUESTED
Malaguena
Moonlight Sonata
Canadian Sunset
9 more
563 Also: Warsaw Concerto, etc.



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and other great movie themes
504 Plus: Moon River, etc.



BILLY VAUGHN
THE SHIFTING WHISPERING SANDS
442 Also: Song Of The West, 6 more



LAWRENCE WELK
YELLOW BIRD
MARIANNE
HEARTBREAK HOTEL
10 MORE
389 Also: Harbor Lights, etc.



EDDIE PEABODY
Man With The Banjo
St. Louis Blues
Baby Face
13 more
110 Also: Tea For Two, etc.



JO ANN CASTLE
Ragtime Piano Gal
249 12th Street Rag, 11 more



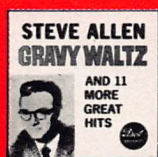
A SWINGIN' SAFARI
BILLY VAUGHN
458 Plus: Glowworm March, 10 more



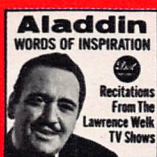
HAL ALOMA
SWEET LELANI
MOON OF MANAKOORA
BLUE HAWAII
LOVELY HULA
HANDS
9 more
228 Also: Hawaiian Wedding Song, etc.



JOHNNY MADDOX
Crazy Otto Piano
THE OLD PIANO ROLL BLUES
SWEET GEORGIA BROWN
DOWN YONDER
5 MORE
289 Also: Japanese Sandman, etc.



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AND 11 MORE GREAT HITS
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Aladdin
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Recitations From The Lawrence Welk TV Shows
570 Cradle To The Cross, Deck Of Cards, 10 more



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The Wright Touch
447 September Song, Up A Lazy River, etc.



ARTHUR SMITH
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3rd MAN THEME
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9 more
600 Also: 3-Way Boogie, etc.



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ROCKIN' ROBIN
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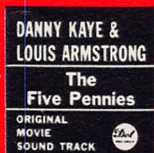
525 Also: Banana Boat Song, etc.



565 Plus: Don't Blame Me, etc.



292 Now Is The Hour, 11 more



950 After You've Gone, many more



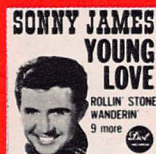
634 Also: Red Roses For A Blue Lady, etc.



197 Plus: The Old Rugged Cross, etc.



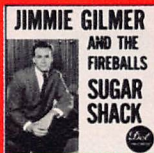
358 Beer Barrel Polka, plus 11 more



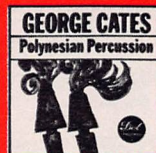
462 Also: I Gave My Love A Cherry, etc.



305 Authentic Island Songs Recorded in Tahiti



545 1963 Award Winner



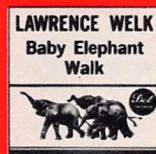
355 Exotic Rhythms By Authentic Island Instruments



492 Also: Willow We Weep, etc.



366 Plus: Summertime, 9 more



457 Plus: Gigi, 10 more



618 Plus: Peg 'O My Heart, 12 in all



378 Also: But I Do, Bye Bye Love, You Cheated, etc.



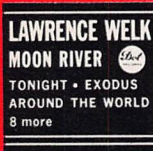
627 12 Classic Irish Ballads and Folk songs



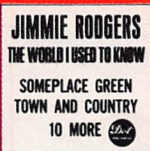
653 Also: Down, Down, Down, Down!

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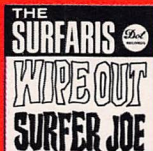
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412 Also: Wish You Were Here, etc.



556 Plus: New Land, etc.



535 Plus Other Surfer Groups



583 Also: Volare, Johnson Rag, etc.



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118	220	350	412	471	556	634
135	228	352	431	492	563	638
140	241	355	433	499	565	648
151	249	358	438	504	569	653
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"Franchot Tone," says his old friend and sometimes fellow roisterer Burgess Meredith, "is a gentleman by breeding and inclination.

He's always been a man's man, a hunter, a fisherman, and also a woman's man. He's an intellect, a man of charm, good looks, perception and enormous natural gifts as an actor which he hasn't always cherished or developed. Perhaps if Franchot had had a different temperament and less appetite for the good life . . . ah, but who in this world has ever had a better time?"

It is a summation that says it all. Once, in the mid-Thirties, the old New York World-Telegram printed an awe-struck story under the heading: "Try to Keep Up with Tone!—Scotch, French Lovelies! Franchot, Broadway's No. 1 Matinee Idol, Does the Town from Curtain to Dawn." From Buzz Meredith again: "Long before Sinatra, we had a Rat Pack of our own out in Hollywood with Franchot

and Pat Di Cicco, the agent, and Howard Hughes. Lots of parties. Lots of laughs. Lots of girls." As a counterpart to Tone the Playboy

there was, however, as there always has been, Tone the Serious Actor. "The finest young actor of recent arrival," a critic noted not long after Tone landed in New York in 1927. In 1940, Tone's acting in Hemingway's "The Fifth Column" moved critic Stark Young to write: "In study and accomplishment, growth, maturity of approach, his performance is a reproach to the majority of actors and a lesson to the theater." Brooks Atkinson would compliment Tone's "elasticity, his energy and courage." In 1963, Howard Taubman, Atkinson's successor as drama critic of the New York Times, cited Tone's "fine performance" in the Actors Studio revival of O'Neill's "Strange Interlude."

Over the years, there had been four well-publicized marriages (to Joan Crawford, Jean Wallace, Barbara

Payton and Dolores Dorn-Heft), movies beyond count, stardom during Hollywood's glamor years, the theater—off-Broadway and on—and occasional television parts. Last summer, an unexpected turn brought Tone back to Hollywood. Sam Jaffe, having grown disenchanted with his Dr. Zorba part, bowed out of *Ben Casey*. Soon thereafter Tone, complete with a well-groomed beard grown for a summer-stock role, was summoned to play Ben Casey's boss, Dr. David Niles Free-land, chief of neurosurgery.

One recent morning, he voiced a few contemplative remarks. "I've never had any setbacks," Tone said. "I've always lived in the style to which I'm accustomed. I've never been out of work. Most important to me, I have never had to take an acting job that I didn't want to do."

Why, at this stage of his career, a continuing role in a series? Tone flashes a smile familiar to two generations of moviegoers. "What's the use of having all this talent and not using it?" Tone says, and a network of laugh lines crinkle at the corners of his eyes. "Seriously, no plays came along and few pictures for a man my age except the odd cameo bits. I simply wanted to work."

As he enters his 60's—Feb. 27, 1905 is the birthdate listed in "Who's Who"—Tone is still comparatively unbruised by time, slender, a shade under 6 feet tall, his hair gray-brown, his features well defined. "Franchot," says actor Will Geer, who knew him first in the 1920's, "has aged as successfully as any juvenile."

He has the aura of substance, the tenor of actorish dignity. A variety of books and recordings are stacked neatly in the living room, with the emphasis on Shakespeare and Mozart. "A man is happiest when his tastes are eclectic," Tone says. Only one magazine is in view, a copy of *Playboy* on the coffee table.

"If I ever had an image," Tone is

saying, "it was the playboy, the white tie and tails, the elegant fellow with the good tailor. That was my image for the mass movie audience. But not for the theater audience. They saw me as an actor. Now my television image is the character actor. And then"—this is spoken with amused resignation—"they see my old movies on the late show and I'm the rich playboy again."

The second son of Frank J. Tone and Gertrude Franchot Tone (described by Harold Clurman in "The Fervent Years" as "as much of an aristocrat as we ever get in America"), Stanislaus Pascal Franchot Tone, of French-Irish descent, was born into exceptionally comfortable circumstances in Niagara Falls, N.Y. Three centuries ago, Tone points out, his antecedents on the Franchot line, living in Nancy, France, saw fit to name their 23rd child after a local hero named Stanislaus—and the name has remained in the family. The Franchots migrated to America in 1760.

An electrical-chemical engineer and inventor, Tone *père* accumulated over 150 patents and rose to the presidency of the Carborundum Co. in Niagara Falls. Franchot attended the fashionable Hill School in Pottstown, Pa., then breezed through Cornell in three years, acquiring a Phi Beta Kappa key. For a year he taught romance languages at Cornell. Then, after training with the New Playwrights Theater in Greenwich Village, Tone emerged on Broadway in "The Age of Innocence," with Katharine Cornell. A star almost from the outset, he became a founder of the Group Theater, that storied Depression-era incubator of such luminaries as Clifford Odets, Lee Strasberg and John Garfield.

Tone's dedication and prestige are not lost on Vince Edwards, the *Ben Casey* star. "Look at them," an on-looker whispered one day during a rehearsal on the *Ben Casey* set. "There's Vince, the bricklayer's son, and Franchot, the socialite. **continued**

Both from the East, both college men—but how different can two people be?" When Tone offers suggestions, Edwards nods agreeably. "Fine, Franchot," Edwards says. "Whatever makes you comfortable." "I'm a very reasonable prima donna," Tone says. Edwards grins.

Besides the series, what draws the two actors together—and provides the main focus of their conversations—is a mutual interest in horse racing. Sitting in his dressing room, Tone is usually immersed in a scratch sheet, pencil in hand. When the thoroughbreds are running, Tone and Edwards are at the track, although not together—Tone, the rich man's son, patronizes the \$5 window, Edwards the \$100 window. "I'm unlucky in love," Franchot says. "I should be lucky at gambling." But he isn't.

If anyone expects an eruption of ego rivalry between Tone and Ed-

wards, he'll probably be disappointed. Gig Young, late of *The Rogues*, co-starred with Tone on Broadway in "Oh Men! Oh Women!" in '53, and recalls: "Without being a fool about it, Franchot shared the limelight. He's an unselfish man, and when you say that an actor is unselfish—well, who's ever heard of an unselfish actor?" Another actor demurs. "Tone," he says, "has so much charm he makes people forget he's as self-centered as anyone in this business. Tone does what is best for Tone."

Twice nominated for an Academy Award (for "Mutiny on the Bounty") and "Lives of a Bengal Lancer"), Tone is properly sardonic on the subject of awards: "They are good for the people who give them and the people who get them and that's what awards are good for." Marriage? "Marriage," says Tone, "is very good for the children." (His two sons, born of his union with Jean Wallace, now Mrs. Cornel Wilde, are in college.)

Acting, however, bestirs a serious evaluation. "Everything I know about acting I learned from Lee Strasberg," Tone says. "At the Group, I learned Strasberg's variant on the Stanislavsky System—that's S-y-s-t-e-m, not Method. Method actors lack discipline. System actors are disciplined. I'm a pretty good actor today only because I've always renewed myself at the feedbag—the theater."

An actor feeds as well on his pride, so we asked Tone what he was most proud of during his long career. "I'm proud that I've still got the best to come," Tone said. "I'm proud of 'Strange Interlude' and 'Uncle Vanya' and 'Bicycle Ride to Nevada,' which the critics roasted. I'm proud of some of the movies I was in. I'm proud of a half-hour *G.E. Theater* on Charles Steinmetz. I'm proud of my Mark Twain on a *Playhouse 90*. I'm proud of 'The Old Cowboy' on *The Virginian*. And I'm going to be proud of Ben Casey."

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FOR THE RECORD



Northern California Edition

Dilemma: Negotiations for network television rights to National Football League games have hit a small (\$20,000,000) snag. That's the amount that separates NFL commissioner Pete Rozelle and CBS in their dickering over rights to the games for the next four years. The network reportedly has offered \$76,000,000; Rozelle is said to want \$96,000,000. Naturally Rozelle refuses to confirm either amount.

The fact is, nonetheless, that CBS and the NFL so far have been unable to get together, which poses a dilemma for Mr. Rozelle. If CBS won't buy, where will the games go? NBC already is tied up in a long-term deal with the rival American Football League, and the astronomical numbers being bandied about seem to have frightened away ABC. Besides, ABC will carry the college games, and the National Collegiate Athletic Association wants no part of pros on the same network.

One solution is being explored by the NFL. This is the selling of the rights to an independent contractor outside the major networks—a sponsor or sponsors, a major program producer or an outfit similar to Sports Network Inc. which would line up stations for the broadcasts. Rozelle does not want the NFL to handle the separate network for the games. "It would be too much like wearing two hats," he said.

Conflict: As now projected, the 1968 Olympic Games scheduled for Mexico City pose a problem for the television networks. Because the rainy season in Mexico occurs in the summer, the games have been scheduled for Oct. 13 to 27, during the height of the U.S. Presidential campaign when the network men and equipment will be sorely taxed. One solution: Carl Lindemann Jr., NBC vice president for sports, suggests that the networks pool their coverage much as they now do for space shots. "It is unlikely that [the viewing public] will be satisfied with 15-minute summaries [of the Olympics] at 11 P.M.," Lindemann said. "An event of the stature of the Olympics, I believe, should clearly fall into the same category as the man-shoots and political conventions." Reactions from CBS and ABC: There's plenty of time yet, and we'll think about it.

Peyton Place Character: Not since Yul Brynner came on the scene, has there been such a to-do over a hair-do. Between scenes on the set recently, Mia Farrow took scissors in hand and snipped away at her long, lovely blonde tresses until there was nothing left but a crew cut. Why did she do it? Only she knew, and she wasn't saying.

Of course the new hair-do meant the script had to be touched up here and there. After the shock wore off, producer Paul Monash managed to be philosophical: "It was done impulsively; she wasn't mad at anybody. Her reasons were personal. I don't understand them. I think, however, that even though we did not desire it, or order it, the haircut will work out to our advantage. Actually, it works well with our story. It fits in with the development of the character."—Henry Harding.



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

GOOD COMMERCIALS

It would be a good thing to have awards for commercials. Some of them can be viewed many times with enjoyment. There could well be some way to indicate poor taste in content and time of presentation. They can sell, not sell, and also keep the viewer from ever buying a product by offending him.

Leonard Hawk
San Bernardino, Cal.

[Two industry organizations—The American TV Commercials Festival and The International Broadcasting Awards of the Hollywood Advertising Club—annually give awards to excellent commercials.—Ed.]

PATIENCE

Here's one way to save TV—bring back Kukla, Fran and Ollie!

D. E. Mowbray
Earleville, Md.

SHAME

It seems a shame that after a good start—the Swiss setting, the Berlin show, etc.—that *Run for Your Life* has lost all life and apparently should be retitled: *Run for Your Nielsen*.
Carl Hammer
Portland, Ore.

THIS IS WHO

Your story of Ann Morgan Guilbert ["So This Is Who Ann Morgan Guilbert Is," Dec. 4] was a fresh look at one of the funniest female second bananas on TV. Who wrote it?

Wayne Tasens
Plainview, N.Y.

[TV GUIDE Hollywood staff writer Leslie Raddatz.—Ed.]

BURKE VS. LANSING

Cheers for Paul Burke, who is doing a good job in *12 O'clock High*. And those bombing scenes can really make one appreciate the precious freedom we take for granted.

Mrs. J. Evens
Ferndale, Mich.

Since Robert Lansing went down in flames the show has been steadily losing altitude both in plots and character relationships. There'll never be a replacement for Lansing. We're bailing out!

Mr. and Mrs. Donaldson Tall
New Haven, Conn.

DOCUMENTARY DEPARTMENT

David Wolper has done it again with his "In Search of Man" for ABC on Dec. 13—an articulate view of man and his culture.

Tom Du Buque
Wauwatosa, Wis.

Congratulations to CBS Reports for presenting such an unbiased, factual news account of the Watts riot. It takes courage and intelligence to report the news and not editorialize.

Annabelle Hargreaves
Stanhope, N.J.

THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

Orange Bowl Parade.....Sat. 7:30 A.M.
(3, 4, 7R, 8)

Cotton Bowl Parade..Sat. 7:30 A.M. (5, 10, 12)

Rose Parade.....Sat. 8:30 A.M.
(3, 4, 5, 7R, 8, 10, 12)

Lena Horne.....Sat. 7:30 P.M. (2)

Year-end Review.....Sat. 7:30 P.M. (11),
8 P.M. (7R); Sun. 1 P.M. (2), 3 P.M. (5),
5:30 P.M. (13)

Swinging World of Sammy Davis Jr.....Sat.
7:45 P.M. (3)

Merv Griffin.....Sat. 8:45 P.M. (3)

Religious News Review...Sun. 8 A.M. (5, 8, 10)

Love and Laughter..Sun. 8:30 A.M. (4), 11 A.M.
(7), 2 P.M. (13); Thurs. 9:30 P.M. (2)

Professionals.....Sun. 10 A.M. (10)

NFL All-Star Team.....Sun. 10:30 A.M.
(5, 8, 10, 12)

Rookie of the Year.....Sun. 2 P.M. (10);
Thurs. 9 P.M. (2)

George Shearing.....Sun. 5 P.M. (10)

Master of Santiago.....Sun. 9 P.M. (9)

Unmarried Mothers.....Mon. 8 P.M. (6),
8:30 P.M. (9); Fri. 6:30 P.M. (9)

The Mikado.....Mon. 9:30 P.M. (6)

Hamlet.....Tues. 7 P.M. (2), 8:30 P.M. (10);
Wed. 7:30 P.M. (11)

Michelangelo.....Tues. 10 P.M. (7R)

Young People's Concert.....Wed. 7:30 P.M.
(5, 10, 12)

March of Time.....Thurs. 7:30 P.M. (13)

Two Orchestras.....Thurs. 10:30 P.M. (9)

Warsaw Philharmonic.....Fri. 8:30 P.M. (9)

Jean Sibelius.....Fri. 9:30 P.M. (6)

Deb Stars of 1966.....Fri. 10 P.M. (7, 11)

DEBUTS

A.M.Mon.-Fri. 6:30 A.M. (7)

Traventure Theatre...Mon.-Fri. 5:30 P.M. (3)

Circus.....Mon. 5:30 P.M. (6)

Decision.....Mon. 10:45 P.M. (6)

Luau.....Tues., Thurs. 10 A.M. (7)

Opening Night.....Wed. 8:30 P.M. (9)

TV SPORTS GUIDE

SATURDAY

SUGAR BOWL 10:45 A.M. (3, 4, 7R, 8)
Missouri vs. Florida.

COTTON BOWL—10:45 A.M. (5, 10, 12)
Arkansas vs. Louisiana State.

GOLF 1:30 P.M. (5, 10), 4 P.M. (12)

ROSE BOWL 1:45 P.M. (3, 4, 7R, 8)
Michigan State vs. UCLA.

HORSE RACE 4 P.M. (2, 10)
San Gabriel Handicap and Malibu Stakes.

ORANGE BOWL 4:45 P.M. (3, 4, 7R, 8)
Nebraska vs. Alabama.

PRO BASKETBALL 8:30 P.M. (2)
Warriors vs. Celtics.

SUNDAY

NFL CHAMPIONSHIP 11 A.M. (5, 8, 10, 12)

PRO BASKETBALL 1 P.M. (7, 7R, 11), 3 P.M.
(13) New York Knicks vs. Philadelphia 76ers.



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TV Programs for week beginning New Year's Day, January 1

Morning

- 7** ALL NIGHT MOVIE—Continued
Maverick: "The War of the Silver Kings."
King: Edmund Lowe. (60 min.)
- 6:00 **4** WHITE COLLAR FARMER
12 SUNRISE SEMESTER
Nature of Matter: 1. "The Atom." 2.
"The Bohr Theory." 3. "The Quantum
Theory." Dr. Morris Shamos is the host.
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
Retirement planning is discussed. Guest:
John Vivyan.
- 6:30 **4** CARTOONS
5 **COLOR** AGRICULTURE FILM
10 THE ANSWER—Religion
COLOR A retired man finds a way to
avoid idleness and boredom.
13 VOICE OF AGRICULTURE
"The Farmer and the Schools."

- 7:00 **5** **COLOR** JACK'S PLACE—Children
7 SUPER CARTOONS
10 FOCUS ON FARMING—Hadlock
13 SUPERMAN—Adventure
A man from Mars has strange powers.
George Reeves, Jack Larson, Noel Neill.
- 7:30 **3** **4** **7** **8** ORANGE BOWL
PARADE—Miami
SPECIAL **COLOR** Lorne Greene of "Bo-
nanza" narrates taped highlights of last
night's Orange Bowl Jamboree. The pa-
rade's 50 floats are keyed to the theme
"Era of Golden Fantasies." Michael Lan-
don, also of "Bonanza," is the grand mar-
shal. The last float carries 1966 Orange
Bowl Queen Helen Grossman. (60 min.)
- 5** **10** **12** COTTON BOWL PARADE
SPECIAL **COLOR** At the Texas State
Fair Grounds, Allen Ludden and former
Miss America Marilyn Van Derbur nar-
rate this telecast of Dallas's ninth an-
nual Cotton Bowl Festival Parade.

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- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
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- 11** KNTV (ABC) 645 PARK AVE. 95110

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
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C

CONTINUOUS NCAA FOOTBALL

SUGAR BOWL

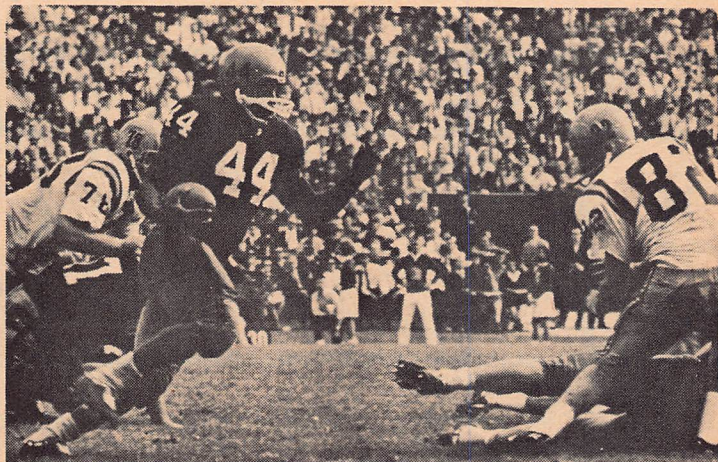
MISSOURI vs FLORIDA 10:45 AM

ROSE BOWL

MICHIGAN STATE vs UCLA 1:45 PM

ORANGE BOWL

NEBRASKA vs ALABAMA 4:45 PM



ALL IN COLOR ON NEW YEAR'S DAY

4
KRON-TV

New Year's Day January 1, 1966

Morning

Appearing on special floats are Miss America of 1966 Debbie Bryant and Miss Teenage America Colette Daiute. Also seen: 22 marching bands, the Texas Cavaliers and the Al Kaly Shrine Mule Train from Colorado Springs. (60 min.)

7 BROTHER BUZZ—Animals

COLOR Two city children learn about small birds and animals.

13 **COLOR** CAP'N DELTA—Cartoons

8:00 7 MOVIE—Western

"Canyon River." (1956) George Montgomery, Peter Graves, Marcia Henderson, Richard Eyer. (90 min.)

11 AGRICULTURE FILM

The damage done by forest fires is dramatized.

13 SERGEANT PRESTON—Adventure

8:30 2 STATE TROOPER—Police

A prowler has been terrorizing a town. Rod Cameron.

3 4 5 7 8 10 12 ROSE PARADE—Pasadena

SPECIAL **COLOR** Walt Disney is the grand marshal for the 77th annual Tour-

namment of Roses Parade, telecast from Pasadena, Cal. This year's theme is "It's a Small World." The line of march includes 63 floral floats, 22 marching bands and approximately 250 equestrians. Commentators for CBS are Arthur Godfrey and former Miss America Bess Myerson. NBC reporters are John Forsythe and Betty White, who are assisted by former Tournament president Stanley Hahn and flower expert Charles R. Hum. (Live; Two hours, 15 min.)

11 FILM FEATURE

The life stories of peas and corn.

13 **COLOR** CAP'N DELTA—Cartoons

9:00 2 MOVIE—Drama

"One Body Too Many." (1944) Jack Haley, Jean Parker. (90 min.)

11 WORLD OF GIANTS—Adventure

"Rainbow of Fire." Marshall Thompson, Arthur Franz, Eduardo Noriega.

13 CHRISTMAS MUSIC

Holiday music and customs of Latin America are featured.

9:30 7 **COLOR** ROGER RAMJET

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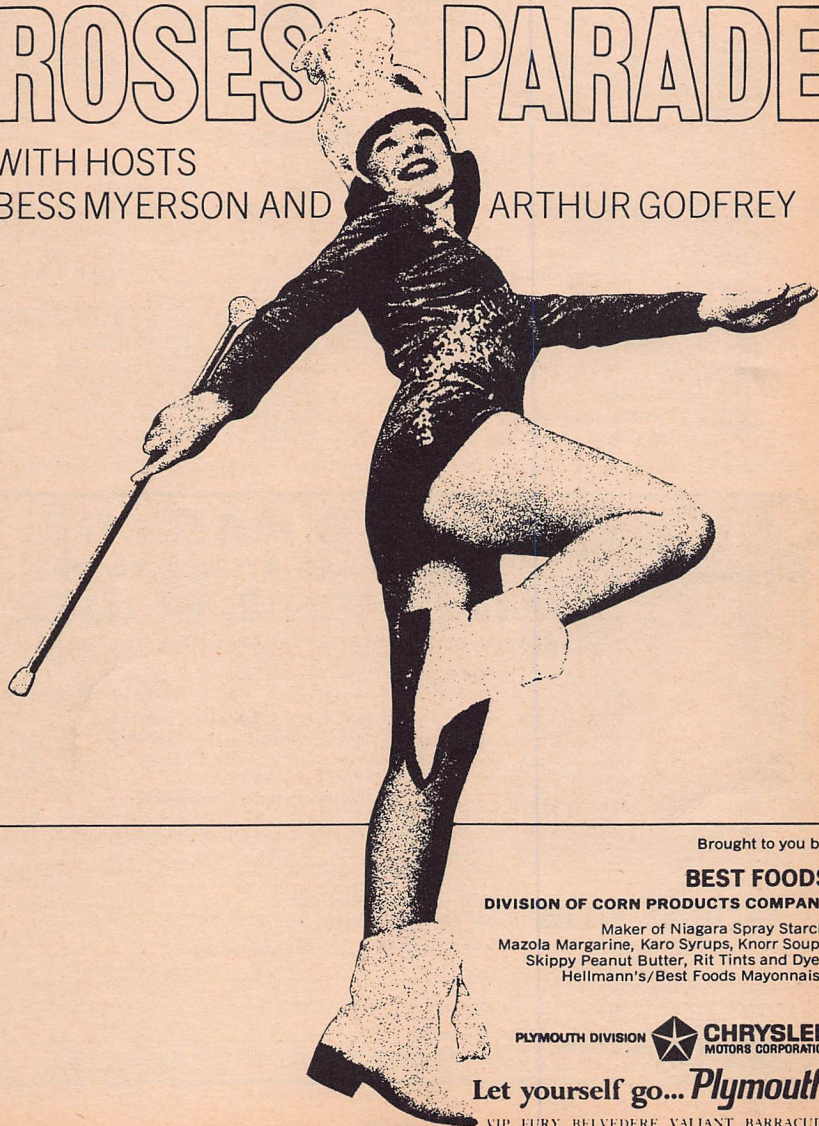
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New Year's Day January 1, 1966

Morning-Afternoon

11 HOPPIY HOOPER

13 FILM FEATURE

10:00 **7 11 13** **COLOR** PORKY PIG

10:30 **2** MOVIE—Biography

"Buffalo Bill." (1944) Joel McCrea, Maureen O'Hara, Linda Darnell, Thomas Mitchell. (90 min.)

5 8 10 12 **COLOR** LINUS

7 11 13 BEATLES—Cartoons

COLOR 1. "I'm Happy Just to Dance with You." The Beatles bail out of a disabled plane. 2. "Mr. Moonlight." The boys hide in a lifeboat to escape fans.

10:45 **3 4 7 8** SUGAR BOWL

—Missouri vs. Florida

SPECIAL **COLOR** Missouri meets Florida in the New Orleans Sugar Bowl. See Close-up opposite. (Live)

Starting times of programs following the game are approximate.

5 10 12 COTTON BOWL—Arkansas vs. Louisiana State

SPECIAL Arkansas meets Louisiana State in the Dallas Cotton Bowl. For details,

see Close-up on opposite page. (Live)

Starting times of programs following the game are approximate.

11:00 **7 11 13** **COLOR** CASPER

11:30 **7 11 13** MAGILLA GORILLA

DEBUT **COLOR** This cartoon series follows the antics of Magilla, the lazy gorilla; Punkin Puss; Mushmouse; Breezly the polar bear; and Sneezly the seal.

Afternoon

12:00 **2** PIONEERS—Drama

"Jerline Jitters." To win his sweetheart, Brad Tyson rides out on a desert trek with his father, a mule-skinner on the great borax wagons. Audrey Conti, Clay Randolph, Bill Haade.

7 11 13 **COLOR** BUGS BUNNY

12:30 **2** MOVIE—Melodrama

"Gorgo." (English; 1961) Bill Travers, William Sylvester. (90 min.)

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons



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2. Set of 60 Rose Parade Slides (1965).....\$ 6
4. Set of 75 DISNEYLAND Slides.....\$15

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6. ROSE PARADE, 50 FT. MOVIE HIGHLIGHTS (1966).....\$ 5
7. Rose Parade, 200 Ft. (1965 Complete Movie).....\$12
11. A Day at DISNEYLAND, 200 Ft. Color Movie.....\$22.50

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**TV
CLOSE-UP
GUIDE****10:45 3 4 7 8 SUGAR BOWL****MISSOURI**

14 Kombrink ..QB
16 LaneQB
18 WestQB
22 BrownB
23 RolandB
27 ThorpeB
30 Powell, B.B
31 ReeseB
33 MurphyB
34 LischnerB
35 BernsenB
40 Grossnickle ...B
43 BostonB
45 DennyB
46 BatesB
47 PhelpsB
48 EwingB
49 WhitakerB
53 ZieglerB
54 KistnerC
56 WebberC
57 ChettleC
62 WillseyG

SPECIAL **COLOR** Missouri meets Florida in the Sugar Bowl at New Orleans. The Tigers (7-2-1) rely on Gary Lane's hand-offs to Charley Brown and Carl Reese. Bruce VanDyke and Francis Peay are stand-out linemen. The Gators (7-3) move on Steve Spurrier's passes to Charles Casey and Jack Harper. Bruce Bennett and Lynn Matthews star on defense. Jim Simpson and Bud Wilkinson report. (Live)

63 NelsonG
65 PepperG
66 VanDykeT
68 EaderG
69 Powell, W. ...G
70 AllisonT
71 WempeT
72 FriedersG
74 SnyderT
76 MungaiT
78 PeayT
80 BergE
81 SchuppanE
83 LynnE
84 DarnabyE
85 WallerE
89 Washington ..E

**FLORIDA**

1 CardB
11 Spurrier ...QB
14 BennettB
15 Stevenson ...QB
16 WagesQB
21 SeymourB
23 Trammell ...B
25 KirkB
26 GrandyB
32 PoeB
33 HarperB
34 BaeszlerB
38 McCallB
41 HeidtB
42 FeiberB
44 TrappB
48 BarfieldK
51 CarrC
57 PursellB
60 BensonG
61 WaxmanT
62 Anderson ...G

64 SneedG
66 BeckmanG
70 ColsonT
71 PrestonT
72 GagnerT
74 GiordanoT
75 SplaneT
77 WhatleyT
80 JetterE
81 ThomasE
82 BarrettE
84 MatthewsE
85 EwaldsenE
86 HoyerE
87 BrownE
88 JacksonE
89 CaseyE

**TV
CLOSE-UP
GUIDE****10:45 5 10 12 COTTON BOWL—Ark. vs. LSU****ARKANSAS**

10 SouthQB
14 ConnerB
15 Brittenum ..QB
17 BercherE
21 LindseyB
22 BrausellG
23 Jones, H.B
24 MoatyB
27 WatkinsB
31 WoodleeB
32 JordanB
33 Burnett, B. ...B
37 NixB
43 TranthamB
45 BerryhillB
51 MauldinG
54 GibbsB
56 StewartG
57 SimsB
61 CooperB
62 BlackB
63 Jones, G.G
64 BanksC
66 Richardson ..G

SPECIAL Arkansas' Razorbacks, who have won 22 straight, vs. LSU's Tigers in Dallas's Cotton Bowl. The Razorbacks, national scoring champs, move on Jon Brittenum's passes, and the running and receiving of Bobby Burnett, Bobby Crockett and Harry Jones. LSU (7-3) relies on rushing by Joe Labruzzo, Jim Dousay and Danny LaBlanc. Jack Whitaker, Pat Summerall and Frank Glibier report. (Live)

70 PhillipsT
71 WilliamsT
72 SmitheyT
73 SainB
74 Cunningham .T
75 DouglassT
76 BenderG
77 RupleT
78 HinesT
80 RoperE
82 Burnett, T. ...E
83 CrockettE
84 TrailE
85 MoranE
86 JohnsonE
87 MaroneyE
88 HamiltonB

**LSU**

11 EzellB
12 ScreenQB
14 StokleyQB
17 JosephB
21 DiBettaB
22 LabruzzoB
25 MastersB
26 LaBlancB
28 DousayB
32 MooreB
33 NeumannB
40 Fambrough ..B
41 VincentB
42 SchwabB
43 BrownK
52 PharisB
53 BassB
54 JohnsonC
57 WilsonC
60 StrangeT
61 MantonG
62 DuhonG
64 EllenG

65 AaronG
66 DemarieG
70 DyerT
71 Robichaux ...E
72 MaggioneE
73 BankerG
74 FussellT
75 McCormick ...T
77 EstahyT
78 RiceT
79 PowellT
80 MoreauE
81 ColleB
82 PillowE
83 MooreE
86 JonesE
89 Garlington ..E

New Year's Day January 1, 1966

Afternoon

1:00 **7 13** **COLOR** HOPPITY HOOPER

11 MOVIE—Melodrama

"Return of the Fly." (1959) Vincent Price, Brett Halsey. (One hour, 45 min.)

1:30 **5 10** CBS GOLF CLASSIC

Time approximate. Ken Venturi and Mike Souchak meet Tommy Aaron and Bert Weaver in a first-round match at La Costa Country Club, Carlsbad, Cal. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

7 13 AMERICAN BANDSTAND

Guests: Mel Carter ("My Heart Sings") and Keith Allison. (60 min.)

12 CHAMPIONSHIP BOWLING

Bob Strampe vs. Pat Patterson. (60 min.)

1:45 **3 4 7 8** ROSE BOWL

—Michigan State vs. UCLA

SPECIAL **COLOR** Michigan State meets UCLA in the Rose Bowl, telecast from Pasadena, Cal. For details, see Close-up below. (Live)

Starting times of programs following the game are approximate.

2:00 **2** MOVIE—Adventure

"The Black Devil of Kali." (1956) Lex Barker, Jean Maxwell, Paul Muller, Luigi Tosi. (90 min.)

2:30 **5** MOVIE—Drama

COLOR "Heidi and Peter." (Swiss; 1955) Elspeth Sigmund, Heinrich Gretler. (One hour, 25 min.)

7 SHIVAREE—Music

Gene Weed's guests include the Bobby Fuller Four, Dusty Springfield, Glen Campbell, Dee Dee Sharp, and the Grass Roots.

10 CAPTAIN KANGAROO

The Captain has a birthday party for all children born in January. Miss Melissa sings "Happy Old Year." (60 min.)

12 MR. LUCKY—Adventure

A man and woman sneak aboard the Fortuna. John Vivyan, Patricia Donahue.

13 HAVE GUN—WILL TRAVEL

A saddle bum fingers Paladin as a killer. Richard Boone, Perry Cook.

2:45 **11** SPOTLIGHT ON SPEED

Highlights feature sprint cars at Pleasanton and drag racing at Fremont.



1:45 **3 4 7 8** ROSE BOWL

SPECIAL **COLOR** In the Rose Bowl at Pasadena, Cal., the unbeaten Michigan State Spartans meet UCLA's Bruins, whom they beat 13-3 earlier this season. The top-ranked Spartans count on Steve Juday's passes to Gene Washington and running by Clinton Jones. The Bruins (7-2-1) rely on Gary Beban's passes to Kurt Altenberg and Dick Witcher, and Mel Farr's running. Lindsey Nelson and Terry Brennan report. (Live)

MICHIGAN STATE

14 Japinga B	33 Pruiett B	50 Dimitroff C	62 Brawley B	82 Chatlos E
15 Mullen QB	34 Lee B	51 Lucas G	63 Jenkins G	84 Washington . . . E
16 Raye QB	36 Hoag E	53 Owens T	65 Bierowicz . . . T	85 Viney E
20 Summers B	38 Phillips B	55 Gallinagh . . . G	67 West T	87 Hanes E
23 Juday QB	39 Garrett B	57 Przybycki . . . T	68 Techlin G	90 Webster B
26 Jones, C. B	42 Kenney K	58 Karpinski . . . T	74 Weatherspoon T	95 Smith E
29 Jones, J. B	44 Cotton B	59 Forman B	75 Conti G	
31 Armstrong . . . B	45 Apisa B	61 Goovert B	80 Proebstle E	

UCLA

14 Cox QB	28 Stiles B	46 Nelson E	61 Roof T	75 Richardson, J. G
16 Beban QB	36 Colletto E	50 Manning B	62 Claman T	77 Slagle T
18 Dow QB	37 Zimmerman . . K	51 Dutcher E	63 Leventhal . . . G	78 Smith E
21 Green B	38 Stanley B	55 Grider E	64 Donahue T	79 Paul T
22 Farr B	39 Horgan B	56 Erquiaga C	67 Banducci T	82 Pearson B
23 Richardson, B. . B	41 Hutt B	57 Freedman C	68 Murphy G	88 Witcher B
26 Altenberg E	43 Armstrong . . . B	58 Miller B	70 Butler G	89 Erlich E
27 Durbin B	45 McAteer B	60 Deakers G	71 Donald G	

3:00 7 MOVIE—Adventure

"Journey to the Lost City." (1960) Debra Paget, Paul Christian, Walter Reger. (Two hours)

12 STINGRAY—Children

COLOR The Stingray goes to Scotland to investigate the Loch Ness Monster.

13 MOVIE—Adventure

"The Last of the Mohicans." (1936) N. Cal. TV Debut. Randolph Scott, Binnie

Barnes, Henry Wilcoxon. From the novel by James Fenimore Cooper. (Two hours)

3:15 11 MOVIE—Science Fiction

"Four Sided." (English; 1953) Two scientists create an instrument which can duplicate anything in the world. Barbara Payton, James Haytor. (One hour, 45 min.)

3:30 2 STAR AND THE STORY—Drama

A young English girl comes to Borneo to marry. Angela Lansbury.

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New Year's Day January 1, 1966

Afternoon

10 12 **COLOR** HECKLE AND JECKLE

3:55 **5** KPIX EDITORIAL—Simon

4:00 **2 10** HORSE RACE

RETURN The \$25,000-added Malibu Stakes for four-year-olds is the first in a series of 11 live telecasts from Santa Anita Park, Arcadia, Cal. Harry Henson and Gil Stratton report. Also seen is a video replay of the \$25,000-added San

Gabriel Handicap run earlier in the day. At press time the following were among the expected entrants in the Malibu.

OUTSTANDING ELIGIBLES

Horse	Owner
Bold Bidder	John Gaines
Terry's Secret	Poltex Stable
Jacinto	W. H. Perry
Lucky Debonair	Mrs. Ada L. Rice
Hoist Bar	Ben Canter

Compiled by The Daily Racing Form

TV CLOSE-UP GUIDE

4:45 **3 4 7 8** **ORANGE BOWL**

ALABAMA

12 StablerQB	62 DuncanT
14 SloanQB	63 McLeodG
17 Davis, S.K	66 SullivanT
20 TrimbleB	68 StephensG
21 BrewerE	69 HarpoleG
24 MosleyB	70 DowdyT
25 HomanB	71 JohnsonT
28 Canterbury ..B	76 SidesT
30 BowmanB	78 ThompsonT
32 KelleyB	79 ColeT
35 RaburnB	81 GilmerE
36 SherrillB	82 HarrisE
37 JohnsB	83 CookE
42 MooreB	84 NewbillE
50 MossB	86 TollesonE
51 CalvertC	87 BedwellB
52 KillgoreC	88 PerkinsE
53 CarrollC	
54 CraneC	
56 BatesC	
60 Sommerville .G	
61 WilliamsG	

SPECIAL **COLOR** Alabama (8-1-1) meets undefeated Nebraska in Miami's Orange Bowl. Alabama moves on Steve Sloan's passes to Tommy Tolleson and Ray Perkins, and running by Steve Bowman and Dennis Homan. Nebraska relies on passes from Fred Duda or Bob Churchich to Tony Jeter and Freeman White, and rushing by Harry Wilson and Frank Solich. Curt Gowdy and Paul Christman report. (Live)

NEBRASKA

10 DudaQB	26 Poggemeyer QB
15 Churchich ..QB	28 JohnsonB
20 KirklandB	30 MuellerB
21 CarstensB	31 WilsonB
22 GregoryB	33 AlvarezG
25 ThorellB	36 Wacholtz ..QB
	42 KuehlB
	43 JanikB
	44 WintersB
	45 SolichB
	46 VactorB
	48 TatmanB
	54 PetersonC
	55 DrumC
	59 OsbergG
	61 KudrnaG
	62 Coleman, R. .G



63 SenkbeilG	77 BarnesC
67 AllersG	78 CarlsonT
69 KennedyG	80 Coleman, L. .E
70 CzapT	82 Richnafsky ..E
72 StithT	84 JeterE
73 BrownT	85 WhiteE
74 Strohmeyer .T	86 ZimmerE
76 BrichacekT	88 PattonE
77 BarnesC	89 CaseyE

65

"YEAR-END REVIEW"

SATURDAY 7:30-8:00 PM

ON...

KNTV

ELEVEN

5 GOLDEN CENTURY

A discussion of frontier justice in the mining camps of California.

9 BRIDGE—Jean Cox

Jean defines the moves for the responder to a short club bid.

12 CBS GOLF CLASSIC

See 1:30 P.M. Ch. 5. (60 min.)

4:15 3 NEWS

4:30 2 STAR AND THE STORY—Drama

The jealousy of a husband is fanned by the woman he jilted, Zachary Scott.

5 MOVIE—Melodrama

"Bengazi." (1955) Richard Conte, Mala Powers, Victor McLaglen, Richard Carlson, Hillary Brooke. (90 min.)

9 MANAGERS IN ACTION

A discussion of the development of employee potential.

10 COLOR TENNESSEE TUXEDO

4:45 3 4 7 8 ORANGE BOWL

—Nebraska vs. Alabama

SPECIAL COLOR Nebraska meets Alabama in the Miami Orange Bowl. See the Close-up on the opposite page. (Live)

Starting times of programs following the game are approximate.

5:00 2 FLYING FISHERMAN

How to fish from an ocean oil rig.

7 11 13 WIDE WORLD OF SPORTS

Scheduled: stock-car racing, figure-skating and ski-racing. At St. Moritz, Switzerland, events (in color) include sleigh racing, a steeplechase and a race between skiers pulled by horses. Dick Button covers the international figure-skating exhibition at Garmisch-Partenkirchen, Germany. The \$15,000 Charlotte (N.C.) '250' Stock Car Race was held last October. (90 min.)

10 MOVIE—Comedy

COLOR "The Paleface." (1948) A traveling dentist is mistaken for a Federal agent. Bob Hope, Jane Russell, Robert Armstrong, Iris Adrian, Robert Watson, Jack Sean, Joseph Vitale, Iron Eyes Cody, Charles Trawbridge, Clem Bevans, Jeff York. (Two hours)

12 CANDID CAMERA—Comedy

Santa Claus (Allen Funt) asks children what they want for Christmas; a boy tells what he would do if he were President.

KTVU
2

SATURDAY

4:00 P.M.



SANTA ANITA
FEATURE RACES

\$25,000-added
San Gabriel
Handicap

8:30 P.M.



SPORTS
SPECIAL

Warriors vs
Boston Celtics

BOB
HOPE

JANE
RUSSELL

THE PALEFACE

SATURDAY 5:00 PM • COLOR



KXTV 10

New Year's Day January 1, 1966

Afternoon-Evening

5:30 **2 TRAILS WEST**—Drama
Abigale Briton is troubled by "ghosts." Jimmy Somers, John Lupton, Burt Briton, Stephen Ellsworth.

12 MOVIE—Fantasy
"Journey Beneath the Desert." (French-Italian; 1961) Haya Harareet, Jean-Louis Trintignant, Rad Fulton, Amedeo Nazzari. (Two hours)

Evening

6:00 **2 CHAMPIONSHIP BOWLING**
Pat Patterson vs. Don Carter. (60 min.)

5 NEWS—O'Brien, Sherry

6:30 **5 FOREST RANGERS**—Adventure
Hunters cause a crisis in the preserve. Graydon Gould, Rex Hagon.

7 NEWS—Bob Dunn

11 OUTDOORSMAN—Jim Thomas
Film highlights include kingfishing along the Texas gulf coast.

13 MOVIE—Drama
"The Bridge." (German; 1960) N. Cal.

TV Debut. A group of German schoolboys await military duty near the end of World War II. Volker Bohnet, Fritz Wepper, Michael Hinz, Frank Glaubrecht, Karl Michael Balzer. (Two hours)

7:00 **2 GRAND OLE OPRY**—Music
Guests include Flatt and Scruggs, Roy Drusky, Blue Boys, Marion Worth and Deford Bailey.

5 SAN FRANCISCO BEAT—Police
A bank is held up in the middle of the day. Warner Anderson, Tom Tully.

7 ABC SCOPE
Actress Brigitte Bardot is interviewed in New York City by Howard K. Smith. The French film star discusses her acting ambitions, her feelings about being known as an "international sex kitten," and her lack of privacy.

10 SMOTHERS BROTHERS—Comedy
Tommy halts a wedding and charges the groom with being a bigamist. Tommy: Tom Smothers. Dick: Dick Smothers. Bryan: Ron Husmann. Marlene: Jean Hale. Ettinger: Willard Waterman.



MOVIE SPECTACULAR!

"THE EGYPTIAN"

Saturday 8 PM

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NUMBER 2



This evening Lena Horne returns with a dazzling program that includes some of her greatest hits: Stormy Weather/On A Wonderful Day Like Today/From This Moment On/Happiness Is Just A Thing Called Joe/Something Wonderful/I Concentrate on You

Lennie Hayton and the Jack Parnell Orchestra

TONIGHT

7:30

KTVU
2



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New Year's Day

Evening

11 SMOTHERS BROTHERS—Comedy

The unhappy host of a children's TV show wants to quit, and Dick is ordered to cheer him up—or else. Dick: Dick Smothers. Tommy: Tom Smothers. Costello: Roland Winters. Happy Herbie: Stubby Kaye.

7:30 2 LENA—Variety

SPECIAL Song stylist Lena Horne gives a solo performance in this one-hour show, filmed in London. Highlights include "Stormy Weather," "On a Wonderful Day like Today," "Let Me Love You," "From This Moment On," "I Wonder What Became of Me," "Great Day," "Something Wonderful," "This Dream" and "I Concentrate on You." Composer-arranger Lennie Hayton (Lena's husband) conducts the orchestra. (60 min.)

5 10 12 JACKIE GLEASON

Guests: comedians Pat Henning, Timmie Rogers, Jackie Miles and Johnny Morgan. Frank Fontaine, June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 SHINDIG—Music

COLOR Singer-actor George Chakiris is the host for the conclusion of a two-part show filmed in Europe. George sings "What's New Pussycat?" to film star Linda Orfei at the Colosseum in Rome; Francoise Hardy does "Petite Couer" in a Montmartre setting; Shirley Bassey performs "He Loves Me," "It's You" and "A Lot of Living to Do" at a London night club; and cameras view a rehearsal at Club Pigalle in Paris. Produced and directed by Barry Shear.

11 YEAR-END REVIEW

SPECIAL Top news stories of 1965 include the Watts riots, Vietnam demonstrations and the visit of British Royalty.

7:45 3 SWINGING WORLD OF SAMMY DAVIS JR.—Variety

SPECIAL For the first time in the U.S., Sammy Davis Jr., star of Broadway's "Golden Boy," cavorts on his own TV show. Guests include Billy Daniels and actor Peter Lawford. (60 min.)

8:00 4 MOVIE—Comedy

COLOR "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's eccentric aunt. Based on the book by Patrick

January 1, 1966

Dennis and the play by Jerome Lawrence and Robert E. Lee. Directed by Morton DeCosta. Rosalind Russell, Forrest Tucker, Peggy Cass, Fred Clark, Coral Brown, Roger Smith, Joanna Barnes, Jan Handzlik, Patric Knowles, William Waterman. (Two hours, 50 min.)

7 11 KING FAMILY—Music

The Kings recall favorite tunes of 1965: "Pass Me By" (all); "I Used to Love You" (Sisters); "Matchmaker, Matchmaker" (Girl Cousins); "The Shadow of Your Smile" (Marilyn, Kent); and "Today I'm in Love" (Kathy, Cousins).

7 YEAR-END REVIEW

[SPECIAL] Film highlights of the top news stories of 1965.

8 MOVIE—Drama

[COLOR] "The Egyptian." (1954) Edmund Purdom, Jean Simmons, Victor Mature, Gene Tierney, Michael Wilding, Bella Darvi. (Three hours)

8:30 2 PRO BASKETBALL—Warriors

The San Francisco Warriors vs. the Celtics in a game taped Dec. 30 in Boston. The Celtics have stayed on top of the NBA's Eastern Division despite injuries to key players. The Warriors have stayed close to the top although falling below the .500 mark. Hank Greenwald reports.

5 10 12 SECRET AGENT

"Parallel Lines Sometimes Meet." Drake heads for the West Indies to locate two atomic-weapons researchers who have been kidnaped. Script: Malcolm Hulke. Drake: Patrick McGeehan. (60 min.)

Guest Cast

Nicola Tarasova.....Moiria Redmond
Dessiles.....Errol John
Darcy.....Earl Cameron
Lieutenant Lebastre.....Clifton Jones
James Owen.....Paul Danquah
Victor N'Dias.....Christopher Carlos
Mme. Celeste.....Pearl Prescod
David Elliot.....Robert Dean
Vernon Brooks.....Edward Brayshaw
Mrs. Elliot.....Margaret Nolan
Nero.....Boscoe Holder
Eirlys Brooks.....Janet Hargreaves

7 7 11 13 LAWRENCE WELK

[COLOR] The Music Makers welcome 1966 with "Let's Start the New Year Right." Other highlights include "May You Always" (Lennons); "South Rampart Street Parade" (Barbara Boylan, Bobby

a MERV GRIFFIN SPECIAL

WITH
CAROL CHANNING
MAHALIA JACKSON
PHYLLIS DILLER

MERV IS BACK!

TONIGHT 8:45 PM
KCRA-TV

3

New Year's Day January 1, 1966

Evening

Burgess); and "Young at Heart" (Norma Zimmer). (60 min.)

8:45 **3** MERV GRIFFIN—Variety

[SPECIAL] Tonight's show was taped at Merv's alma mater, the College of San Mateo. Guests include Carol Channing, Mahalia Jackson, Phyllis Diller and artist Walter Keane. Turk Murphy's Dixieland band, Arthur Treacher is the announcer. (90 min.)

9:30 **5 10** LONER—Western

"To the West of Eden." Against his better judgment, Colton finally gives in to a young Mexican girl's plea to travel with him across the desert. Script by Ed Adamson. Colton: Lloyd Bridges. Trina: Ina Balin. Hank Prescott: Stewart Moss. Red Segus: Zalman King.

7 7 11 13 HOLLYWOOD PALACE—Variety

[COLOR] Bing Crosby is the host for the series' second anniversary show. Guests are comedian Danny Thomas; comic Bob Newhart; the folk-rock singing team of Sonny and Cher; pantomimist Ben Blue, who offers a routine about an ice skater; actor David Nelson, who performs on the trapeze with the Flying Artons; songstress Marilyn Maye; 8-year-old singer-actress Donna Butterworth; and Los Angeles mayor Samuel W. Yorty. Mitchell Ayres conducts. (60 min.)

Highlights

"This Could Be the Start of Something Big," "Let's Start the New Year Right" Bing
"Resolutions" Bing, Sonny and Cher
"Little Grass Shack" Bing, Donna
"Swanee," "Waiting for the Robert E. Lee" Donna
"Misty" Marilyn

12 McHALE'S NAVY—Comedy

McHale and his men discover that their quarters have been ransacked. Ernest Borgnine. Gino: Robert Roter.

10:00 **5 10 12** GUNSMOKE—Western

Outlaw Mace Gore and his gang ride into Dodge City, capture Marshal Dillon and proceed to take over the town. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Mace Gore.....John Drew Barrymore

Barens.....Johnny Seven
Deeks.....Morgan Woodward
Smitty.....Anthony Lettier
Raider.....Michael Vandever
Buck.....Joseph Perry
Jack Dawn.....Allen Jaffe
Clark.....Jerry Douglas
Simpson.....Gary Pagett
Johnson.....Rusty Lane
Barney.....Charles Seel
Dorie.....Bernadette Hale

10:15 **3** MOVIE—Drama

[COLOR] "The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Fleming, Josephine Griffin, Stephen Boyd, Andre Morell, Laurence Naismith. (One hour, 50 min.)

10:30 **2** BOBBY LORD—Music

Time approximate. Guests include Dottie West, Hank Cochran and the Headliners.

7 OH, MY WORD!—Game

7 MOVIE—Melodrama

[COLOR] "House of Wax." (1953) Henry Jarrod's partner wants to set fire to their wax museum for insurance. Vincent Price, Frank Lovejoy.

11 HOLLYWOOD AND THE STARS

"Teen-age Idols," first of two parts, shows the spectacular rise of Frank Sinatra in 1943, and subsequent idols, including Tony Curtis and James Dean.

13 HONEY WEST—Mystery

"A Nice Little Till to Tap." To obtain inside information for a bank heist, suave Peter Sutton romances Honey—who is masquerading as a teller. Honey: Anne Francis. Sam: John Ericson. Sutton: Anthony Eisley. Combs: Peter Leeds.

10:50 **4** NEWS—Ed Fleming

11:00 **2** MOVIE—Musical Comedy

Time approximate. "You'll Never Get Rich." (1941) A philandering producer buys a diamond bracelet for a chorus girl. Songs by Cole Porter. Fred Astaire, Rita Hayworth, Robert Benchley, John Hubbard, Osa Massen.

5 7 11 12 NEWS

8 MOVIE—Drama

"O. Henry's Full House." (1952) Charles Laughton, Marilyn Monroe.

10 MOVIE—Musical Comedy

[COLOR] "On the Town." (1949) Gene

Kelly and Stanley Donen directed this film version of the musical by Betty Comden, Adolph Green and Leonard Bernstein, about three sailors in New York. Gene Kelly, Frank Sinatra, Betty Garrett. (Two hours, 20 min.)

13 MOVIE—Drama

"Dino." (1957) N. Cal. TV Debut. A teen-ager resists the help offered him. Sal Mineo, Brian Keith, Susan Kohner. (One hour, 45 min.)

11:05 4 MOVIE—Adventure

COLOR "Conqueror of the Desert." (Italian; 1958) A legendary Arabian hero leads an army to help the oppressed. Pedro Armendariz, Anna-Maria Sandri. (Two hours, 10 min.)

11:15 7 MOVIE—Drama

"The Last Angry Man." (1959) A TV executive must persuade a doctor to appear on TV. Paul Muni, David Wayne. (Two hours, 30 min.)

11:20 5 MOVIE—Drama

"Let No Man Write My Epitaph." (1960) A boy tries to kill a dope pusher after his mother becomes addicted. Shelley Winters, Burl Ives, James Darren. (One hour, 10 min.)

11:30 11 MOVIE—Western

"Winchester '73." (1950) Crooked traders, the U.S. Cavalry, bank robbers, and Indians are all involved when a prize rifle is stolen. James Stewart, Shelley Winters, Dan Duryea. (90 min.)

12 MOVIE—Mystery

"The Detective." (English; 1954) Alec Guinness, Joan Greenwood. (90 min.)

12:45 13 UNTOUCHABLES—Drama

"Tunnel Of Horrors." Martin Balsam. (60 min.)

1:00 5 MOVIE—Drama

"Spawn of the North." (1938) Henry Fonda, Dorothy Lamour, George Raft. (One hour, 5 min.)

1:15 4 NEWS

1:20 10 THE SAINT—Mystery

"The Pearls of Peace." Roger Moore. (60 min.)

1:45 7 MOVIE—All Night

1. "Al Capone." (1959) Rod Steiger, Fay Spain, Murvyn Vye.
2. "King of the Roaring 20's." (1961) David Janssen, Dianne Foster.
3. Cheyenne: "The Wedding Rings."

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NFL ROOKIES OF THE YEAR

**KEN WILLARD AND OTHER
NFL ROOKIES IN ACTION**

SUNDAY IN COLOR

**FOLLOWING THE NFL
CHAMPIONSHIP GAME**



KXTV 10

Sunday

Morning

7 ALL NIGHT MOVIE—Continued

See Saturday 1:45 A.M. Ch. 7.

6:00 4 WHITE COLLAR FARMER

6:30 4 CARTOON TIME

5 BIBLE ANSWERS—Religion

7 VOICE OF AGRICULTURE

10 FILM FEATURE

"Hot Run." At the Navy's China Lake, Cal., missile-testing facility, 20-year-old engineer discusses his career.

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

7:00 5 SEARCH—Discussion

The importance of the study of oral interpretation in the theater and literature is discussed.

7 IT IS WRITTEN—Religion

"Behold the Man."

10 BIG PICTURE—Army

13 FAITH FOR TODAY—Religion

7:30 3 CHRISTOPHER PROGRAM

How food is provided for the world's undernourished people is discussed by Dr. Omar Fareed.

4 POPEYE—Cartoons

5 INTERNATIONAL ZONE

"The Men at the Water's Edge."

7 TV GOSPEL TIME—Music

Guests are the Imperials and the Olivet Baptist Church Choir.

10 SACRED HEART—Religion

"True Liberalism."

11 NORMAN VINCENT PEALE

13 THIS IS THE LIFE—Religion

A Negro father tries to explain racial prejudice to his 6-year-old daughter, Arthur Franz.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR A student learns how to face consequences.

4 DAVEY AND GOLIATH—Religion

COLOR Davey discovers the real secret behind a magician's "Hocus Pocus."

10 RELIGION IN THE NEWS

12 CHRISTOPHER PROGRAM

Actress Ann Blyth tells how young people can prepare for careers.

8:00 3 ETERNAL LIGHT—Religion

"The Migrations of a Melody," by Shimon Wincelberg, is rerun. Based on a Yid-

dish story by Isaac Loeb Peretz, the drama tells of a violinist who turns a gay dance tune into a dirge. Narrator: Phayer David. Peretz: Boris Tumarin.

4 HERITAGE—Discussion

5 8 10 RELIGIOUS NEWS

[SPECIAL] "Witness in the World: Church and Synagogue in '65," a review of major religious news events. Films show Pope Paul VI's visit to the U.S.; the final session of the Second Vatican Council, which ended Dec. 8; and the participation of churchmen in civil-rights demonstrations. Also: memorial tributes to Dr. Albert Schweitzer, and theologians Paul Tillich and Martin Buber. (60 min.)

7 FILM FEATURE

7 HERALD OF TRUTH—Religion

11 SOCIAL SECURITY IN ACTION

Guest: Connie Hines.

12 ALLEN REVIVAL HOUR

13 [COLOR] CAP'N DELTA—Cartoons

8:15 11 SACRED HEART—Religion

"The Church Today."

8:30 3 THIS IS THE LIFE—Religion

A social worker learns a lesson from an underprivileged client.

4 LOVE AND LAUGHTER—Variety

[SPECIAL] The 1966 March of Dimes benefit show is presented in the form of a gala wedding reception. Stars include Sammy Davis Jr. and Julius La Rosa.

7 BROTHER BUZZ—Animals

[COLOR] Two city children learn about small birds and animals.

7 FAITH FOR THE DAY—Religion

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

9:00 2 LIVING WORD—Religion

3 SACTO'S FAVORITES—Children

4 PROBLEMS PLEASE—Panel

A report on the Ecumenical Council in Rome by Rev. Mark J. Hurley.

5 10 CAMERA THREE—Macandrew

Actor Will Geer reads selections from the poetry of Robert Frost and Walt Whitman. Geer is currently appearing in "An Evening's Frost," an off-Broadway production. James Macandrew is the host.

7 7 [COLOR] BEANY AND CECIL

8 HOUSE HUNTING—Salinas

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

"The Gospel of Christ."

13 MOVIE—Western

"Fury at Showdown." (1957) John Derek, John Smith. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Comedy

"Treasure of Fear." (1945) Jack Haley, Ann Savage, Barton MacLane, Veda Ann Borg. (60 min.)

3 MOVIE—Mystery

"Meeting at Midnight." Sidney Toler, Mantan Moreland. (90 min.)

4 COLLOQUY

A discussion of Charles Dickens' "Pickwick Papers."

5 10 FACE THE NATION

Scheduled guest: President Julius K. Nyerere of Tanzania, the first Commonwealth nation to break diplomatic relations with Great Britain over the handling of the Rhodesian crisis. Interviewers: Martin Agronsky and Frank Kearns.

7 7 [COLOR] PETER POTAMUS

[DEBUT] [COLOR] This cartoon series stars Peter, a hippopotamus who travels around the world in a balloon. Also featured are Ricochet Rabbit, and Yippee, Yappee and Yahooey, a trio of dogs.

11 MAMA—Drama

12 CAPITOL REPORTER—Talk

9:45 12 DOG OF THE HOUR

10:00 4 COMMUNITY CIRCLE

Lee Noble's scheduled guests include Harvey Price, Boy Scouts of America; and Charles McAndrews, president of the Bret Harte Club, Modesto Junior College.

5 ENCOUNTER—Discussion

A discussion of the Church and the needs of modern man.

7 7 [COLOR] BULLWINKLE

8 TO BE ANNOUNCED

10 THE PROFESSIONALS—Football

[SPECIAL] [COLOR] For this chronicle of a pro quarterback's development and techniques, cameras focus on Johnny Unitas, star of the National Football League's Baltimore Colts.

11 PEDRO VARGAS—Variety

12 DAN SMOOT—Commentary

10:15 12 INDUSTRY ON PARADE

"Women Mean Business."

Morning

10:30 2 MOVIE—Drama

"A Lady Without a Passport." (1950)
Hedy Lamarr, John Hodiak. (90 min.)

4 SOUTHERN BAPTIST HOUR

COLOR "The Inheritance" is rerun. The Old Testament narrative is used to trace the ancient Hebrews' development from a nomadic tribe into a nation. Narrator Alexander Scourby examines the importance of the Hebrews' Covenant with God. (60 min.)

5 8 10 12 NFL ALL-STAR TEAM—Football

SPECIAL **COLOR** The Newspaper Enterprise Association NFL All-Star Team—the top 22 offensive and defensive players in the league—is announced. Host Tom Harmon shows action films of the players in their best plays of the season. The team, selected by the players, was compiled by the NEA.

7 7 13 DISCOVERY '66

"Discovery Goes to Israel" for a look at the modern-day pioneers who live at the kibbutz of Ein Gev, a farm community in

the Biblical area known as the Valley of the Kings. Hosts Frank Buxton and Virginia Gibson visit the Ein Gev dining hall, where kashrut (kosher) dietary laws are followed by all; observe the community's agricultural methods; learn a few Hebrew words at the kibbutz school; and participate in a kumsitz, an open-air songfest held around a blazing fire.

11 UN CANTO DE MEXICO

11:00 3 CALIFORNIA U.S.A.

An explanation of how to obtain fresh water from salt water.

5 8 10 12 NFL CHAMPIONSHIP GAME

SPECIAL **COLOR** The Cleveland Browns defend their NFL title at the home park of the winner of last week's Western Division play-off between the Green Bay Packers and the Baltimore Colts. Announcers include Ken Coleman and Frank Gifford. For details, see the Close-up below. (Live)

7 LOVE AND LAUGHTER—Variety

SPECIAL See 8:30 A.M. Ch. 4.



11:00 5 8 10 12 NFL CHAMPIONSHIP GAME

SPECIAL **COLOR** The Cleveland Browns defend their NFL Championship against the winner of last week's Western Division play-off between the Green Bay Packers and the Baltimore Colts. (Live)
Cleveland Browns

The Brown's offense is the main reason for their Eastern Division victory. Frank Ryan (13) threw 18 touchdown passes, including 10 to Gary Collins (86), whose three TD catches in last year's championship game sparked the Brown's 27-0 win over the Colts. Ernie Green (48), Jimmy Brown (32) and Paul Warfield (42) are Ryan's other targets. Jimmy Brown, who caught four TD passes, was second in the league in scoring (126 points) and first in rushing (1554 yards). The Browns have a strong kicking game with league-leading punter Gary Collins and place-kicker Lou Groza (76), who booted for 93 points this season.

The Browns have defensive weaknesses but are tough in the clutch.

Green Bay Packers

The Packers have the toughest defense in the league. On offense, Bart Starr (15) tossed for 16 touchdowns. His receivers included Boyd Dowler (86), Max McGee (85), Bill Anderson (88), Carroll Dale (84) and Paul Hornung (5). The running of Hornung and Jim Taylor (31) sparks the Packer ground game.

Baltimore Colts

Converted halfback Tom Matte (41), who quarterbacked at Ohio State in 1960, leads the Colts. Matte is a runner and a roll-out passer whose passing needs polishing. A tough defense, receivers Ray Berry (82) and John Mackey (88), and rushers Jerry Hill (45) and Lenny Moore (24) must try to compensate for the loss, through injuries, of John Unitas and Gary Cuozzo.

- 7** DEATH VALLEY DAYS—Drama
11 CHINCHILLA RAISING—Talk
13 MOVIE—Fantasy

COLOR "The Three Worlds of Gulliver."
 (Spanish-American-English; 1959) Kerwin Mathews, Jo Morrow. (Two hours)

11:30 **3** INSIGHT—Religion

An egotistic man loses his illusions.
 Man: Albert Salmi.

4 ON STAGE—Rachmael ben Avram

7 GOLDEN GATE STORY

7 SERGEANT PRESTON—Adventure

11 ANNIE OAKLEY—Western

Annie works to clear an innocent man of a murder charge. Annie: Gail Davis.

Last show of the series.

12:30 **3** ADVENTURE THEATER

COLOR 1. The daily routine of a typical "Japanese Fishing Village." 2. A cruise to the Canary Islands.

4 CARTOON TIME

7 DIRECTIONS '66—Religion

"The Wilderness of Walden," a drama based on American essayist-poet Henry David Thoreau's two-year stay at Walden Pond. Using Thoreau's writings, the drama examines his protests against organized society and the alienation of man from God and nature. Thoreau: Biff McGuire. Emerson: James Noble.

7 CAPITOL REPORTER

11 FRIENDLY BIBLE CHURCH

1:00 **2** YEAR-END REVIEW

Al Helms and Claud Mann review "1965—the Year of Conflict." Included is the Marichal-Roseboro encounter. (60 min.)

Afternoon

12:00 **2** TOP STAR BOWLING

Bill Lillard vs. Bob Chase. (60 min.)

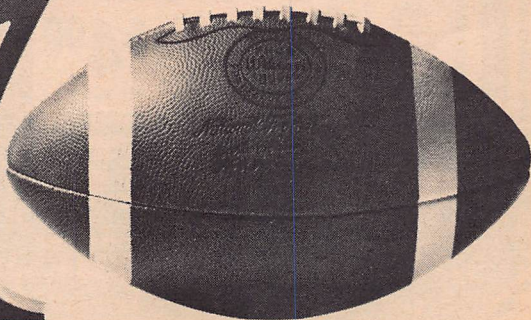
3 HEART OF THE PROBLEM

A discussion of the position of the Catholic Church on birth control.

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Afternoon

3 4 MEET THE PRESS

COLOR Scheduled guest: Secretary of Health, Education and Welfare John W. Gardner is interviewed in Washington. Newsmen: John Steel, Time magazine; Jack Bell, Associated Press; Erwin Knoll, Newhouse National News Service; and NBC's Robert Abernethy. Moderator: Lawrence E. Spivak.

7 7 11 PRO BASKETBALL

—Knicks vs. 76ers

RETURN The New York Knickerbockers meet the Philadelphia 76ers at Convention Hall, Philadelphia. Dick Barnett, Willis Reed and Walt Bellamy are pacing the Knicks. The 76ers are sparked by Wilt Chamberlain, Hal Greer and Billy Cunningham. Chris Schenkel and former Celtic star Bob Cousy report. (Live)

13 EXISTENCE—Agriculture

Feeding teen-agers.

1:30 3 NBC SPORTS IN ACTION

Scheduled: the finals of the Academy of Model Aeronautics, held last summer. Model-airplane builders of all ages flew their true-scale (authentic scale models of real planes), semi-scale (altered reproductions) and original creations. Reporters: Lou Boda, Jim Simpson.

4 HONEYMOONERS—Comedy

Ralph has had a fight with Alice about his mother-in-law. Jackie Gleason.

13 ISSUES AND ANSWERS

See 3 P.M. Ch. 7 for details.

2:00 2 MOVIE—Comedy

"The Little World of Don Camillo." (Italian; 1953) Fernandel. (Two hours)

4 STAGECOACH WEST

Luke helps Jenny Forbes hide from her

former boy friend. Mingo: Mort Mills. Jenny: Ruta Lee. (60 min.)

5 77 SUNSET STRIP—Mystery

"Return to San Dede," conclusion. Bailey: Efrem Zimbalist Jr. (60 min.)

8 CHANGING TIMES—Report

10 ROOKIE OF THE YEAR

SPECIAL COLOR Films show outstanding 1965 NFL rookies, including Gale Sayers, Chicago Bears halfback; Bob Hayes, Dallas Cowboys end; Tucker Fredrickson, New York Giants fullback; Dick Butkus, Chicago Bears linebacker; and Ken Willard, San Francisco 49ers halfback. Chuck Thompson is the narrator.

12 SMOTHERS BROTHERS—Comedy Tommy halts a wedding. Tom Smothers.

13 LOVE AND LAUGHTER—Variety

SPECIAL See 8:30 A.M. Ch. 4.

2:15 8 MOVIE—Adventure

"The Sword and the Dragon." (Russian; 1960) Boris Andreyev, Andrei Abrikosov. (One hour, 45 min.)

2:30 3 MOVIE—Drama

COLOR "The Old Man and the Sea." (1958) Spencer Tracy, Felipe Pazos, Harry Bellaver. (90 min.)

10 DOBIE GILLIS—Comedy

Chatsworth is thrown out of the house. Dwayne Hickman. Chatsworth: Stephen Franken. Mrs. Osborne: Dorris Packer.

12 TRIALS OF O'BRIEN—Drama

O'Brien's star witness is killed. Peter Falk. Roger: Roger Moore. (60 min.)

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7.

3:00 4 BAY REGION REPORT

7 ISSUES AND ANSWERS

Scheduled: business prospects for 1966

MUTUAL OF OMAHA'S WILD KINGDOM

Ever watch a baboon battle an octopus? It's a rare sight, indeed, as you'll discover today on

Chacma Country: Part One



5-5:30PM IN COLOR CHANNEL 4 8 NB

are discussed by Rep. Wright Patman (D., Texas), chairman of the House Banking and Currency Committee; Dr. Charles E. Walker, American Bankers Association; and Dr. Carl H. Madden, U.S. Chamber of Commerce. Howard K. Smith is the moderator.

5 YEAR-END REVIEW

SPECIAL "Eyewitness '65," surveys the year's top Bay Area news stories. Newscasters include Rod Sherry, Wanda Ramey and Nancy Clark. (60 min.)

7 VOICE OF AGRICULTURE

10 MOVIE—Drama

"The Silver Chalice." (1955) A sculptor is told to design a chalice to hold the cup used by Jesus at the Last Supper. Paul Newman, Virginia Mayo. (Two hours)

11 WORLD OF JAPAN—Travel

Folk festivals and ceremonies of Japan from New Year's throughout the year are featured.

13 PRO BASKETBALL—Knicks vs. 76ers

See 1 P.M. Ch. 7 for details.

3:30 4 MOVIE—Mystery

"The Scarlet Claw." (1944) Basil Rathbone, Nigel Bruce. (90 min.)

7 REBEL—Western

7 TO BE ANNOUNCED

11 RIFLEMAN—Western

An elderly judge claims he will kill Mark. Chuck Connors, George Macready.

12 PETER GUNN—Mystery

An escaped mental patient constructs a bomb. Craig Stevens. Spence: Robert Gist. Happy: Connie Davis.

3:45 8 CHANGING TIMES—Report

4:00 2 MOVIE—Musical

"Stand Up and Cheer." (1934) Shirley Temple, Warner Baxter. (90 min.)

3 MOVIE—Comedy

COLOR "The Quiet Man." (1952) An American boxer returns to his birthplace in Ireland. John Wayne, Maureen O'Hara. (Two hours)

5 AMATEUR HOUR

Ted Mack's guests include the Long Island Banjo Society; soprano Kathryn Selvester; and vocalist Maureen Haley.

7 MAVERICK—Western

8 DAN SMOOT—Commentary

Bell Telephone Hour

Hugh O'Brian, host

starring Dolores Gray

Peter Nero

Jack Haskell

Tucson Arizona Boys Choir

and Special Guest

Eddy Arnold

with Donald Voorhees

and the

Bell Telephone Orchestra

SUNDAY 6:30—7:30 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

Presented by the

Bell System



Afternoon

11 CHAMPIONSHIP BOWLING

Dick Downey vs. Ed Bourdase. (60 min.)

12 HAVE GUN—WILL TRAVEL

A man is exposed as a fraud.

4:15 8 CAPITOL REPORTER—Talk

4:30 5 TWENTIETH CENTURY

"Man of the Month," second in a series of profiles of major news figures, focuses on Pope Paul VI. Films show highlights of the Pontiff's coronation; his pilgrimages to India and the Holy Land; his historic visit to the U.S. last fall; and his work at the final session of the Second Vatican Council, which ended Dec. 8. Scriptwriter Winston Burdett interviews Ludovico Montini, brother of the Pope; John Cogley, New York Times religion editor; and Father John Courtney Murray, who discusses the Pope's efforts to end war and unite mankind.

Postponed from last week.

7 THEATER ONE—Drama

8 AMATEUR HOUR—Variety

RETURN Ted Mack welcomes the Washington Rockettes Seniors, dancers.

9 BRIDGE—Jean Cox

Jean defines the moves for the responder to a short club bid.

12 COLOR OUTDOORSMAN

5:00 4 8 WILD KINGDOM

COLOR "Chacma Country," first of a two-part study of the chacma baboon. At the Cape of Good Hope Nature Reserve, South Africa, Jim Fowler conducts experiments which demonstrate the chacma's extraordinary intelligence. The baboon is also shown fighting an otter and an octopus. Host: Marlin Perkins.

5 MOVIE—Drama

"My Foolish Heart." (1949) Bay Area TV Debut. A woman finds that alcohol is not the answer. Dana Andrews, Susan Hayward, Kent Smith. (Two hours)

7 MOVIE—Drama

"Mara Maru." (1952) A former Navy commander joins an expedition for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr. (Two hours)

9 FRENCH LESSONS

10 GEORGE SHEARING—Concert

SPECIAL The sounds of George Shearing and his Quintet are featured in this hour long concert. Singers Mel Tormé and Jennie Smith also appear.

Highlights

"East of the Sun," "Roses of Picardy," "Autumn Leaves," "Lullaby of Birdland," "I'll Remember April" . . . Quintet "What Kind of Fool Am I" . . . George "You Make Me Feel So Young," "Berkeley Square," "The Folk Who Live on the Hill" Mel

11 MOVIE—Adventure

"Medusa Against the Son of Hercules." (Italian; 1963) Richard Harrison, Anna Ranalli. (Two hours)

12 MISTER ED—Comedy

After watching a circus act on TV, Ed wants Wilbur to ride him bareback—but Wilbur, tired of Ed's horseplay, thinks a motorcycle might be a better means of transportation. Wilbur: Alan Young. Carol: Connie Hines. Dad: Barry Kelley. Steve Johnson: Bobby Diamond. Policeman: Ray Kellogg.

13 TO BE ANNOUNCED

5:30 2 NEWS—Bob Stone

4 8 G-E COLLEGE BOWL—Quiz


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7⁰⁰ PM SUNDAY
7³⁰ PM MONDAY

PREMIERE

First Bay Area Telecast



"THE HOUR OF 13"

Peter Lawford

Dawn Addams

A gentleman thief hunts a mad killer in London

gheny, N.Y., meets four-time winner Earlham College, Richmond, Ind.

⑦ GIDGET—Comedy

Gidget accepts dates for the same evening. Sally Field. Corky: Peter Brooks.

⑨ SPANISH LESSONS

⑫ AMATEUR HOUR—Variety

Ted Mack welcomes the Southwest High School Indianettes, dance line; the folk-singing Iremen; accordionist Russell Reyman; vocalist Gloria Spencer; dancer Lo-Ann Crepeau; the Kitchen Kookie Kut-ups, novelty band; singer Gloria Mahar; Pantomimist Leslie Ann Davis; and the Blue Belles, novelty musicians.

⑬ YEAR-END REVIEW

[SPECIAL] Film highlights of the top news stories of 1965 are featured.

Evening

6:00 ② DICK POWELL—Drama

Dave Blassingame and a con artist join forces at a card table. Lee Marvin; Keenan Wynn. (60 min.)

③ ④ FRANK MCGEE REPORT

[COLOR] Scheduled report: Violinist Yehudi Menuhin, recently made an honorary officer of the Order of the British Empire, discusses his career with newsmen Elie Abel in an interview filmed at Menuhin's London school.

⑦ TALL MAN—Western

Billy is beaten, robbed and thrown into Barlow's "jail." Barlow: George Macready. Billy: Clu Weaver.

⑧ ⑩ ⑫ TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details.

⑨ SCIENCE IN ACTION

A look at the unusual animal and plant life found on the Galapagos Islands in the Pacific.

6:30 ③ ④ BELL TELEPHONE HOUR

[COLOR] Hugh O'Brian is the host for this salute to the "Music of the West." Guests are Country and Western singer Eddy Arnold, musical-comedy star Dolores Gray, pianist Peter Nero, singer Jack Haskell, New York City Ballet dancer Allegra Kent and the Tucson (Ariz.) Boys Choir. Donald Voorhees conducts the orchestra. (60 min.)

Taped from a live telecast.

⑦ VOYAGE—Drama

An erupting volcano forces Nelson and Sharkey to bail out. Nelson: Richard Basehart. (60 min.)

⑧ ⑫ SCIENCE IN ACTION

[COLOR] Films show how the country's 21 air traffic control centers operate.

In color on Ch. 12 only.

⑨ PROFILE: BAY AREA

"Semantics and Communication." Caspar Weinberger's guests include Lloyd Morain, president, International Society of Semantics; Stanley Diamond, committee member of the recent General Semantics Conference; Catherine Minter, author of articles on semantics; and Thomas Weiss, Arizona State College. (60 min.)

⑩ STINGRAY—Children

[COLOR] Atlanta is taken captive by the inhabitants of an underwater palace.

⑬ FARMER'S DAUGHTER—Comedy

Glen is annoyed because the gardening service has raised its prices again so Katy reluctantly agrees to handle the chore herself. Katy: Inger Stevens. Glen: William Windom. Whitworth: Hans Conried. Clemmy: Emaline Henry.

7:00 ② MOVIE—Mystery

"The Hour of 13." (English; 1952) A gentleman thief plans to steal an emerald during a society ball. Peter Lawford, Dawn Addams. (One hour, 45 min.)

⑤ ⑧ ⑩ ⑫ LASSIE—Drama

[COLOR] While working on a new river project, Corey and Lassie have to contend with poachers in the area. Corey: Robert Bray. Frank: Douglas Kennedy. George: Jim Henaghan. Hank: Clyde Howdy. Walt: Morgan Sha'an.

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Evening

7 11 13 VOYAGE—Drama

COLOR "The Hunters." Crane is captured by the crew of a renegade submarine, who are stealing missiles from American undersea silos. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

Guest Cast

Capt. Tomas Ruiz.....Michael Ansara
Ensign Fraser.....Patrick Wayne
Manolo.....James Frawley
Cdr. Richard Lawrence.....John Newton
Destroyer's Sonor Man...Dallas Mitchell
Bosun's Mate.....Bruce Mars

7:30 3 4 7 DISNEY'S WORLD

COLOR "Searching for Nature's Mysteries," first telecast in 1956. Director Winston Hibler narrates this look at the techniques and equipment used by naturalist-photographers in filming Disney's nature feature "Secrets of Life." Stroboscopic "cold" light and special lenses are employed to study such tiny creatures as the ant and bee. Time-lapse photography is used to document plant growth. (60 min.)

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5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR The unexplained presence of Uncle Martin causes an attorney to doubt Tim's right to an inheritance. Tim: Bill Bixby. Martin: Ray Walston. Clarence: Allan Melvin. Deems: Jonathan Hole. Ralph: Bruce Glover.

9 KQED REPORTS—James Day

7:45 9 SOVIET PRESS—News Analysis

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: comedians Wayne and Shuster, Alan King and London Lee; singers Leslie Uggams and Jimmy Roselli; the King Family; and the Bel Caron Trio, adagio dancers. In a taped segment, actress Brigitte Bardot joins Ed for a chat. Ray Bloch. (60 min.)

7 11 13 FBI—Drama

COLOR "The Forests of the Night." In a drought area, an extortionist threatens to burn the settlement of a minority religious sect. Script by Sy Salkowitz. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Adam MacDonald.....John Anderson
Jacob MacDonald.....Michael Burns
Sheriff Hammond.....Harry Townes
Martin Bennett.....Robert Colbert
Elder Stone.....Ian Wolfe
Roy Sumner.....Val Avery
Mrs. Stone.....Ellen Corby
Ranger.....Med Florey

9 SPREAD OF THE EAGLE

"The Colossus." ("Julius Caesar," Act 1 and part of Act 2.) Paul Eddington, Barry Jones. (60 min.)

8:30 3 4 7 BRANDED—Western

COLOR "The Golden Fleece." Arrested by uniformed troopers, McCord is placed in a prison van with Randall Kirby, a former Confederate officer who is making plans to establish a military empire. McCord: Chuck Connors. Kirby: Harry Townes. Gorman: Bing Russell. Brooks: William Phipps.

8:45 2 ROLLER DERBY—Bombers

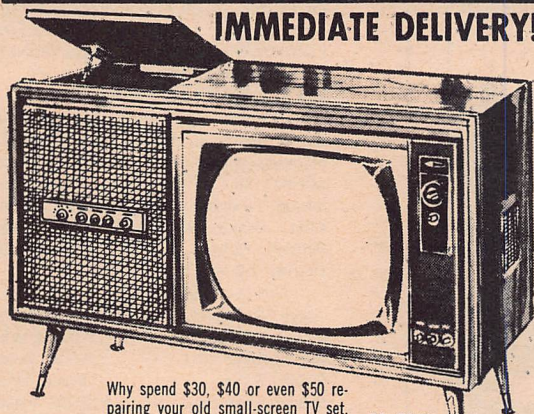
The California Cardinals vs. Bay Bombers. Walt Harris reports. (Two hours)

9:00 3 4 7 8 BONANZA—Western

COLOR "A Dublin Lad." Irishman Terence O'Toole stands accused of robbery and murder, and all of the members of

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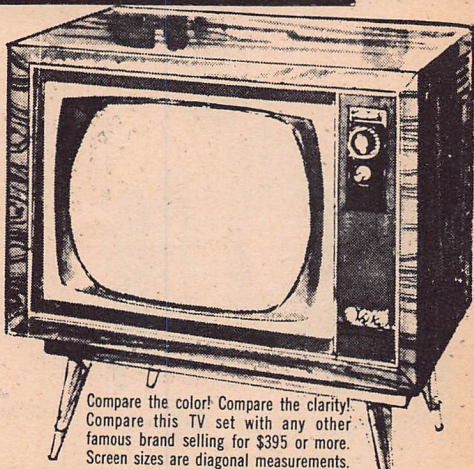
1966 *Muntz* 21"

**COLOR
 TELEVISION**

Complete with UHF-VHF

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 size or condition. Console base is optional.



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TOMORROW MORNING

TAKE THE PLUNGE

— with small-town girl Katy Elliot — into the frantic N.Y. fashion world. 10:00 AM



MORNING STAR

TAKE THE PLUNGE

into the fast, free, "new-standards" world of Southern California. 10:30 AM



PARADISE BAY

SEE THESE TWO GREAT CONTINUING DRAMAS EVERY WEEKDAY MORNING



3 4 7 8

BOTH IN COLOR ON THE FULL COLOR NETWORK

Sunday

Evening

the jury are prepared to convict him—except Little Joe. Script by Morton Thaw. Little Joe: Michael Landon. Hoss: Dan Blocker. Ben: Lorne Greene. O'Toole: Liam Sullivan. Molly: Maggie Mahoney. Jeb: Tim McIntire. (60 min.)

5 10 12 PERRY MASON

"The Case of the Witless Witness." Judge Daniel Redmond, nominated for the office of lieutenant governor, is accused of conspiring to defraud the Government. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Anderson: Wesley Lau. (Rerun; 60 min.)

Guest Cast

Judge Redmond.....Robert Middleton
Victor Kendall.....David White
Gus Sawyer.....Jackie Coogan
Quinn Torrey.....Steve Brodie
Marian Lamont.....Florida Friebus
Martin Weston.....Vaughn Taylor
Madge Eberly.....Rita Lynn
James Wall.....Lee Bergere

7 11 13 MOVIE—Comedy

COLOR Sunday Night Movie: "Bachelor Flat." (1961) Frank Tashlin directed this farce about archeology professor Bruce Patterson, who finds he just can't cope with all his female admirers. Tashlin also co-authored the script, based on a play by Budd Grossman. (Two hours)

Cast

Prof. Bruce Patterson.....Terry-Thomas
Libby.....Tuesday Weld
Mike.....Richard Beymer
Helen.....Celeste Holm
Gladys.....Francesca Bellini
Dr. Bowman.....Howard McNear
Liz.....Ann Del Guercio
Mrs. Roberts.....Roxanne Arlen

9 MASTER OF SANTIAGO

SPECIAL In 16th-century Spain, pressure is brought on Don Alvaro Dabo to take part in the conquest of the West Indies. Stephen Murray, Meg Wynn Owen. (75 min.)

10:00 3 4 8 WACKIEST SHIP

COLOR "The Lamb That Hunted Wolves," first of two parts. The Kiwi's crew is assigned to rescue 25 Americans from a Japanese prison camp. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Sergeant Mac: John Anderson. Pat: Gail Kobe. George: Jo-

seph Turkel. Admiral Osuma: Richard Loo. Migura: James Hong. (60 min.)

5 10 CANDID CAMERA

A coastguardsman finds himself participating in a USO show; a paper hanger sees a man walk through the wall he's just papered; a man keeps coming back for free samples in a supermarket; and goldfish are found in a water cooler. Hosts: Allen Funt and Richard Hayes.

7 MOVIE—Comedy

Sunday Night Movie: Terry-Thomas and Tuesday Weld in "Bachelor Flat." See 9 P.M. Ch. 7 for details. (Two hours)

12 AMOS BURKE, SECRET AGENT

Burke finds himself helping the Russians. Gene Barry. Alexi: Phyllis Newman. Felicia: Nina Shipman. (60 min.)

10:30 5 10 WHAT'S MY LINE?

Steve Allen and actor Martin Gabel join panelists Bennett Cerf and Arlene Francis. John Daly is the host.

10:45 2 CAPITOL REPORTER—Talk

11:00 2 MOVIE—Mystery

"City After Midnight." (1957) An an-

BARNYARD BUFFOONERY

An amusing visit with
Eddie Albert and Eva
Gabor of 'Green Acres,'
next week in TV Guide.



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Sunday January 2, 1966

Evening

tique collector dies. Phyllis Kirk, Dan O'Herlihy, Wilfrid Hyde-White.

3 MOVIE—Melodrama

"High Sierra." (1941) A group of criminals meet to plot a fabulous robbery. Humphrey Bogart, Ida Lupino, Arthur Kennedy, Cornel Wilde, Alan Curtis. (One hour, 45 min.)

4 MOVIE—Adventure

"Wake of the Red Witch." (1946) A ship's captain and a prosperous trader are rivals in the pursuit of gold, pearls, and women. John Wayne, Gail Russell, Luther Adler. (Two hours)

5 7 8 10 11 12 13 NEWS

11:15 7 MOVIE—Adventure

COLOR "White Slave Ship." (Italian-French; 1961) A slave ship leaves London in 1765. Pier Angeli, Edmund Purdom.

10 MOVIE—Drama

"In Which We Serve." (1942) Story of a British destroyer and the men who served on her during World War II. Noel Coward, John Mills. (Two hours)

11 CHANGING TIMES—Report

12 MOVIE—Drama

"Spin a Dark Web." (English; 1956) Faith Domergue, Lee Patterson. (One hour, 20 min.)

13 ELEVENTH HOUR—Drama

A popular state legislator suddenly rebels against his younger brother's political machine. Hopp: Robert Ryan. (60 min.)

11:30 5 KPIX EDITORIAL—Simon

11 NEW BREED—Police

A middle-aged spinster is about to tie the knot. Joseph Wiseman, Ann B. Davis. (60 min.)

11:35 5 MOVIE—Comedy

"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Vittorio Gassman, Alberto Sordi.

12:00 7 NEWS

12:15 13 D.A.'s MAN—Police

Shannon is tracking down a dope pusher. Shannon: John Compton.

1:00 4 CHANGING TIMES—Report

1:15 4 NEWS

1:10 7 CHANGING TIMES—Report

DUNBAR

DARES YOU TO BE DIFFERENT!

Watch a radio show on TV,
"A.M."— weekdays 6:30 to 8:30 AM



Morning

- 5:45 **7** **COMPUTER PROGRAMMING**
 5:55 **5** **SUNRISE SEMESTER**
 Nature of Matter: "The Covalent Bond."
- 6:00 **3** **RHYME AND REASON**
 1. The tortoise-and-hare race Indian style. 2. John learns about Napoleon. (60 min.)
- 6:15 **7** **CARTOON FACTORY**
- 6:25 **4** **FARM NEWS**
5 **SPACE AGE—Astronomy**
10 **FOCUS ON FARMING**
- 6:30 **4** **OPERATION ALPHABET**
7 **A.M.—Dunbar, Fleming, Bentley**
DEBUT Radio personality Jim Dunbar and Nancy Anne Fleming, Miss America of 1961, are the hosts for this two hour show telecast live Monday through Friday. In addition to wake-up phone calls and telephone quiz calls, there are news reports by Gary Bentley; time-temperature-weather-traffic and ski reports; and featured guests.
10 **SUNRISE SEMESTER**
 Nature of Matter: "The Covalent Bond."
- 6:55 **5** **KPIX EDITORIAL—Simon**
13 **NEWS**
- 7:00 **3 4 8** **TODAY**
COLOR Scheduled guests: Howard Taubman, who reviews his five years as the New York Times' drama critic; and Grant Wolfkill, author of "Reported to be Alive." Also: a filmed interview with Mrs. John V. Lindsay, wife of New York City's mayor. (Two hours)
5 **COLOR** **JACK'S PLACE—Children**
10 **WEATHER—Bob Douglas**
13 **CARTOONLAND—Children**
- 7:05 **10** **NEWS—Mike Wallace**
12 **FILM FEATURE**
COLOR "Sea Power."
- 7:30 **5** **NEWS—Mike Wallace**
10 **DIVER DAN—Cartoons**
- 7:35 **12** **NEWS—Mike Wallace**
- 7:45 **13** **BEANY AND CECIL—Cartoons**
- 7:55 **5** **COLOR** **JACK'S PLACE—Children**
7 **AGRICULTURE REPORT**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**
 Mr. Green Jeans invents a "super alarm clock." (60 min.)

7 **TODAY**

COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.

9 **CLASSROOM—Education**
 In-school programming: mathematics and science. (Three hours, 25 min.)

11 **BIBLE ANSWERS—Religion**
 A discussion of the plight of the Jews.

8:15 **13** **KING AND ODIE—Cartoons**

8:30 **7** **GYPSY ROSE LEE—Panel**

11 **MODERN ALMANAC**

A look at California's wine industry.

13 **WELLS FARGO—Western**

Kid Curry is being sought by both Hardie and a group of bounty hunters. Dale Robertson. Curry: Phillip Pine.

9:00 **3 4 7 8** **EYE GUESS—Game**
DEBUT **COLOR** Bill Cullen is the host of this weekday game show, which tests a contestant's ability to memorize.

5 10 12 **I LOVE LUCY—Comedy**
 The Ricardos and the Mertzes board a ship for Europe. Lucille Ball.

7 **MOVIE—Drama**

"Only the Best." (1951) Susan Hayward, Dan Dailey. (One hour, 20 min.)

11 **HOCUS POCUS—Children**

13 **JACK LA LANNE—Exercise**

9:15 **6** **CLASSROOM—Education**
 In-school programming includes mathematics, Spanish. (Two hours, 30 min.)

9:25 **3 4 7 8** **NEWS—Newman**

9:30 **3 4 8** **CONCENTRATION**

5 10 12 **McCOYS—Drama**

Grampa buys a dog which is supposed to have appeared in the movies. Grampa: Walter Brennan. Kate: Kathy Nolan.

7 **JACK LA LANNE—Exercise**

11 **BUCKAROO 500—Buck Weaver**

13 **JOSEPH TOMES—Interviews**

9:45 **11** **HOCUS POCUS—Children**

9:50 **2** **RELIGION TODAY—Protestant**

10:00 **2** **NEWS—Walt Harris**

3 4 7 8 **COLOR** **MORNING STAR—Serial**

5 10 12 **ANDY GRIFFITH**

The mayor refuses to let the Mayberry band enter the state competition. Mayor: Parley Baer. Barney: Don Knotts.

11 **GIRL TALK—Panel**

Guests are comedienne Dody Goodman, and socialite Wendy Vanderbilt.



PREMIERE!

The MERV GRIFFIN SHOW

**MERV
IS BACK!**

**MONDAY 12:30 PM
KCRA-TV**



Monday

Morning-Afternoon

- 13 DONNA REED—Comedy**
Donna plans to chaperone Mary's first date with a college man. Mary: Shelley Fabares. Stan: Jay Strong.
- 10:30 2 JACK LA LANNE—Exercise**
3 4 7 8 [COLOR] PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
A magazine reporter plans to sit in while Rob's staff writes the show. Dick Van Dyke, Doris Singleton.
- 11 DONNA REED—Comedy**
Jeff and Mary try to flatter Alex—after being punished by their mother. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 13 NEVER TOO YOUNG—Serial**
- 11:00 2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 SUPERMARKET SWEEP
- 11:25 5 8 10 12 NEWS—Kurat**
- 11:30 3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
- 11:45 5 10 12 GUIDING LIGHT—Serial**
6 ARMCHAIR ADVENTURE
- 11:55 3 4 7 8 NEWS—Ray Scherer**

Afternoon

- 12:00 2 I WANT TO KNOW—Mel Venter**
3 5 10 13 NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
6 WHAT'S NEW—Children
"Adventures in Dinoland," first of a five-part program showing how life developed on earth.
- 7 DONNA REED—Comedy**
Jeff is barred from joining a local club when he befriends a new boy in town. Jeff: Paul Petersen. Alex: Carl Betz.
- 9 CHILDREN'S FAIR**
The first of four programs of carnival entertainment for children.
- 11 BINGO—Game**
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 3 4 7 8 NEWS**

January 3, 1966

12:30 **2** **STAR PERFORMANCE**—Drama
The story of the life of an actor-director.
Charles Boyer, Hillary Brooke.

3 **MERV GRIFFIN**—Variety

See 11:20 P.M. Ch. 5. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 **8** **10** **12** **AS THE WORLD**
URNS—Serial

6 **PROFILE**—Discussion

A discussion of Shakespeare.

7 **7** **11** **13** **FATHER KNOWS**
BEST—Comedy

The Andersons have two dinner invitations: one at the drugstore where Bud works, and one at the country club. Jim: Robert Young. Bud: Billy Gray.

9 **CHILD DEVELOPMENT**

DEBUT A series of informative programs for the housewife begins with a discussion of child development.

1:00 **2** **BINGO**—Game

4 **DOCTORS**—Serial

5 **8** **10** **12** **PASSWORD**—Game
Sportscaster Frank Gifford and actress Betty White are this week's celebrity contestants. Allen Ludden is the host.

6 **WALL STREET**—Puppets

DEBUT This five-minute series features Kukla, Fran and Ollie with advice on the stock market.

7 **7** **11** **13** **BEN CASEY**—Drama
Casey discovers that an expectant mother is suffering from epilepsy. Ellen: Joan Hackett. (60 min.)

1:10 **6** **CLASSROOM**—Education

In-school programming: social studies, science and Spanish. (One hour, 35 min.)

9 **CLASSROOM**—Education

In-school programming includes social studies and science. (One hour, 35 min.)

1:30 **2** **MOVIE**—Drama

"The Saxon Charm." (1948) Robert Montgomery. (One hour, 25 min.)

3 **4** **ANOTHER WORLD**

5 **8** **10** **12** **HOUSE PARTY**

Art Linkletter's guest is jazz pianist Stan Kenton, who plays "Artistry and Rhythm."

2:00 **3** **4** **YOU DON'T SAY!**—Game

COLOR Actress Julie Adams and comic Stubby Kaye are the celebrity panelists this week. Host: Tom Kennedy.

5 **8** **10** **12** **TO TELL THE**
TRUTH—Panel

PREMIERE!

COLOR TRAVEL ADVENTURE THEATRE

MONDAY 5:30 PM
KCRA-TV

COLOR **3**



Monday January 3, 1966

Afternoon

- 7 7 11 13** NURSES—Serial
2:25 **5 8 10 12** NEWS—Edwards
2:30 **3** MOVIE—Drama
COLOR "The Revolt of Mamie Stover."
(1956) Jane Russell, Richard Egan, Joan Leslie, Agnes Moorehead.
4 MATCH GAME
COLOR Don Adams and Barbara Feldon of "Get Smart" are this week's celebrity players. Gene Rayburn is the host.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
2:55 **2 4 7 7 11 13** NEWS
3:00 **2** CAPTAIN SATELLITE—Children
4 BREAKING POINT—Drama
A Don Juan complex threatens a man's job as well as his marriage. Cliff Robertson, Paul Richards. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 **5** WELLS FARGO—Western
Hardie's after a gang of gun runners. Dale Robertson. Felipe: Ernest Sarracino.
7 7 11 13 YOUNG MARRIEDS

- 8** MOVIE—Mystery
"The House of the Arrow." (English; 1954) Oscar Homolka, Yvonne Furneaux, Robert Urquhart. (90 min.)
10 MIKE DOUGLAS—Variety
Actress Dorothy Lamour is Mike's co-host this week. Scheduled guests include comic London Lee, the folk singing Womenfolk and TV personality Les Crane. Ellie Frankel Sextet. (60 min.)
12 MOVIE—Drama
"Decameron Nights." (1953) Louis Jourdan, Joan Fontaine, Joan Collins. (90 min.)
4:00 **3** MOVIE—Adventure
COLOR Time approximate. "Santiago." (1956) Alan Ladd, Rossana Podesta.
4 WHIRLYBIRDS—Adventure
A strange old man confesses to many crimes. Kenneth Tobey, Craig Hill.
5 MIKE DOUGLAS—Variety
Actress Dorothy Lamour is Mike's co-host this week. Scheduled guests include comic London Lee, the folk singing Womenfolk and TV personality Les Crane. Ellie Frankel Sextet. (90 min.)



PETER JENNINGS WITH THE NEWS

5:45 PM ● ● ● ● ● ● ● ● ● ●

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world.

NEWS AT SIX follows with 30 minutes of the latest local and regional news, plus sports and weather.

13

KOVR

- 7 7 11 NEVER TOO YOUNG**
9 FRENCH CHEF—Cooking
 Julia Child roasts chicken in a casserole.
13 WHERE THE ACTION IS—Music
 In Las Vegas, Dick and Dee Dee sing
 "Thou Shalt Not Steal."
- 4:30 **2 CAPTAIN SATELLITE**—Cartoons
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Guests are Freddy Cannon, and the Vibrations. Steve Alaimo, Keith Allison.
10 LLOYD THAXTON—Music
 Guests: Herb Alpert and the Tijuana Brass. (60 min.)
- 5:00 **13 [COLOR] CAP'N DELTA**—Children
2 SUPERMAN—Adventure
[RETURN] A series of half-hour dramas based on the adventures of Superman in his role as Clark Kent, reporter for the Daily Planet. A rocket ship lands on the Kent's farm.
7 MOVIE—Drama
 "Poison Ivy." (1953) Eddie Constantine, Dominique Wilms. (One hour, 25 min.)

- 7 CASPER**—Cartoons
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 "Where Do We Get It?" Part 2. A tour of Oregon's timberlands.
11 MARSHAL DILLON—Western
12 [COLOR] POPEYE—Cartoons
13 [COLOR] HUCKLEBERRY HOUND
 5:30 **2 THREE STOOGES**—Comedy
[DEBUT] The slapstick comedy of the Three Stooges is featured in this series of their two-reel films.
3 TRAVENTURE THEATRE
[COLOR] Travel photographer Bill Burud is host for this series of film tours. Tonight: "Isle of the Plumed Serpent."
4 SEA HUNT—Adventure
 Mike Nelson observes three men entering a chamber in the ocean Lloyd Bridges.
5 TWILIGHT ZONE—Drama
 A janitor is discontented with the time he lives in. Buster Keaton, Stanley Adams.
6 CIRCUS!—Documentary
[DEBUT] This series explores the person-



SIX O'CLOCK NEWS HOUR

brings you 60-minutes of complete news coverage with Chet Huntley, David Brinkley, Art Brown, Jerry Jensen and Ed Hart.

MONDAY-FRIDAY 6:00-7:00 PM



Monday January 3, 1966

Afternoon-Evening

alities and way of life of the people who work in the world of the American circus. Tonight: the Beers-Barnes Circus.

7 BEATLES—Cartoon

1. "I'm a Loser." Ringo becomes a stuntman. 2. "I Wanna Be Your Man."

8 SUPERMAN—Adventure

Clark, Lois and Jimmy become prisoners on a ship. George Reeves.

9 CHILDREN'S FAIR

The magic of a fair is recreated.

10 11 NEWS

12 OZZIE AND HARRIET—Comedy

A Christmas gift from Grandma Nelson arrives late. First telecast in 1952. The Nelsons portray themselves. Don DeFore.

13 COLOR CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

Evening

6:00 2 ABBOTT AND COSTELLO

RETURN A half-hour series starring the comedy team of Bud Abbott and Lou Costello.

3 4 COLOR NEWS—Chet

Huntley, David Brinkley

5 7 8 12 13 NEWS

6 U.S.A.—Theater

DEBUT This half-hour series on America's literary arts examines current activities in the theater, the novel, poetry and playwriting. Tonight: "Broadway: The Shrinking Giant," the first of six shows on today's theater, a critical examination of the Broadway scene. Guests include Edward Albee, William Inge, Alan Jay Lerner, Brooks Atkinson, Robert Brustein, Fritz Weaver, Alexander Cohen and John Daly.

9 WHAT'S NEW—Children

Cameras visit an exhibit of reconstructed houses from America's past.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin acts to halt gunplay between two men. Richard Boone.

6:25 7 LEAVE IT TO BEAVER—Comedy

Beaver tries to provide a duplicate of a baseball. Jerry Mathers.

6:30 2 COLOR YOGI BEAR—Cartoons

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Scarlatti Sonatas for Harpsichord with Lucino Sgrizzi.

10 LAWMAN—Western

Lily once testified against a murderer. Peggie Castle, Lance Fuller.

11 OUTER LIMITS—Science Fiction

Two eloping teen-agers stay in a bridal suite that hasn't been occupied since 1929. Miriam Hopkins, Buck Taylor. (60 min.)

13 MARSHAL DILLON—Western

Outlaws try to force information about a gold treasure from an old prospector. James Arness. Obie: Royal Dano.

6:35 6 MUSICAL PORTRAITS

The recording is Quintet for Piano and Strings by Bloch with the Fine Arts Quartet.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Scenes from "Nose for News," with Joe Cook; new style Western wear is seen in "Jolly Jilter" starring Ben Turpin.

4 ASSIGNMENT FOUR

"The New Americans," a report on the 3,000 immigrants who enter the country through San Francisco every year, considers their reasons for leaving the past and their hopes for the future. Art Brown is the narrator.

5 RIFLEMAN—Western

One of Lucas's toughest jobs as head of the town council is getting young Woody Fogarty to attend school. Chuck Connors. Woody: Teddy Rooney.

6 WHAT'S NEW—Children

"Adventures in Dinoland," first of a five-part program showing how life developed on earth.

7 NEWS—Roger Grimsby

7 TROOP—Comedy

O'Rourke plans to improve business at his saloon. O'Rourke: Forrest Tucker. Colonel: Allyn Joslyn.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber demonstrates the brush strum.

Why does a small Soviet car cost twice
as much as a large Soviet bus?

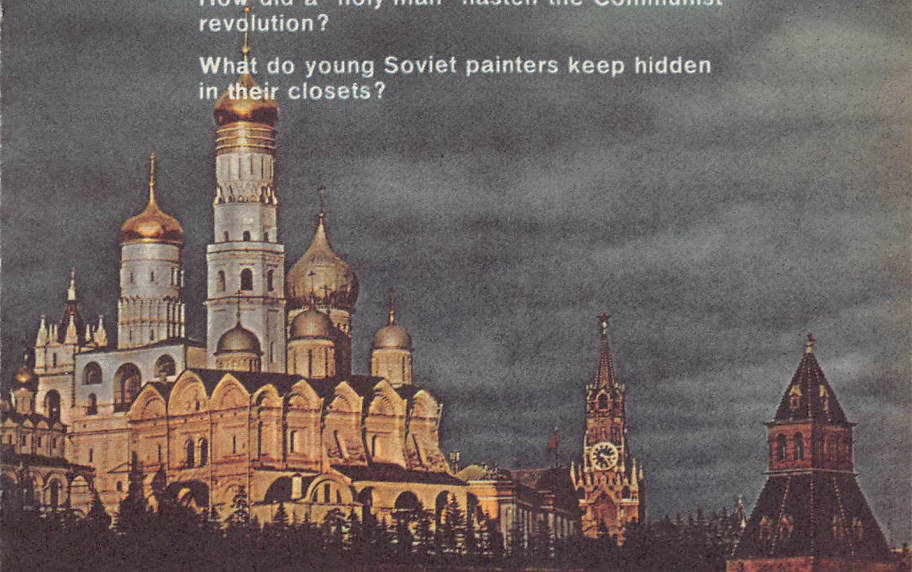
How did Russia try to stave off starvation
with rabbits?

How does public opinion help determine
Soviet society?

How does the Soviet "jet set" amuse itself?

How did a "holy man" hasten the Communist
revolution?

What do young Soviet painters keep hidden
in their closets?



If you actually visited
RUSSIA
for 10 days...

*could you possibly see and learn
anywhere near as much as this?*

Only **LIFE** could capture so well "the



A view of the People's Palace in Leningrad. The dome and walls are of white marble.

Priority:
Capital
Goods

Moscow residents are shown at a public bus station. In the background, a large building, the People's Palace, is visible. The People's Palace is a large building, the People's Palace is a large building, the People's Palace is a large building.



EUROPEAN RUSSIA has a strong naval and cultural affinity with the West. Its people, mostly Slavic, dominate the east of the U.S.S.R.

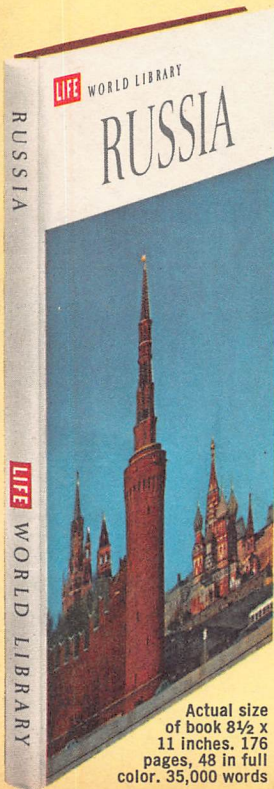


GEORGIA is a wild land of rugged mountains which have long sheltered fierce men.



Communist Georgia is a land of rugged mountains which have long sheltered fierce men. The People's Palace is a large building, the People's Palace is a large building, the People's Palace is a large building.

FIND OUT FOR YOURSELF BY EXPLORING **RUSSIA** FOR 10



Actual size of book 8½ x 11 inches. 176 pages, 48 in full color. 35,000 words

You are about to embark on one of the most extraordinary voyages ever taken by a reader. At a time when families everywhere, especially those with school children, need to understand the giant nation behind the Iron Curtain, the LIFE World Library offers you this opportunity to see and understand more of Russia than many Russians do.

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Two thousand miles east you'll visit the bustling bazaars of ancient Samarkand. Stroll the wooden sidewalks of a flourishing Siberian town. "Kibitz" at an outdoor chess game in a "Park of Culture and Rest" near the Chinese border.

You'll walk the medieval halls of the Kremlin... inspect its opulent throne rooms... examine the crowns, scepters and jewel-encrusted thrones of vanished royalty.

You'll travel back in history as you watch czarist troops massacre workers on "Bloody Sunday"... ride with Lenin in the sealed railroad car that brings him back to revolutionary Russia.

You'll camp out with a Communist youth group. Watch bikini-clad Leningrad girls soak up the mid-winter sun. Join vacationing

workers in pajamas on the boardwalk of a Black Sea resort. Eavesdrop on medical students who blame mental disorders on overcrowding and lack of privacy.

Only LIFE techniques could produce this panoramic portrait of Russia. Only great photographers could reproduce so perceptively the faces of the people and the feeling of the land itself. Intimate in approach, vast in scope, this fascinating volume shows you Russia as it really was, is, and is becoming.

In addition to the fully-indexed text by Charles W. Thayer, a noted author who served as U.S. Foreign Service officer in Russia for four years, there are numerous maps and tables of geographical, historical, economic and political statistics for permanent reference.

The attached card will bring you "Russia" to read and examine for 10 days—after which you may return it without further obligation.

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e look of the land, the life of the people"



In Rome, when the chandelier is lit, the hall is a blaze of light. The chandelier is a masterpiece of Italian craftsmanship. It is a masterpiece of Italian craftsmanship. It is a masterpiece of Italian craftsmanship.



Some of the world's most famous people are shown in this photograph. They are some of the world's most famous people. They are some of the world's most famous people.



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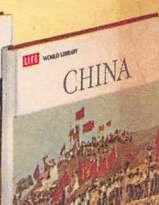
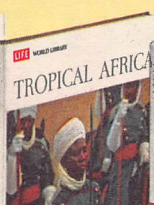
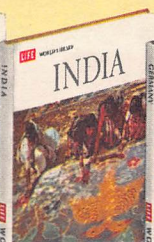
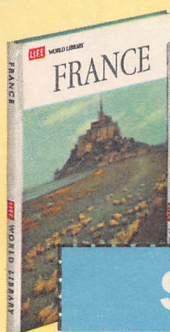
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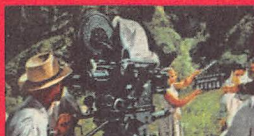
you will be surprised again and again



RUSSIAN WOMEN are encouraged to work because of a chronic labor shortage. They do factory work, manual jobs, enter such fields as medicine, engineering.



THE LOG ROADS characteristic of Siberia are repaired with sawed-timber sections. Even such roads last only eight years because of Siberian permafrost.



A POLITICAL "WESTERN" is filmed by a state movie company. The Bolsheviks are the good guys.



RELIGION is used by the Soviets to inculcate patriotism. They found that eradicating it was too costly.

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10 RIFLEMAN—Western

Lee Marston's wife Sarah, expecting a child, is badly hurt in a fall. Chuck Connors, Marston: James Gavin. Sarah: Regina Gleason.

12 MARSHAL DILLON—Western

A man terrorizes Dodge with a story of an impending Indian raid. Robert Ellenstein, James Arness.

13 COLOR AMERICA!—Travel

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Mystery**

Peter Lawford and Dawn Addams star in "The Hour of 13." See Sunday 7 P.M. Ch. 2. (One hour, 45 min.)

3 4 HULLABALOO—Music

COLOR In a segment taped in England, the Beatles offer their latest tunes: "We Can Work It Out" and "Day Tripper." Host Roger Smith of "Mr. Roberts" introduces the Ramsey Lewis Trio ("Hang On, Sloopy"), Lesley Gore ("I Won't Love You Anymore") and Jonathan King ("Everyone's Gone to the Moon").

5 10 12 TO TELL THE TRUTH**6 FILM FEATURE**

"Retardation: The Three R's of Hope" is a report on the placement of mentally retarded students.

7 7 11 13 12 O'CLOCK HIGH

"Falling Star." With the wounded Gallagher in the hospital, former stunt-pilot Gus Wexler takes command of the 918th—where he learns that both he and his old friend Gallagher are being considered for the post of wing commander. Script by Andy Lewis. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. Pritchard: Paul Newlan. Kaiser: Barney Phillips. (60 min.)

Guest Cast

Col. Gus "Pappy" Wexler....James Daly
Mrs. Clyde-Bryce.....Barbara Shelley
Lieutenant Booth.....David Macklin
Captain Banazak.....Paul Comi

9 ANTIQUES—George Michael

George Michael shows examples of Staffordshire china.

8:00 **3 4 JOHN FORSYTHE—Comedy**

COLOR "The Major's Big Beat." To Miss Culver's dismay, John wants to jazz up the traditionally dull Foster Folies. Jackie and Gayle do "I'm Looking at

the World Through Rose-Colored Glasses." John: John Forsythe. Miss Culver: Elsa Lanchester. Robbins: Guy Marks. Miss Wilson: Ann B. Davis. Sandra: Diane Hart. Pamela: Pamelyn Ferdin.

5 10 12 I'VE GOT A SECRET**6 UNMARRIED MOTHERS**

SPECIAL See 8:30 P.M. Ch. 9. (60 min.)

8 ZORRO—Adventure

Diego learns that the magistrate's daughter is going to be killed. Magdalena: Julie Van Zandt. Diego: Guy Williams.

THE ANDY WILLIAMS SHOW IN COLOR



PRESENTED BY



STARRING:

Tennessee Ernie Ford
Roger Williams

SPECIAL GUEST:

Connie Francis

9:00 PM Channel **3 4 7**

Evening

9 IF YOU DON'T DRINK-Discussion
James Day's scheduled guests include Abe Mellinkoff, city editor, San Francisco Chronicle; advertising executive Howard Gossage; and St. Clair Drake, director of African studies, Roosevelt Institute.

8:30 **3 4 DR. KILDARE—Drama**

COLOR "The Atheist and the True Believer" begins a six-part story. Gillespie expects fireworks: Attorney Justin Post, an outspoken atheist, will be visiting the hospital at the same time as evangelist Andrew Webb. Script by Jerry McNeely. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Nurse Lawton: Lee Kurty. Post: Jack Hawkins. Dr. Webb: Bradford Dillman. Amy: Diane Baker. Bryan: Donald Madden. Judy: Joyce Bulifant. Nurse: Jeff Donnell.

5 8 10 12 LUCILLE BALL

COLOR While searching for Mooney, who's vacationing at a dude ranch, Lucy gets involved in an Indian rain ceremony. Mooney: Gale Gordon. Tex: Willard Waterman. Chief: Douglas Fowley. Medicine Man: Larry Blake.

7 11 13 JESSE JAMES-Western

"The Empty Town." Jesse and Frank enter a Mexican town that appears to be all set for a fiesta—but is also deserted. Jesse: Chris Jones. Frank: Alan Case.

Guest Cast

El Carnicero.....Nehemiah Persoff
Theresa.....Miriam Colon

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 for details.

9 UNMARRIED MOTHERS

SPECIAL This study of illegitimacy in England examines the economic burden and social stigma facing the unmarried mothers. In interviews, discuss their feelings of fear and guilt. (60 min.)

9:00 **3 4 7 ANDY WILLIAMS**

COLOR Guests: Tennessee Ernie Ford, songstress Connie Francis and pianist Roger Williams. In a sketch, Andy and Ernie portray two Mexican peasants who are in love with a fair senora (Connie). Good Time Singers. (60 min.)

5 8 10 12 ANDY GRIFFITH

COLOR Deputy Warren thinks he might be able to reform town tippler Otis by getting him interested in a hobby—like making mosaics. Warren: Jack Burns.

Otis: Hal Smith. Goober: George Lindsey. Aunt Bee: Frances Bavier.

6 PROBE—Dr. Albert Burke

Dr. Burke discusses some of the world's "Powerful Minds," and institutions devoted to furthering knowledge.

7 11 13 SHENANDOAH-Western

"The Accused." A local marshal informs Shenandoah and his drovers that their pay hasn't arrived—and that he will hold Shenandoah responsible for any trouble that might result. Shenandoah: Robert Horton. Will: Albert Salmi. Millie: Fay Spain. Marshal: Gregory Walcott. Clerk: Russell Collins.

9:15 **2 DOCTORS NEWS CONFERENCE**

A discussion of "The Assaulted Woman" by guests including Dr. William C. Keating Jr. and Helen Speed, a former juvenile probation supervisor. (45 min.)

9:30 **5 10 12 HAZEL—Comedy**

COLOR Hazel buys a used car and tries to overhaul it herself—in the Baxters' driveway. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Millie: Ann Jillian. Ricci: Peter Brocco. Haverstraw: Alvy Moore.

6 THE MIKADO—Opera

SPECIAL The Sadler's Wells Opera Company of London presents a TV adaptation of one of the most popular light operas by Gilbert & Sullivan. In this story, set in old Japan, the Lord High Executioner almost beheads the Mikado's heir. Mikado: John Holmes. Nanki-Poo: Kevin Miller. Ko-Ko: Derek Hammond Stroud. Yum-Yum: Marion Studholme. Katisha: Jean Allister. (75 min.)

7 11 13 PEYTON PLACE

Eli brings Allison a gift; Norman is summoned by his grandfather. Eli: Frank Ferguson. Allison: Mia Farrow. Norman: Christopher Connelly. Steven: James Douglas. Rodney: Ryan O'Neal. Leslie: Paul Langton. Elliot: Tim O'Connor. Judge Jessup: Curt Conway. Rita: Patricia Morrow. Constance: Lola Albright.

8 MOVIE—Western

"Garden of Evil." (1954) Three adventurers are stranded in a small Mexican port. Gary Cooper, Susan Hayward, Cameron Mitchell. (Two hours)

9 CITY BEAT—Mel Wax

9:45 **9 KQED REPORT—James Day**

**One night last month
Carol Channing hit
Merv with a full
Nelson. You never
can tell what a top
name guest star will
do next...but you can
always expect the
unexpected on the
Merv Griffin Show
weeknights following
the 11th Hour News.**



KPIX 5 GROUP **W**

WESTINGHOUSE BROADCASTING COMPANY

Evening

- 10:00 **2** NEWS—Helmso, Cordell, Mann
3 4 RUN FOR YOUR LIFE—Drama
COLOR "Strangers at the Door." Forced to abandon his car in a small Southwestern town, Paul hops a freight—and soon joins a man named Bret in a fight against two hobos. Script by Tom Allen. Paul: Ben Gazzara. (60 min.)

Guest Cast

Bret.....Robert Drivas
 Patsy Hannagan.....Lynn Carey
 Fred Mackey.....George Chandler
 Farmer.....Trevor Bardette
 Dickie Hannagan.....Kelly Corcoran
 Old Woman.....Zara Cully
 Tramp.....Jim Boles

5 10 12 TALENT SCOUTS

COLOR Host Art Linkletter interviews Danny Thomas and introduces celebrity guests Robert Stack, Pearl Bailey, Irene Ryan of "The Beverly Hillbillies" and accordionist Dick Contino, a one-tide "Talent Scouts" winner—who presents his wife, singer Leigh Contino. Also performing: the comedy team of Judy Howard and Lea Marmer; singer Brian Avery; and the singing Foursome. Harry Zimmerman orchestra. (60 min.)

7 7 11 13 BEN CASEY—Drama
 "In Case of Emergency, Cry Havoc!" William Benbrook has slipped into a coma, and Casey is desperately trying to convince Leona Benbrook that her husband's life depends on immediate surgery—not on a miracle drug that she's read about. Script by Howard Browne and Steven W. Carabatsos. Casey: Vincent Edwards. Maggie: Bettye Ackerman. Freeland: Franchot Tone. Williams: Gregory Morton. Hoffman: Harry Landers. (60 min.)

Guest Cast

Leona Benbrook.....Geraldine Brooks
 William Benbrook.....Henry Beckman
 Mrs. Graham.....Virginia Gregg
 Hanley.....Lloyd Gough
 Dr. Malcolm Raleigh.....Lauren Gilbert

9 KOLTANOWSKI ON CHESS

The biography of Carlos Torre, the Mexican-born chess champion who lost his best-played game.

- 10:30 **2** KINGDOM OF THE SEA
COLOR Underwater cameras near the West Indies show worms that look like flowers and an invisible fish.

- 10:45 **6** DECISION—Education
DEBUT Each program in this series deals with a recent decision of the U.S. Supreme Court. The cases are re-enacted, and there's a discussion of the conflicting issues involved. Tonight: The question of Congress's effect on labor issues.

- 11:00 **2** MOVIE—Adventure
COLOR "The Red Sheik." (Italian; 1960) A mysterious stranger, the Red Sheik, arrives to offer a defense against the marauding bands of the Sultan Hassan. Channing Pollock, Mel Welles.

3 4 5 7 NEWS **10 11 12 13** NEWS

- 11:15 **7** JOHNNY CARSON—Variety
COLOR Scheduled guest: actor Mickey Rooney. (One hour, 45 min.)

- 11:20 **5** MERV GRIFFIN—Variety
 Scheduled guests include actor Cyril Ritchard, Country and Western singer Eddy Arnold, hillbilly comedienne Minnie Pearl, singer Doug Crosley and comic Jack Eagle. (90 min.)

- 11:30 **3 4 8** JOHNNY CARSON
COLOR Scheduled guest: actor Mickey Rooney. (90 min.)

7 MOVIE—Drama

"Decision Before Dawn." (1952) Hitler's Third Reich is disintegrating, but a German soldier intends to speed things up—by spying for the Allies. Richard Basehart, Gary Merrill, Oskar Werner.

10 MOVIE—Comedy

"Monkey Business." (1952) A sober-minded research chemist innocently drinks a rejuvenating formula. Cary Grant, Ginger Rogers. (One hour, 50 min.)

11 UNTOUCHABLES—Drama

During Prohibition's heyday, gangster Al Capone can operate freely—with paid police protection. Keenan Wynn. (60 min.)

12 MOVIE—Adventure

"The Swordsman." (1948) Larry Parks, Ellen Drew. (One hour, 25 min.)

13 UNTOUCHABLES—Drama

A special commissioner is assigned to break up a powerful underworld combine. Wendell Corey. (60 min.)

- 12:50 **5** MOVIE—Comedy
 "Ship Cafe." (1935) Carl Brisson, Arline Judge, Mady Christians.

- 1:00 **3 4** NEWS
 2:00 **7** CHANGING TIMES—Report

Tuesday

Morning

- 5:45 **7** COMPUTER PROGRAMMING
 5:55 **3** FARM NEWS
5 SUNRISE SEMESTER—Education
 "Painting in the Pauline Chapel."
 6:00 **3** RHYME AND REASON
 1. The sea is depicted through pictures, stories and songs. 2. John watches Paris life from a sidewalk cafe and chats with M. Dulac. (60 min.)
 6:15 **7** CARTOON FACTORY
 6:25 **4** FARM NEWS
5 SPACE AGE—Astronomy
10 FOCUS ON FARMING
 6:30 **4** OPERATION ALPHABET
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
 "Painting in the Pauline Chapel."
 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
 7:00 **3 4 8** TODAY
COLOR Scheduled guest: goldsmith Patricia Davison discusses the antique gold jewelry collection at the Brooklyn Museum. Also: a Washington interview. Jack Lescoulie, Barbara Walters, Merrill Mueller. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
COLOR "Energy on the Move." Films show how natural gas is used.
 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
 7:35 **12** NEWS—Mike Wallace
 7:45 **13** PETER POTAMUS—Cartoon
 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
 8:00 **5 10 12** CAPTAIN KANGAROO
 An exhibit of antique coin banks and the Captain discusses banking. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
9 CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)



Laughs! Games! Prizes!

Bill Gordon
 and a studio full of ladies
 Tuesday and Thursday
 at 10:00 AM



Morning-Afternoon

- 11 BIBLE ANSWERS—Religion**
A study of Paul's teachings on the Resurrection.
- 8:15 13 KING AND ODIE—Cartoons**
- 8:30 7 GYPSY ROSE LEE—Panel**
- 11 BEANY AND CECIL—Cartoons**
- 13 WELLS FARGO—Western**
Bandits ask a former lawman to help them stage a robbery. Dale Robertson.
- 9:00 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 I LOVE LUCY—Comedy**
Lucy hopes that she and Ricky can have a second honeymoon on their trip to Europe. Lucille Ball, Desi Arnaz.
- 7 GIRL TALK—Panel**
Guests include actress Anita Louise, Paris fashion director Ginette Spanier, singer Roberta Sherwood and comedienne Kaye Ballard. (60 min.)
- 11 HOCUS POCUS—Children**
- 13 JACK LA LANNE—Exercise**
- 9:25 3 4 7 8 NEWS—Newman**
- 9:30 3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**
Luke enters an amateur singing contest. Luke: Richard Crenna.
- 7 JACK LA LANNE—Exercise**
- 11 BUCKAROO 500—Buck Weaver**
- 13 JOSEPH TOMES—Interviews**
- 9:45 6 CLASSROOM—Education**
In-school programming includes science, language arts and Spanish. (60 min.)
- 11 HOCUS POCUS—Children**
- 9:50 2 RELIGION TODAY—Catholic**
- 10:00 2 NEWS—Walt Harris**
- 3 4 7 8 [COLOR] MORNING STAR—Serial**
- 5 10 12 ANDY GRIFFITH**
Two farmers illegally selling produce don't pay any attention when Barney tries to arrest them. Barney: Don Knotts.
- 7 LUAU—Bill Gordon**
- [DEBUT]** A South Seas island is the studio-setting for this twice-weekly show featuring contests, games and interviews with Bill Gordon as host. The Bordon Twins, song-and-dance duo, are regulars. (Live; 60 min.)
- 11 GIRL TALK—Panel**
Guests are British music-hall performer Totie Fields, gag-writer Charlotte Hollicker and author Rona Jaffe.

- 13 DONNA REED—Comedy**
Alex thinks more discipline might improve the children's grades. Alex: Carl Betz. Jeff: Paul Petersen.
- 10:30 2 JACK LA LANNE—Exercise**
- 3 4 7 8 [COLOR] PARADISE BAY—Serial**
- 5 10 12 DICK VAN DYKE—Comedy**
Mel asks the gang to a fishing lodge for the weekend. Mel: Richard Deacon.
- 11 DONNA REED—Comedy**
See Monday 12 Noon Ch. 7 for details.
- 13 NEVER TOO YOUNG—Serial**
- 11:00 2 ROMPER ROOM—Children**
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 LOVE OF LIFE**
- 7 11 13 SUPERMARKET SWEEP**
- 11:25 5 8 10 12 NEWS—Kurlalt**
- 11:30 3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**
- 5 10 12 SEARCH FOR TOMORROW—Serial**
- 6 CIRCUS!—Documentary**
See Monday 5:30 P.M. Ch. 6.
- 7 11 13 DATING GAME**
- 11:45 5 10 12 GUIDING LIGHT—Serial**
- 11:55 3 4 7 8 NEWS—Ray Scherer**

Afternoon

- 12:00 2 I WANT TO KNOW—Mel Venter**
- 3 5 10 13 NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 6 WHAT'S NEW—Children**
"Adventures in Dinoland," Part 2.
- 7 DONNA REED—Comedy**
Jeff writes an editorial protesting against homework. Jeff: Paul Petersen.
- 9 TIME FOR MUSIC—Education**
- 11 BINGO—Game**
- 12 PEOPLE ARE FUNNY—Linkletter**
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 3 4 7 8 NEWS**
- 12:30 2 STAR PERFORMANCE—Drama**
Two thugs plan a holdup. Dick Powell, Herb Vigran, Alan Mowbray.
- 3 MERV GRIFFIN—Variety**
See 11:25 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 AS THE WORLD TURNS—Serial

6 EXISTENCE—Agriculture

A discussion of food quality and nutrition.

7 7 11 13 FATHER KNOWS BEST—Comedy

Margaret prepares for the annual family reunion. Margaret: Jane Wyatt.

9 MUSEUM OPEN HOUSE—Art

See Thursday 10 P.M. Ch. 9.

1:00 **2 BINGO**—Game

4 DOCTORS—Serial

5 8 10 12 PASSWORD—Game
Celebrity contestants: Betty White and Frank Gifford. Allen Ludden is the host.

7 7 11 13 BEN CASEY—Drama
Casey investigates the case history of a young hypochondriac. Frank: Van Johnson. Helen: Marsha Hunt. (60 min.)

9 CLASSROOM—Education

In-school programming: health education.

1:10 **6 CLASSROOM**—Education

In-school programming: health education.

1:30 **2 MOVIE**—Western

"Ambush." (1949) Robert Taylor, John Hodiak. (One hour, 25 min.)

3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY
Guests: Norris and Ross McWhirter, co-authors of "The Guinness Book of World Records." Host: Art Linkletter.

2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrity Panelists: Julie Adams and Stubby Kaye.

5 8 10 12 TO TELL THE TRUTH—Panel

7 7 11 13 NURSES—Serial

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Mystery

COLOR "Gorilla at Large." (1954) Cameron Mitchell, Anne Bancroft.

4 MATCH GAME

COLOR Celebrity contestants: Don Adams and Barbara Feldon.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE**—Children

4 BREAKING POINT—Drama

A former child trapeze artist has lost the use of her legs. Susan Strasberg, Jack Oakie. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5 WELLS FARGO**—Western

The "Diamond Dude" is an Eastern salesman. Robert Middleton, Dale Robertson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Science Fiction

"Phantom From Space." (1953) Ted Cooper, Rudolph Anders. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include double-talk artist Al Kelly. (60 min.)

12 MOVIE—Musical

"Cruisin' Down the River." (1953) Dick Haymes, Audrey Totter. (90 min.)

4:00 **3 MOVIE**—Science Fiction

Time approximate. "Rodan." (Japanese; 1957) Kenji Sawara, Yumi Sharakawa.

4 WHIRLYBIRDS—Adventure

A husband "returns from the grave." Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Scheduled guests include double-talk artist Al Kelly. Co-host: Dorothy Lamour. Ellie Frankel Sextet. (90 min.)

THE WILSON-GRAY REPORT

FIRST WITH THE VALLEY'S NEWS
5:30 WEEKNIGHTS



KXTV 10

HAMLET

at Elsinore

An extraordinary
3¼ HOUR TV SPECIAL
filmed at Kronberg Castle
in Elsinore, Denmark
starring

**CHRISTOPHER
PLUMMER**

with interpretive comments by
MAURICE EVANS

**TUESDAY
7:00-10:15 PM**

**KTTVU
2**



7 7 11 NEVER TOO YOUNG**9 U.S.A.—Dance**

See Thursday 8 P.M. Ch. 9 for details.

13 WHERE THE ACTION IS—Music

At a Southern California amusement park, Marvin Gaye sings "Wonderful One."

4:30 2 CAPTAIN SATELLITE—Cartoons**4 MAYOR ART—Children****7 7 11 WHERE THE ACTION IS**

The Four Seasons and Ben E. King are the guests.

9 LET'S LIPREAD—Education**10 LLOYD THAXTON—Music**

Guests are Bobby Rydell and Evie Sands. (60 min.)

13 [COLOR] CAP'N DELTA—Children**5:00 2 SUPERMAN—Adventure**

Superman is the only one who can save his friends from an atomic test. George Reeves, Noel Neill, Jack Larson.

7 MOVIE—Adventure

[COLOR] "Flame of Araby." (1951) Maureen O'Hara, Jeff Chandler. (One hour, 25 min.)

7 PORKY PIG—Cartoons**8 WEBSTER WEBFOOT—Children****9 WHAT'S NEW—Children**

"Roaming the Smithsonian," conclusion. Cameras visit an exhibit of reconstructed houses from America's past.

11 MARSHAL DILLON—Western

A former Union soldier resorts to violence. James Arness.

12 [COLOR] POPEYE—Cartoons**13 [COLOR] YOGI BEAR—Cartoons****5:30 2 THREE STOOGES—Comedy****3 TRAVENTURE THEATRE**

[COLOR] "Sky Divers" are shown performing free-fall parachuting stunts.

4 SEA HUNT—Adventure

Dave Crane pushes his two children in swimming. Lloyd Bridges, John Berardino.

5 TWILIGHT ZONE—Drama

Lieutenant Ketell has a vision. Dean Stockwell, Albert Salmi.

6 TIME FOR MUSIC—Education

[RETURN] In this 15-minute series, Laura Weber uses games and songs to introduce children to the world of music. Today: songs include "Kumbayah" and "Frog and the the Mouse."

7 BUGS BUNNY—Cartoons**8 SUPERMAN—Adventure**

The owner of a diner sets off a series of strange events. George Reeves.

9 TIME FOR MUSIC—Children

Laura Weber directs a hootenanny.

10 11 NEWS**12 WELLS FARGO—Western**

Hardie trails stolen money. Dale Robertson, Judith Ames.

13 [COLOR] CAP'N DELTA—Cartoons**5:45 6 9 FRIENDLY GIANT—Children**

In this 15-minute film series the Friendly Giant Bob Homme and his puppet friends tell bedtime stories for children. Today Friendly reads "The Little Fish That Got Away."

11 13 NEWS—Peter Jennings**Evening****6:00 2 ROCKY AND HIS FRIENDS****3 4 [COLOR] NEWS—Chet**

Huntley, David Brinkley

5 7 8 12 13 NEWS**6 MENTAL HEALTH—Interview**

Guest is Leonard W. Mayo, chairman of the mental retardation panel.

9 WHAT'S NEW—Children

"Sports and the Professor," conclusion.

1. Members of Chicago White Sox give baseball tips. 2. The principles of architecture are demonstrated with building blocks. Host: Al Binford.

10 NEWS—Walter Cronkite**11 HAVE GUN—WILL TRAVEL**

A wealthy San Franciscan hires Paladin. Richard Boone, Betsy von Furstenberg.

6:25 7 LEAVE IT TO BEAVER—Comedy

A supermarket is offering a monkey. Jerry Mathers, Tony Dow.

6:30 2 TOPPER—Comedy

Topper attempts to recapture his youth. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS**5 8 12 NEWS—Walter Cronkite****6 STOCK MARKET REPORT****7 [COLOR] NEWS—Huntley, Brinkley****9 PORTRAIT IN MUSIC**

The recording is Symphony in C Major by Franz Berwald with the Stockholm Philharmonic.

Evening

10 LAWMAN—Western

McKay's Boston cousin arrives in Laramie for a visit. McKay: Peter Brown. Allen: Richard Rogers.

11 CHEYENNE—Western

Cheyenne rescues an Apache woman. Sonja Wilde, Clint Walker. (60 min.)

13 MARSHAL DILLON—Western

A vengeful cowboy plans to take the life of a man who wronged him years before. Jerry: Val Dufour.

6:55 6 MUSICAL PORTRAITS

The recording is Quintet for Piano and Strings by Bloch with the Fine Arts Quartet.

6:55 4 7 SPORTS

7:00 2 HAMLET—Shakespeare

SPECIAL Christopher Plummer stars in this classic tragedy. For details, see the Close-up below. (Three hours, 15 min.)

4 ENSIGN O'TOOLE—Comedy

A seaman is a compulsive eater. Stubby Kaye, Dean Jones.

5 M SQUAD—Police

Ballinger has five suspects in an arson

case. Lee Marvin, William Keane, Marc Lawrence.

6 WHAT'S NEW—Children

"Adventures in Dinoland," Part 2. Murl Deusing describes the development of life from the Devonian Age.

7 NEWS—Roger Grimsby

7 RONALD REAGAN—Talk

8 DICK VAN DYKE—Comedy

The writers for "The Alan Brady Show" are going to get the summer off. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

A prowler is loose near the Seevers ranch. Chuck Connors. Cora: Patricia Breslin.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR A Mormon emigrant loses her baby while crossing a rough stream. Jessica: Mariette Hartley. Hugh Scott: Ken Scott. Will Dundy: John Pickard.

7:15 7 NEWS—Peter Jennings

7:30 3 RONALD REAGAN—Talk



7:00 2 8:30 10 HAMLET—Shakespeare

SPECIAL This BBC-Danish Television Service production was filmed at Kronberg Castle in Elsinore with the permission of the Danish Royal Family. The star, Christopher Plummer, has played Hamlet at the Stratfords in Ontario, Connecticut and England. Veteran Shakespearean actor Maurice Evans provides commentary between the acts.

Whether taken as literature, philosophy or simply, "a play about a man who can't make up his mind," the timeless and universal appeal of this tragedy is undeniable.

Summoned to vengeance by the spirit of his murdered father, and crippled by his introspection and doubts, Hamlet is haunted by the same demands of duty, morality and honor that have troubled men before and since.

Directed by Philip Saville and produced by Peter Luke.



Christopher Plummer, Michael Caine

Cast

Hamlet.....	Christopher Plummer
Claudius.....	Robert Shaw
Polonius.....	Alec Clunes
Gertrude.....	June Tobin
Ophelia.....	Jo Maxwell Muller
Horatio.....	Michael Caine
Laertes.....	Dyson Lovell

CHRISTOPHER PLUMMER

HAMLET

TUESDAY 8:30 – 11:45 PM



KXTV  **10**

Evening

4 MY MOTHER, THE CAR—Comedy

COLOR "I Remember Mama, Why Can't You Remember Me?" A collision with a truck leaves Mother with amnesia and Dave with a problem—how to bring back a car's memory. Dave: Jerry Van Dyke. Mother's Voice: Ann Southern. Barbara: Maggie Pierce. Other Driver: Buddy Garion. Ambulance Driver: Bruce Todd. Doc Benson: Harry Holcombe.

Series regular Maggie Pierce models felt fashions by Jay Morley in an article in next week's TV GUIDE.

5 10 12 RAWHIDE—Western

"Incident of the Iron Bull." Rowdy hires a Comanche named Joseph as a drover, but there's going to be trouble with John Macklin, an Indian-hating Army colonel. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Macklin: James Whitmore. Joseph: Michael Ansara. Grogan: Judson Pratt. Yellow Elk: Ralph Moody. Clanton: Richard X. Slattery. Charlie: Daniel M. White. Quince: Steve Raines. (Rerun; 60 min.)

6 OPEN MIND—Discussion

French historian and novelist André Maurois is interviewed at his villa in France. Maurois discusses Franco-American relations and the educational systems of the two countries. (60 min.)

7 7 11 13 COMBAT—Drama

"The Mockingbird." A German agent, posing as a downed American flier in an attempt to infiltrate the French underground, is picked up instead by Hanley. Script by Esther and Bob Mitchell. Hanley: Rick Jason. Kirby: Jack Hogan. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Lieutenant Asher.....Jeremy Slate
Captain Thorpe.....John Agar
Gautier.....Jacques Roux
Private Banning.....George Brenlin
Abbot.....Nelson Welch
Colonel Richter.....Hans Difflipp

8 BEVERLY HILLBILLIES—Comedy

Granny says she cured the common cold with her own remedy. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer.

9 BOOKS AND AUTHORS

Harvard professor Stanley Hoffman discuss works by Albert Camus.

8:00 3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "The Pied Piper of Ridgmont." After seven years in Africa, Joan's father arrives to visit the Nashes—at 5 A.M.! Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Jeff Tyler. Joel: Brian Nash. Trevor: Kim Fithian. Tracy: Joe Fithian. Marge: Shirley Mitchell. Michael Sullivan: J. Pat O'Malley.

8 GREEN ACRES—Comedy

Lisa wants to enlarge the bedroom. Oliver: Eddie Albert. Lisa: Eva Gabor.

9 CONCERT—San Francisco

The first of two programs devoted to composers from Bach to Mozart includes works by Telemann and Handel. (60 min.)

8:30 3 4 DR. KILDARE—Drama

COLOR Part 2: "A Quick Look at Glory." A reporter tricks evangelist Andrew Webb into implying that atheist Justin Post's heart attack may have been "Divine punishment." Script by Jerry McNeely. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Justin Post.....Jack Hawkins
Dr. Andrew Webb.....Bradford Dillman
Amy Post.....Diane Baker
Bryan Cannon.....Donald Madden
John McGinnis.....Len Wayland
Ken Cleveland.....John Napier

5 8 12 RED SKELTON

COLOR Comedian Milton Berle and singer Linda Bennett are Red's guests. Sketch: "When Nut-Hood Was in Flower." In the medieval kingdom of Anesthesia, Forsooth (Red) gets a job selling torture instruments. No-Good: Milton Berle. Max Fracture: Jan Arvan. King: Henry Corden. In the Silent Spot, Red pantomimes a husband taking down the family Christmas tree. Linda Bennett sings "I'm Nobody's Baby" and "Limehouse Blues." Tom Hansen dancers. (60 min.)

6 FRENCH CHEF—Cooking

How to prepare green salads.

7 11 13 McHALE'S NAVY

Masquerading as Italian peasants, McHale's men are fattening their wallets selling bootleg liquor—until they're spotted by Binghamton. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. General Bronson: Si-

mon Scott. Gruber: Carl Ballantine. Carter: Bob Hastings. Christy: Gary Vinson.

7 LAREDO—Western

Chad and Joe alter a telegram to Parmalee. Chad: Peter Brown. Joe: William Smith. (60 min.)

10 HAMLET—Shakespeare

SPECIAL Christopher Plummer stars in this classic tragedy. See the Close-up on page A-53. (Three hours, 15 min.)

9:00 3 MOVIE—Comedy

"The Model and the Marriage Broker." (1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain, Scott Brady. (Two hours)

4 MOVIE—Western

Tuesday Night at the Movies: "The Fastest Gun Alive." (1956) Reluctant hero George Temple lives in fear that his fast draw will someday be challenged. Script by Pulitzer prize-winning playwright Frank Gilroy, author of Broadway's "The Subject Was Roses." (Two hours)

Cast

George Temple.....Glenn Ford
Dora Temple.....Jeanne Crain
Vinnie Harold.....Broderick Crawford
Eric Doolittle.....Russ Tamblyn
Harvey Maxwell.....Allyn Joslyn
Lou Glover.....Leif Erickson
Taylor Swope.....John Dehner
Dink Wells.....Noah Beery
Kevin McGovern.....J. M. Kerrigan
Brian Tibbs.....Rhys Williams

After the movie, there will be a 10-minute review of Glenn Ford's career.

6 CHALLENGES—Sacramento

An analysis of Sacramento County's plans for 1966 by county officials. Guests include E. Henry Kloss, chairman of the Board of Supervisors. (60 min.)

7 11 13 F TROOP—Comedy

"Our Hero, What's His Name?" Agarn has lost his girl friend to a horse-car conductor in the East, but O'Rourke thinks Agarn can win her back—by telling her how he killed Geronimo. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Hannibal Hobbs: James Hamilton. Geronimo: Mike Mazurki. Betty Lou: Jackie Joseph. Secretary of War: William Woodson.

9 OPEN END—David Susskind

New York night-shift workers talk about "The Night World and the Night People." Panelists include Hymie Rosenstock and Frank Ragusa, who operate a race-track limousine service; and cab driver Fay Dorfman. (60 min.)

9:30 5 12 PETTICOAT JUNCTION

COLOR Billie Jo is going to secretarial school, so Uncle Joe tries to find work for her as a public stenographer. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billie Jo: Gunilla Hutton. Sam: Frank Cady. Norton: Herbert Anderson. Foley: Vaughn Taylor.

7 7 11 13 PEYTON PLACE

Norman has an unpleasant dinner with Martin; John gets a disturbing report about Russ and Marian. Norman: Christopher Connelly. Martin: George Macready. John: John Kerr. Hannah: Ruth Warrick. Betty: Barbara Parkins. Leslie: Paul Langton. Julie: Kasey Rogers. Allison: Mia Farrow. Russ: David Canary.

8 RONALD REAGAN—Talk

IBM presents

THE VOLGA

An inside look at Russia—
in color—on CBS Reports.
Tues., Jan. 4. 10 pm. Ch. 5

Brought to you by **IBM.**

Evening

10:00 **5** CBS REPORTS—Documentary

COLOR "The Volga," a panorama of life along the river that runs for more than 2000 miles through the heart of the Soviet Union. We learn something about the economy, Soviet youth, and the degree of success the state has had in Sovietizing its diverse ethnic groups. Cities seen include Volgograd, formerly Stalingrad; Ulyanovsk, Lenin's birthplace; Kazan, capital of the Tatar Republic; and Yaroslavl, oldest city on the Volga. Narrator: Marvin Kalb. (60 min.)

6 CONCERT—San Francisco

A performance of Schoenberg's "Pierrot Lunaire." (60 min.)

7 11 13 FUGITIVE—Drama

"Not with a Whimper." Kimble visits Dr. Andrew McCallister, his critically ill former mentor, who has been carrying on an anti-smog campaign in a small factory town. Kimble: David Janssen. (60 min.)

Guest Cast

Dr. McCallister.....Laurence Naismith
Willis Hampton.....Lee Meriwether
Murdock.....Audrey Christie
Joey.....Jimmy Stiles
Lieutenant.....Jack Dodson
Joey's Mother.....Jane Barclay

7 MICHELANGELO

SPECIAL This study of Michelangelo weaves together a narrative drawn from the artist's writings, and views of his sculpture, painting, architecture. (60 min.)

8 GUNSMOKE—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

9 U.S.A.—Theater

Attempts to merge commercial and collegiate theater are discussed by actor John Gielgud and director Tyrone Guthrie. Cameras visit educational drama groups at the Dallas Theater Center.

12 LEGEND OF JESSE JAMES

Jesse learns that everyone thought he was dead. Chris Jones. Joe: Alvy Moore.

10:15 **2** NEWS—Helmso, Cordell, Mann

10:30 **2** WONDERS OF THE WORLD

COLOR The Linkers visit Hong Kong.

9 MANAGERS IN ACTION

A discussion of the development of employee potential.

12 WHAT'S MY LINE?—Panel

11:00 **2** MOVIE—Drama

"The Blackboard Jungle." (1955) A

teacher who is an ex-GI encounters discipline problems. Glenn Ford, Anne Francis, Sidney Poitier.

3 4 5 7 7 NEWS

8 11 12 13 NEWS

11:15 **7** TONIGHT—Variety

COLOR See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5** KPX EDITORIAL—Simon

11:25 **5** MERV GRIFFIN—Variety

Scheduled guests include comic Godfrey Cambridge, singer Jean Paul Vignon, comedienne Renée Taylor and actors Curt Jurgens and Coral Browne. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** TONIGHT—Variety

COLOR While Johnny is on vacation, a former guest will take over each night. Tonight: comic Henry Morgan. Scheduled guest: Robb Sagendorph, editor of the Farmer's Almanac. Ed McMahon. (90 min.)

7 MOVIE—Adventure

COLOR "Messalina." (Italian; 1960) Messalina sees her chance to gain the throne. Belinda Lee, Spyros Focas, Gian Carlo Sbragia. (One hour, 45 min.)

11 MOVIE—Western

"Bitter Creek." (1954) A man arrives to avenge his murdered brother. Wild Bill Elliott, Beverly Garland. (90 min.)

12 MOVIE—Drama

"Broadway." (1942) George Raft, Pat O'Brien. (One hour, 35 min.)

13 DETECTIVES—Police

"Big Jim" Riva is released from prison and plans a life of quiet retirement. Edward G. Robinson, Rudy Solari, Butch Patrick. (60 min.)

11:45 **10** NEWS—Wilson, Sanders

12:00 **10** MOVIE—Drama

"Diplomatic Courier." (1952) Tyrone Power, Patricia Neal. (One hour, 50 min.)

12:55 **5** MOVIE—Comedy

"Sea Legs." (1930) Jack Oakie, Lillian Roth, Harry Green, Eugene Palette.

1:00 **3 4** NEWS

1:15 **7** MOVIE—All Night

1. "Bitter Rice." (Italian; 1948) Silvana Mangano, Doris Dowling, Vittorio Gassman, Raf Vallone.

2. "The Tailor's Maid." (Italian; 1958) Vittorio De Sica, Marcello Mastroianni.

3. Cheyenne: "The Idol." Jeff Morrow.

Morning

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1:15 A.M. Ch. 7 for details.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
- 5** SUNRISE SEMESTER
Nature of Matter: "The Ionic Bond."
- 6:00 **3** RHYME AND REASON
1. Two stories about ropes and knots.
2. John watches a rehearsal and learns some new words. (60 min.)
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** FARM NEWS
- 5** SPACE AGE—Astronomy
- 10** FOCUS ON FARMING
- 6:30 **4** OPERATION ALPHABET
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
Nature of Matter: "The Ionic Bond."
- 6:55 **5** KPIX EDITORIAL
- 13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: playwright Edward Albee and actor Matthew Chandler Coles, who discuss Albee's new play "Malcolm"; Robb Sagendorph, editor of the Farmer's Almanac; and TV personality Bill Cullen. Jack Lescoulie, Barbara Walters, Merrill Mueller. (Two hours)
- 5** **COLOR** JACK'S PLACE—Children
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** EXISTENCE—U. of California
"Pest Control, the Solution."
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BULLWINKLE—Cartoon
- 7:55 **5** **COLOR** JACK'S PLACE—Children
- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
A film about winter sports. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)

- 11** BIBLE ANSWERS—Religion
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** COLLEGE—Discussion
Dentistry is discussed by Dr. Leonard Alexander and Dr. Robert McNeil.
- 13** WELLS FARGO—Western
The townspeople won't believe that a gambler has reformed. Dale Robertson. Dowd: Tom Pittman.
- 9:00 **3 4 7 8** **COLOR** EYE GUESS
- 5 10 12** I LOVE LUCY—Comedy
Ricky and his band are going to be presented to the Queen of England. Ricky: Desi Arnaz. Lucy: Lucille Ball.
- 7** MOVIE—Drama
"No Down Payment." (1957) Joanne Woodward, Tony Randall, Sheree North. (Two hours)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:05 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
- 5 10 12** McCOYS—Comedy
Kate thinks that Luke doesn't love her. Kathy Nolan, Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** BUCKAROO 500—Buck Weaver
- 13** JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
- 3 4 7 8** **COLOR** MORNING STAR—Serial
- 5 10 12** ANDY GRIFFITH
Barney gives the governor a ticket for illegal parking. Barney: Don Knotts, Governor: Carl Benton Reid.
- 11** GIRL TALK—Panel
Guests are actresses Arlene Francis, Vivian Vance and Carol Lynley. Virginia Graham is the moderator.
- 13** DONNA REED—Comedy
Donna decides that Jeff should take trumpet lessons. Jeff: Paul Petersen.
- 10:30 **2** JACK LA LANNE—Exercise
- 3 4 7 8** **COLOR** PARADISE BAY—Serial

Wednesday January 5, 1966

Morning-Afternoon

- 5 10 12** DICK VAN DYKE—Comedy
The teen-age boy who baby-sits for the Petries has a crush on Laura. Roger: Eddie Hodges. Laura: Mary Tyler Moore.
- 11** DONNA REED—Comedy
Jeff writes an editorial protesting against homework. Jeff: Paul Petersen.
- 13** NEVER TOO YOUNG—Serial
- 11:00** **2** ROMPER ROOM—Children
- 3 4 7** **COLOR** JEOPARDY
- 5 8 10 12** LOVE OF LIFE
- 7 11 13** SUPERMARKET SWEEP
- 11:25** **5 8 10 12** NEWS—Kurat
- 11:30** **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
- 5 10 12** SEARCH FOR TOMORROW—Serial
- 7 11 13** DATING GAME
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7 8** NEWS—Ray Scherer

Afternoon

- 12:00** **2** I WANT TO KNOW—Mel Venter
- 3 5 10 13** NEWS
- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game
- 6** WHAT'S NEW—Education
"Adventures in Dinoland," Part 3.
- 7** DONNA REED—Comedy
A boy runs away from school when he learns his father is going to remarry. David: Charles Herbert. Alex: Carl Betz.
- 9** ART STUDIO—Lessons
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter

- 12:15** **9** SING HI-SING LO—Music
RETURN Bash Kennett is the host for a series of children's programs of folk dancing and singing. Today: a look at frontier farming.
- 13** TODAY IN AGRICULTURE
- 12:25** **3 4 7 8** NEWS
- 12:30** **2** STAR PERFORMANCE—Drama
A meeting awakens the memory of a romance. Dan O'Herlihy, Phyllis Coates.
- 3** MERV GRIFFIN—Variety
See 11:20 P.M. Ch. 5. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
- 5 8 10 12** AS THE WORLD TURNS—Serial
- 6** UNWED MOTHERS—Documentary
SPECIAL See Monday 8:30 P.M. Ch. 9. (60 min.)
- 7 7 11 13** FATHER KNOWS BEST—Comedy
A window is broken during a girls' club initiation. Margaret: Jane Wyatt.
- 9** LANGUAGE IN ACTION
A discussion of human communication.
- 1:00** **2** BINGO—Game
- 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game
Celebrity contestants: Betty White and Frank Gifford. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama
Hoffman's parents are pressuring him to give up his training in neurosurgery for a lucrative general practice. Gloria Swanson, Joe De Santis. (60 min.)
- 9** CLASSROOM—Education
In-school programming includes social studies, music, science, Spanish and mathematics. (Three hours)



MERV IS BACK!

The MERV GRIFFIN SHOW

TODAY 12:30 PM

KCRA-TV 3

- 1:30 **2** MOVIE—Comedy
 "Marry Me Again." (1953) Marie Wilson, Robert Cummings, Ray Walker. (One hour, 25 min.)
- 3** **4** ANOTHER WORLD—Serial
- 5** **8** **10** **12** HOUSE PARTY
 Psychiatrist Walter D. Hoffman is Art Linkletter's guest.
- 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish and science. (60 min.)
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: Julie Adams and Stubby Kaye.
- 5** **8** **10** **12** TO TELL THE TRUTH—Panel
- 7** **7** **11** **13** NURSES—Serial
- 2:25 **5** **8** **10** **12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy
COLOR "Half Angel." (1951) Loretta Young, Joseph Cotten.
- 4** MATCH GAME
COLOR Celebrity contestants: Don Adams and Barbara Feldon.
- 5** **8** **10** **12** EDGE OF NIGHT
- 7** **7** **11** **13** TIME FOR US—Serial
- 2:55 **2** **4** **7** **11** **13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
- 4** BREAKING POINT—Drama
 "No Squares in My Family Circle." Jack Warden, Paul Richards. (60 min.)
- 5** **8** **10** **12** SECRET STORM
- 7** **7** **11** **13** GENERAL HOSPITAL
- 3:30 **5** WELLS FARGO—Western
 An outlaw impersonates a major. Dale Robertson, Gregory Walcott.
- 7** **7** **11** **13** YOUNG MARRIEDS
- 8** MOVIE—Musical
 "Jazz Ball." Louis Armstrong. (90 min.)
- 10** MIKE DOUGLAS—Variety
 Scheduled guests include Xavier Cugat. (60 min.)
- 12** MOVIE—Mystery
 "Phantom Lady." (1944) Franchot Tone, Ella Raines. (90 min.)
- 4:00 **3** MOVIE—Comedy
 Time approximate. "Abbott and Costello Go to Mars." (1953) Bud Abbott, Lou Costello.
- 4** WHIRLYBIRDS—Adventure
 A man hires Chuck and P.T. for a helicopter trip. Kenneth Tobey, Craig Hill.



Wednesday January 5, 1966

Afternoon-Evening

- 5 MIKE DOUGLAS—Variety**
Scheduled guests include Xavier Cugat and Charo. Dorothy Lamour, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
- 9 FOLK GUITAR—Lessons**
Laura Weber demonstrates the brush strum.
- 13 WHERE THE ACTION IS—Music**
In Las Vegas, the Vogues sing "You're the One"; the Raiders do "Just Like Me."
- 4:30 2 CAPTAIN SATELLITE—Cartoons**
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
Guests are Jackie Lee and the Statler Brothers.
- 9 SCOTCH GARDENER—Jim Kerr**
Jim Kerr answers viewer mail.
- 10 LLOYD THAXTON—Music**
The Canadian Sweethearts sing "Soldier Boy." (60 min.)
- 13 COLOR CAP'N DELTA—Children**
- 5:00 2 SUPERMAN—Adventure**
Lois Lane disguises herself as a maid. George Reeves.
- 6 FRENCH CHEF—Cooking**
Julia Child shows how to prepare green salads.
- 7 MOVIE—Science Fiction**
"The Invisible Boy." (1957) Richard Eyer, Philip Abbott. (One hour, 25 min.)
- 7 MILTON THE MONSTER**
- 8 WEBSTER WEBFOOT—Children**
- 9 WHAT'S NEW—Children**
"Sports and the Professor," conclusion.
- 11 MARSHAL DILLON—Western**
A drifter is saved from hanging. Wright King, James Arness.
- 12 12 COLOR POPEYE—Cartoons**
- 13 ROCKY AND HIS FRIENDS**
- 5:30 2 THREE STOOGES—Comedy**
- 3 SCIENCE IN ACTION**
COLOR Films show how the country's 21 air traffic control centers operate.
- 4 SEA HUNT—Adventure**
A diplomat and his wife are kidnaped. Lloyd Bridges. Costa: Christopher Dark. Avil: Rodolpho Hoyos.
- 5 TWILIGHT ZONE—Drama**
A tenant refuses to move out of a condemned building. Gladys Cooper. Host is Rod Serling.
- 6 ART STUDIO—Lessons**
- 7 SERGEANT PRESTON—Adventure**
- 8 SUPERMAN—Adventure**
A bookkeeper captures a bank robber. George Reeves, Noel Neill.
- 9 ART STUDIO—Lessons**
Linda Schmid makes use of design in nature.
- 10 11 NEWS**
- 12 TAMMY—Comedy**
Cletus strikes oil. Tammy: Debbie Watson. Cletus: Dennis Robertson.
- 13 COLOR CAP'N DELTA—Children**
- 5:45 6 9 SING HI—SING LO**
See 12:30 P.M. Ch. 9 for details.
- 11 13 NEWS—Peter Jennings**

Evening

- 6:00 2 ABBOTT AND COSTELLO**
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 7 8 12 13 NEWS**

ColorTraVenture Theatre

"WYOMING'S WINTER WONDERLAND"

TONIGHT 5:30 PM
KCRA-TV
COLOR 3

6 U.S.A.—Dance

DEBUT This half-hour series on America's non-literary arts examines current activities in the various media of image and sound: dance, music, photography, architecture, painting and sculpture. Tonight: "Echoes of Jazz," the first of three shows on 20th-century dance forms.

9 WHAT'S NEW—Children

Cameras follow a Government trawler looking for new commercial fishing areas in the Gulf of Mexico.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

Paladin is hired to stop the building of a dam. Richard Boone, Victor McLaglen.

6:25 7 LEAVE IT TO BEAVER—Comedy

There are two parts to Wally's problem. Tony Dow, Pamela Baird.

6:30 2 [COLOR] HUCKLEBERRY HOUND

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Overture in D Major by Telemann.

10 LAWMAN—Western

Troop evacuates Laramie. John Russell. Eggers: Richard Bakalyan.

11 CHEYENNE—Western

Cheyenne clashes with a ruthless marshal. Clint Walker, Ray Danton. (60 min.)

13 MARSHAL DILLON—Western

An elderly rancher is determined to marry Kitty. Amanda Blake. Nip: John Dehner.

6:35 6 MUSICAL PORTRAITS

The recording is Overtures by Verdi.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOB0—Adventure

London tries to persuade a couple that running away won't help solve their problems. Lou: Ted Bessell. Nancy: Mary Jayne Saunders.

4 NORTHWEST PASSAGE

[COLOR] Rogers, Hunk and Towne enter Quebec in disguise. Keith Larsen, Buddy Ebsen, Don Burnett.

5 MARSHAL DILLON—Western

Matt finds out that he was an intended victim. James Arness, H. M. Wynant.

6 WHAT'S NEW—Children

"Adventures in Dinoland," Part 3.

New York Philharmonic Young People's Concert with Leonard Bernstein

Tonight . . .
**"Shostakovich:
A Birthday Tribute"**
narrated and conducted
by one of the world's
top conductor-
pianist-composers

7:30—8:30 P.M.

CBS-TV CH 5-10-12

**Presented by the
Bell System**



Evening

7 NEWS—Roger Grimsby
7 SHENANDOAH—Western
 See Monday 9 P.M. Ch. 7.

8 TALL MAN—Western
 Wealthy Edward Van Doren and his mother have come West to hunt big game. Richard Ney, Madge Kennedy.

9 SCIENCE IN ACTION—Education
 See 5:30 P.M. Ch. 3 for details.

10 RIFLEMAN—Western
 A captured renegade escapes from Lucas and Micah. Chuck Connors, Paul Fix.

12 RIFLEMAN—Western
 Lucas finds himself in strange trouble. Chuck Connors, William Schallert.

13 WESTERNERS—Drama
 An amnesia victim has been declared legally dead. Frome: Adam Williams. Culhane: Peter Breck.

7:15 7 NEWS—Peter Jennings
7:30 2 SURVIVAL!—Documentary
 "Crisis in Little Rock." In 1957, Gov. Orval E. Faubus of Arkansas called out his state's National Guard to prevent the integration of Little Rock's public schools.



Hamlet

WEDNESDAY 7:30-10:45 PM

ON...
KNTV ELEVEN

Films show paratroopers of the U.S. Army's 101 Airborne Division controlling rioting near Central High School.

3 4 7 8 VIRGINIAN—Western
COLOR "Nobody Said Hello." Photographer Ansel Miller, who blames former Confederate prison commander Piper Pritikin for the loss of his arm, becomes bitter and vindictive when he learns that Pritikin has been released from prison and is coming to Medicine Bow. Garth: Lee J. Cobb. Virginian: James Drury. Jennifer: Diane Roter. Ryker: Clu Gulager. Trampas: Doug McClure. (90 min.)

Guest Cast

Piper Pritikin.....James Whitmore
 Laura Pritikin.....Virginia Grey
 Davis Pritikin.....Steve Carlson
 Ansel Miller.....Peter Whitney
 McClain.....Wesley Lau

5 10 12 YOUNG PEOPLE'S CONCERT—Leonard Bernstein

SPECIAL Leonard Bernstein and the New York Philharmonic perform Dmitri Shostakovich's Ninth Symphony on this program, which honors the Russian composer in his 60th year. Bernstein notes that although Shostakovich is a contemporary composer, his works have their roots in the romantic and nationalistic traditions of 19th-century Russian music, which was characterized by poignant melodies and lush harmonies. (60 min.)

6 EXISTENCE—Discussion
 A discussion of food quality and nutrition.

7 13 OZZIE AND HARRIET
COLOR Kris begins to resent doing the laundering and sock-darning for the members of Rick's fraternity. The Nelsons portray themselves. Wally: Skip Young. Jack: Jack Wagner. Sean: Sean Morgan. Greg: Greg Dawson. Gloria: Kathy Hoslet. Dink: Karl George. Andy: Oakley Miller. Kent: Kent McWhirter.

Last show in this time spot. Next week at this time, "Batman" debuts. "Ozzie and Harriet" moves to Saturday at 7:30 P.M. starting Jan. 15.

9 PRESIDENT'S MEN—Documentary
 Postmaster General Lawrence F. O'Brien is interviewed in Washington by Paul Niven. O'Brien, who was special assistant for congressional affairs under two Presidents, talks about his legislative responsi-

bilities and his plans for the Post Office Department.

11 HAMLET—Shakespeare

[SPECIAL] Christopher Plummer stars in this classic tragedy. See the Close-up on page A-53. (Three hours, 15 min.)

8:00 2 NEW BREED—Police

An investigation reveals that the victim was a payroll bandit. Judi Meredith, Paula Raymond. (60 min.)

6 9 WHERE IS JIM CROW?

7 13 PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying—so he makes plans to run away. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Eddie: Scott Lane. Martin: William Schallert. Natalie: Jean Byron.

8:30 5 10 12 BEVERLY HILLBILLIES

[COLOR] Tracy Richards, the world's richest woman, always gets what she wants—and what she wants now is the Clampett mansion, even though Jed doesn't want to sell. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Tracy Richards: Martha Hyer.

6 U.S.A.—Dance

See 6 P.M. Ch. 6 for details.

7 13 GIDGET—Comedy

[COLOR] Gidget has a crush on a handsome surfer—who turns out to be her new math teacher. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Baxter Stevenson: Tom Gilleran.

Last show in this time spot. Next week, "Gidget" moves to Thursday nights at 8 P.M., and "Blue Light," starring Robert Goulet, debuts in this time spot.

9 OPENING NIGHT

[DEBUT] First in a series of drama reviews of current Bay Area theatrical productions. Tonight: Moliere's "Don Juan."

9:00 2 THRILLER—Mystery

An old house is uninhabited—except for a large flock of pigeons who are very inhospitable when some boys seeking shelter arrive. Brandon de Wilde, Crahan Denton, Ken Renard, David Whorf. (60 min.)

3 4 8 BOB HOPE—Drama

[COLOR] "The Enemy on the Beach." During World War II, two of the newly developed German mines which have para-

INVEST IN FUN— FOR PROFIT!

8 BEACHES NEARBY ON THE
FAMED COLORADO RIVER • 4
GIANT FISHING LAKES
(POWELL—HAVASU—MOHAVE
—MEAD) THE QUIET OF THE
DESERT — THE MAJESTY OF
THE MOUNTAINS

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\$10
Down!



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Evening

lyzed British shipping are washed ashore on an Irish beach. The hazardous job of disarming the mines falls to two bomb-demolition experts: a cocky young merchant mariner and a stern British commander—who take a quick dislike to each other. Script by Herman Miller. Bob Hope is the host. (60 min.)

Cast

Lt. Cdr. Nick Raino.....Robert Wagner
Allison Lang.....Sally Ann Howes
Cdr. John McAuliffe.....James Donald
Commander Hastings.....Torin Thatcher

5 10 12 GREEN ACRES—Comedy

COLOR Oliver is considering increasing his land holdings to 300 acres by buying the prosperous farm of neighbor Lud Watson. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Lud: Guy Wilkerson.

Eddie Albert tells why he decided to do this series in next week's TV GUIDE.

6 9 WORLD PRESS—Discussion

7 13 BIG VALLEY—Western

COLOR Nick has fallen in love with Hester Converse, a beautiful eastern socialite—whom he has known for only a few days. Nick: Peter Breck. Victoria: Barbara Stanwyck. Heath: Lee Majors. Jarrod: Richard Long. Audra: Linda Evans. Hester: Diane Baker. (60 min.)

7 MOVIE—Historical Drama

"Land of the Pharaohs." (1955) Jack Hawkins, Joan Collins. (Two hours)

9:30 5 10 12 DICK VAN DYKE

"Who Stole My Watch?" After Rob's birthday party, his present from Laura is missing—and the baleful eye of suspicion focuses on all of the friends who

were there. Directed by Jerry Paris, who plays Jerry. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Evans: Milton Frome. Millie: Ann Morgan Guilbert. Mel: Richard Deacon.

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 I SPY—Adventure

COLOR "Tiger." Kelly and Scott are sent to a Southeast Asian country to rescue the daughter of medical missionary Owen MacLean, who has been kidnapped by Communist guerrillas. Script by series co-star Robert Culp (Kelly). Scott: Bill Cosby. (60 min.)

Guest Cast

Dr. Owen MacLean.....Lew Ayres
Sam-Than MacLean.....France Nuyen
Colonel Wise.....Robert Brubaker
Commandant.....Allen Jung
Pilot.....William Boyett
Nurse.....Nancy Hsueh
Mother.....Beulah Quo

5 8 10 12 DANNY KAYE

COLOR Guests are Alan Young of "Mister Ed," and singers Liza Minnelli and John Gary. In sketches, Danny and Alan portray stern-faced guards stationed outside Buckingham Palace and, state-side, two husbands doing the wash at the local coin laundry. A comedy set against the background of the Le Mans race course stars Danny as an accident-prone driver, Alan as the owner of an untested race car and Joyce Van Patten as Danny's admirer. (60 min.)

6 9 AT ISSUE—Discussion

SPECIAL "The Crisis in the Atlantic Alliance." The present and future roles of



**"Us Tareyton smokers
would rather
fight than switch!"**

NATO are discussed by international political experts. (60 min.)

7 13 AMOS BURKE—Mystery

"Terror in a Tiny Town," first of a two-part story. Burke is called in when the chief security officer of an atomic research plant goes berserk—attacking a restaurant employee before being shot down by a policeman. Burke: Gene Barry. The Man: Carl Benton Reid. (60 min.)

Guest Cast

Anna Rodriguez.....Lynn Loring
Joan Lynaker.....Joan Huntington
Sharon O'Brien.....Patricia Owens
Bill Adams.....Kevin McCarthy
Jed Hawke.....Robert Middleton
Norton.....James Edwards
Paul Lynaker.....G. V. Homeier

10:30 2 FACES AND PLACES—Travel

COLOR In this first of two shows on Athens, Don and Bettina Shaw describe the life in the Greek capital, site of the famed Parthenon and the 2nd-century (A.D.) temple of Zeus built by Hadrian.

10:45 11 CHANGING TIMES—Report

11:00 2 MOVIE—Comedy

COLOR "Latin Lovers." (1953) Wealthy Nora Taylor refuses the marriage proposal of Paul Chevon. Lana Turner, Ricardo Montalban, John Lund.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Guest host: Sammy Davis Jr. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comic Dick Gregory, singers Lainie Kazan and Tiger

Haines, TV personality Dagmar and comic Ron Carey, Arthur Treacher. (90 min.)

11:30 3 4 8 TONIGHT—Variety

COLOR Guest host: Sammy Davis Jr. Ed McMahon. (90 min.)

7 MOVIE—Drama

"Middle of the Night." (1959) Paddy Chayefsky's story of a lonely widower. Kim Novak, Fredric March. (90 min.)

10 MOVIE—Musical

COLOR "Neptune's Daughter." (1949) The businesswoman and a polo team captain get together. Esther Williams, Red Skelton, Ricardo Montalban. (One hour, 45 min.)

11 MOVIE—Drama

"Surrender—Hell!" (1959) An American colonel forms a guerrilla band of Filipino patriots. Keith Andes, Susan Cabot. (90 min.)

12 MOVIE—Musical Comedy

"Slightly French." (1949) A carnival girl decides to pose as a French actress. Dorothy Lamour, Don Ameche, Janis Carter, Willard Parker. (One hour, 25 min.)

13 TARGET: CORRUPTORS

"Babes in Wall Street." Stephen McNally. (60 min.)

12:50 5 MOVIE—Drama

"Experiment Alcatraz." (1950) John Howard, Joan Dixon.

1:00 3 4 NEWS

2:00 7 MOVIE—All Night

1. "Son of Dracula." (1943) Lon Chaney Jr., Louise Allbritton.

2. "The Black Raven." (1943) George Zucco, Wanda McKay.

3. Maverick: "Diamond in the Rough." Jack Kelly.



Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 2 A.M. Ch. 7.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
5 SUNRISE SEMESTER
Age of Michelangelo: "Michelangelo's Contemporary Influence."
- 6:00 **3** RHYME AND REASON
1. Geography is studied. 2. John takes a bus ride. (60 min.)
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** FARM NEWS
5 SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** OPERATION ALPHABET
7 A.M.—Dunbar, Fleming, Bentley
10 SUNRISE SEMESTER
Age of Michelangelo: "Michelangelo's Contemporary Influence."
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests: puppeteer Burr Tillstrom, Fran Allison and the Kuklapolitans; Washington correspondent Charles Roberts of Newsweek magazine; and "Tonight" show announcer Ed McMahon. Jack Lescault, Barbara Walters, Merrill Mueller. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR A visit to Jamaica.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOONS
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
The Captain shows how to make a play-time hockey game. (60 min.)
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
9 CLASSROOM—Education
In-school programming: Spanish, lan-

guage arts, science, French and social studies. (Three hours, 35 min.)

- 11** BIBLE ANSWERS—Religion
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 PETER POTAMUS—Cartoon
13 WELLS FARGO—Western
The townspeople believe Hardie shot an innocent man. Hardie: Dale Robertson.
- 8:55 **6** CLASSROOM—Education
In-school programming: language arts, science and music. (Two hours, 15 min.)
- 9:00 **3** **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** I LOVE LUCY—Comedy
An English movie producer asks Lucy to join him on a fox hunt. Lucy: Lucille Ball. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
Guests include comedy writer Selma Diamond, model Christina Paolozzi, and musical-comedy performer Florence Henderson. (60 min.)
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3** **4** **7** **8** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
Grampa and George enter their hogs in a contest. Grampa: Walter Brennan.
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
Barney says that the bank needs more protection. Barney: Don Knotts. Aunt Bee: Frances Bavier. Gomer: Jim Nabors.
7 LUAU—Bill Gordon
11 GIRL TALK—Panel
Guests are TV personality Betsy Palmer and actresses Arlene Golonka and Betty Walker. Moderator: Virginia Graham.
13 DONNA REED—Comedy
Mary develops a crush on Petey Handler. Shelley Fabares, Ralph Reed.
- 10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial

January 6, 1966

Thursday

Morning-Afternoon

5 10 12 DICK VAN DYKE—Comedy

Rob has a political argument with Jerry. Rob: Dick Van Dyke, Jerry: Jerry Paris.

11 DONNA REED—Comedy

See Wednesday 12 Noon, Ch. 7.

13 NEVER TOO YOUNG—Serial11:00 **2 ROMPER ROOM—Children****3 4 7 [COLOR] JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 SUPERMARKET SWEEP**11:25 **5 8 10 12 NEWS—Kuratl**11:30 **3 4 7 8 [COLOR] LET'S PLAY****POST OFFICE—Game****5 10 12 SEARCH FOR TOMORROW—Serial****6 SURVIVAL IN THE SEA****[RETURN]** Underwater life and the science of ecology are the topics of this series. Tonight: The "Adaptation" of marine animals to their environment.**7 11 13 DATING GAME**11:45 **5 10 12 GUIDING LIGHT—Serial**11:55 **3 4 7 8 NEWS—Ray Scherer****Afternoon**12:00 **2 I WANT TO KNOW—Mel Venter****3 5 10 13 NEWS****4 7 8 [COLOR] LET'S MAKE A DEAL—Game****6 WHAT'S NEW—Children**

"Adventures in Dinoland," Part 4.

7 DONNA REED—Comedy

Alex thinks Donna is spreading a rumor that Kay is expecting a baby. Alex: Carl Betz, Kay: Maxine Cooper.

9 TIME FOR MUSIC—Education**11 BINGO—Game****12 PEOPLE ARE FUNNY—Linkletter****13 TODAY IN AGRICULTURE**12:15 **9 FRIENDLY GIANT—Children**12:25 **3 4 7 8 NEWS**12:30 **2 STAR PERFORMANCE—Drama**

A safecracker is placed in a small town jail. David Niven, William Leicester.

3 MERV GRIFFIN—Variety

See 11:25 P.M. Ch. 5. (60 min.)

4 [COLOR] DAYS OF OUR LIVES**5 8 10 12 AS THE WORLD TURNS—Serial****6 FILM FEATURE**

"Retardation: the Three R's of Hope."

7 7 11 13 FATHER KNOWS BEST—Comedy

Bud boasts that his father can persuade baseball's Duke Snider to come to town. Duke Snider: Himself. Bud: Billy Gray.

9 FRENCH CHEF—Cooking

Julia Child roasts chicken in a casserole.

1:00 **2 BINGO—Game****4 DOCTORS—Serial****5 8 10 12 PASSWORD—Game**

Celebrity contestants: Betty White and Frank Gifford. Allen Ludden is the host.

6 CLASSROOM—Education

In-school programming includes science and language arts. (One hour, 20 min.)

7 7 11 13 BEN CASEY—Drama

A young professor of English suffers a stroke that damages her ability to communicate. Janet: Pippa Scott. George: Robert Sampson. Casey: Vincent Edwards. West: Tyler McVey. (60 min.)



MERV IS BACK!

The MERV GRIFFIN SHOW

TODAY 12:30 PM

KCRA-TV 3

Afternoon

- 9 CLASSROOM—Education**
In-school programming: science, language arts, French and geography. (Three hours)
- 1:30 2 MOVIE—Suspense**
"Loan Shark." (1952) George Raft, Dorothy Hart. (One hour, 25 min.)
- 3 4 ANOTHER WORLD—Serial**
- 5 8 10 12 HOUSE PARTY**
Designer Edith Head discusses the influence of spy dramas on fashion.
- 2:00 3 4 YOU DON'T SAY—Game**
COLOR Celebrity panelists: Julie Adams and Stubby Kaye.
- 5 8 10 12 TO TELL THE TRUTH—Game**
- 7 7 11 13 NURSES—Serial**
- 2:25 5 8 10 12 NEWS—Edwards**
- 2:30 3 MOVIE—Drama**
COLOR "Outside the Wall." (1950) Richard Basehart, Marilyn Maxwell.
- 4 MATCH GAME**
COLOR Celebrity contestants: Don Adams and Barbara Feldon.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE—Children**
- 4 BREAKING POINT—Drama**
Thompson tries to help a 14-year-old assault victim. Edmond O'Brien, Lori Martin. (60 min.)
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 5 WELLS FARGO—Western**
Hardie thinks a Wells Fargo agent's suicide isn't suicide. Dale Robertson, Earl Hansen, Michael Whalen.
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE—Comedy**
"Taming Sutton's Gal." (1957) John Lupton, Gloria Talbott. (90 min.)
- 10 MIKE DOUGLAS—Variety**
Scheduled guests include Claude Brown, author of "Manchild in the Promised Land." Dorothy Lamour. (60 min.)
- 12 MOVIE—Western**
"Blackjack Ketchum, Desperado." (1956) Howard Duff, Victor Jory. (90 min.)
- 4:00 3 MOVIE—Western**
Time approximate. **COLOR** "Ride Clear of Diablo." (1954) Audie Murphy, Dan Duryea, Susan Cabot, Abbe Lane.

- 4 WHIRLYBIRDS—Adventure**
The Whirlybirds get involved with a wayward minister and some "miraculous" doings. Rev. Stone: Harry Townes.
- 5 MIKE DOUGLAS—Variety**
Scheduled guests include Claude Brown, author of "Manchild in the Promised Land." Dorothy Lamour, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
- 9 U.S.A.—Theater**
See Tuesday 10 P.M. Ch. 9.
- 13 WHERE THE ACTION IS**
The Lovin' Spoonful sing "Do You Believe in Magic?"
- 4:30 2 CAPTAIN SATELLITE—Cartoons**
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
The Kingston Trio is seen in a segment taped in Las Vegas.
- 9 LET'S LIPREAD—Education**
- 10 LLOYD THAXTON—Music**
Guests are Country and Western singer Jimmy Dickens and the Statler Brothers. (60 min.)
- 13 COLOR CAP'N DELTA—Children**
- 5:00 2 SUPERMAN—Adventure**
An innocent man faces the electric chair. George Reeves.
- 7 MOVIE—Adventure**
"Samson and the Slave Queen." (Italian; 1963) Alan Steel, Moira Orfei. (One hour, 25 min.)
- 7 HOPPITY HOOPER—Cartoons**
- 8 WEBSTER WEBFOOT—Children**
- 9 WHAT'S NEW—Children**
See Wednesday 6 P.M. Ch. 9 for details.
- 11 MARSHAL DILLON—Western**
Matt nearly has a range war on his hands. James Arness, Robert Vaughn, Barry Kelley, Barbara Eden.
- 12 COLOR POPEYE—Cartoons**
- 13 COLOR WOODY WOODPECKER**
- 5:30 2 THREE STOOGES—Comedy**
- 3 TRAVENTURE THEATRE**
COLOR The crews of two jet-propelled boats fight the rapids on a trip up the Salmon River in Idaho.
- 4 SEA HUNT—Adventure**
A storm capsizes Mike's boat. Lloyd Bridges, Russ Conway.
- 5 TWILIGHT ZONE—Drama**
An eccentric millionaire greets three ene-

January 6, 1966

Thursday

Afternoon-Evening

mies with disturbing news. Joseph Wiseman, Katherine Squire.

6 TIME FOR MUSIC—Education
Laura Weber teaches a new rhythm song.

7 8 WOODY WOODPECKER

9 TIME FOR MUSIC—Children

10 11 NEWS—Wilson, Gray

12 DONNA REED—Comedy

Jeff and Scotty offer Smitty some advice on how to handle women. Paul Petersen, Darryl Richard.

13 COLOR CAP'N DELTA

5:45 6 9 FRIENDLY GIANT—Children
Friendly reads "Caps for Sale."

11 13 NEWS—Peter Jennings

Evening

6:00 2 STINGRAY—Children

COLOR Prof. Burgoyne is brought to Marineville to design a missile.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 12 13 NEWS

6 PRESIDENT'S MEN

See Wednesday 7:30 P.M. Ch. 9.

9 WHAT'S NEW—Children

"The Flicks," a history of early motion pictures. Film clips include Charlie Chaplin and Buster Keaton.

10 NEWS—Walter Cronkite

11 MOVIE—Comedy

"The Road to Rio." (1947) Bing Crosby, Bob Hope, Dorothy Lamour. (Two hours)

6:25 7 LEAVE IT TO BEAVER—Comedy
Beaver lets a stranger ride his new bike.

Jerry Mathers, Tony Dow.

6:30 2 COLOR WOODY WOODPECKER

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is the Rite of Spring by Stravinsky.

10 LAWMAN—Western

Rancher Walt Perkins has vanished with his mail-order bride. John Russell.

13 MARSHAL DILLON—Western

A former friend of Matt's, turned outlaw, enters Dodge as a hired killer. Hack Prince: Leo Gordon.

6:35 6 MUSICAL PORTRAITS

A continuation of the recording of Verdi overtures.

6:55 4 7 SPORTS

7:00 2 WONDERS OF THE WORLD

COLOR The Linkers explore Hong Kong.

4 DETECTIVES—Police

A gang of crooks have a new approach to robbery. Robert Taylor, Joe Turkel.

5 ONE STEP BEYOND—Drama

A father and son quarrel just before their circus aerial act. Michael Connors.

6 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Muri Deusing describes the Cretaceous period.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Uncle Fester plans to propose marriage via the U.S. mails. Morticia: Carolyn Jones. Fester: Jackie Coogan.

8 DETECTIVES—Police

The police receive an anonymous phone call. Robert Taylor, Eva Gabor.

ColorTraVenture Theatre

"SCIENCE IN ACTION" "WONDERLAND"

TONIGHT 5:30 PM

KCRA-TV

COLOR ³

Evening

9 LET'S LIPREAD—Education

10 RIFLEMAN—Western

Lucas has trouble with Beth Black, who doesn't want to be near her stricken husband. Chuck Connors. Beth: Diana Millay. Jacob: Morris Ankrum.

12 ALFRED HITCHCOCK—Drama

Two men test their theory that people become murderers when the temperature reaches a certain point. Mrs. Shrike: Jo Van Fleet. Mr. Foxe: Robert Harris.

13 WESTERNERS—Drama

When politician Arthur Tobias kills two men, Ringo doubts his claim of self-defense. Tobias: Gene Raymond. Ringo: Don Durant. Cully: Mark Goddard.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR "Away in Wisconsin," a tour of America's dairyland.

3 4 7 DANIEL BOONE

COLOR On the way to a French trading post, Daniel and Mingo are captured by a Spanish Army captain who says Daniel is an escaping French revolutionary. Script by David Duncan. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Esteban de Vaca.....Cesar Romero
Captain Francisco.....Carlos Romero
Heloise Joliet.....Jacqueline Beer
Gabriel Lajeune.....Vincent Beck
El Toro.....Mike Mazurki

5 8 10 12 MUNSTERS—Comedy

Herman decides to teach Eddie a practical lesson on the folly of gambling. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Lou: Joyce Jameson. Big Roy: Barton MacLane. Vic: Sammy Shore. Lefty: Charlie Callas.

6 9 NEW COMERS—Discussion

A discussion of the teen-ager's place in society.

7 SHINDIG—Music

Guests: the Kinks ("I Gotta Move"); Billy J. Kramer and the Dakotas, Ian Whitcomb, Sandie Shaw, the Who, Dave Berry, the Barron Knights, and Twinkle. Jimmy O'Neill is the host.

Last show of the series. Next week, "Batman" will be seen in this time spot.

13 MARCH OF TIME—Documentary

SPECIAL "And Away We Go!" A look

at the history of the auto in America. Films and stills show some classic cars of the past, including the 1929 Duesenberg sports sedan, 1930 Franklin Pursuit Phaeton, 1930 16-cylinder Cadillac, 1932 Pierce Arrow sedan, 1934 Packard convertible and 1935 Cord Phaeton. Cameras also chronicle the first Vanderbilt Cup Race (in 1904) and the building of the first paved road (in 1909), as they trace the growth of the American car from Henry Ford's "Tin Lizzie" to Craig Breedlove's jet-powered "Spirit of America." William Conrad is the narrator. Produced by David L. Wolper in association with Time-Life. (60 min.)

8:00 2 SEVEN SEAS—Travel

COLOR A visit to Mexico City and Panama City.

5 8 10 12 GILLIGAN'S ISLAND

COLOR Gilligan and the Skipper find a newspaper item suggesting that one of the castaways is an escaped killer. Gilligan: Bob Denver. Skipper: Allan Hale. Ginger: Tina Louise. Mary Ann: Dawn Wells. Howell: Jim Backus. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer.

6 PROBE—Dr. Albert Burke

"The Remote Ones" are individuals who try to keep the power of government out of the hands of the people.

7 11 DONNA REED—Comedy

The city laws have no age requirement for the job of councilman, so Jeff's teenage friends circulate a petition to get him nominated for the spot. Alex: Carl Betz. Jeff: Paul Petersen. Gerelda: Sheila James. Trimmitt: Paul Reed. Zeke: John Qualen. Featherspoon: Pauline Myers.

Last show in this time spot. "Donna Reed" moves to Saturdays at 8 P.M. starting Jan. 15.

9 U.S.A.—Dance

Jazz critic Martin Williams, trumpeter Dizzy Gillespie and novelist Ralph Ellison appear in this study of jazz during the mid-Forties. Demonstrating the contrast between bop and swing, the Gillespie Quintet plays "Salt Peanuts," "Whispering," "Lover," "Stomping at the Savoy" and "Night in Tunisia."

8:30 2 SKI SCENE—Warren Miller

COLOR Film highlights include skiing in Sun Valley, Idaho.

3 4 LAREDO—Western

COLOR "The Calico Kid." After Chad and Joe wipe out a gang of outlaws, the citizens of Guarded Wells can't do enough to show their appreciation—so the high-living Rangers scheme to delay their return to dreary Laredo. Script by Gene L. Coon. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Reese: Neville Brand. (60 min.)

Guest Cast

Sam Lowell.....George Chandler
Lorrie Thatcher.....Mimsy Farmer
Jacobus Carson.....Wesley Lau
Hotel Keeper.....Harry Hickox
Pete.....Lalo Rios

5 8 10 12 MY THREE SONS

COLOR Steve is the captive of Harry, a dog who howls unbearably whenever Steve tries to leave the house. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Phyllis Allen.....Lee Meriwether
Miss Allen.....Linda Watkins

6 PRESIDENT'S MEN

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR Susan wants to see St. John pushed toward marriage, so Crackerby promises to give her a helping hand. Crackerby: Burl Ives. St. John: Hal Buckley. Susan: Laraine Stephens. Cynthia: Brooke Adams. Slim: Dick Foran. Hobart: Joel Davison. Minister: Byron Foulger. Tony: William Reynolds. Trixi: Juli Reding. Bellhop: Bill Kinney.

Last show of the series. Next week, "The Double Life of Henry Phfyfe," starring Red Buttons, debuts.

9 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

9:00 2 ROOKIE OF THE YEAR

SPECIAL COLOR See Sunday 2 P.M. Ch. 10 for details.

5 8 10 12 MOVIE—Drama

Thursday Night Movie: "Requiem for a Heavyweight." (1962) Rod Serling's story of the desperation of aging heavyweight Mountain Rivera. The doctor tells Rivera that another fight may result in blindness, but after 17 years in the ring, fighting

is the only work Rivera knows. Adapted from Serling's Emmy-winning "Playhouse 90" drama of 1956. (Two hours) **Cast**

Mountain Rivera.....Anthony Quinn
Maish Rennick.....Jackie Gleason
Army.....Mickey Rooney
Grace Miller.....Julie Harris
Perelli.....Stan Adams
Ma Greeney.....Madame Spivy

6 OPEN END—David Susskind

"Is There Life on Other Planets?" Writers Ray Bradbury, Lester Del Rey and Isaac Asimov, and Walter Sullivan, science editor of the New York Times, discuss the possibilities of intelligent life on other planets. (60 min.)

7 7 11 13 BEWITCHED—Comedy

Darrin persuades Samantha to hire a maid. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Naomi: Alice Ghostley.

9 PROFILE: BAY AREA

Caspar Weinberger and his guests discuss the effect of Medicare. (60 min.)

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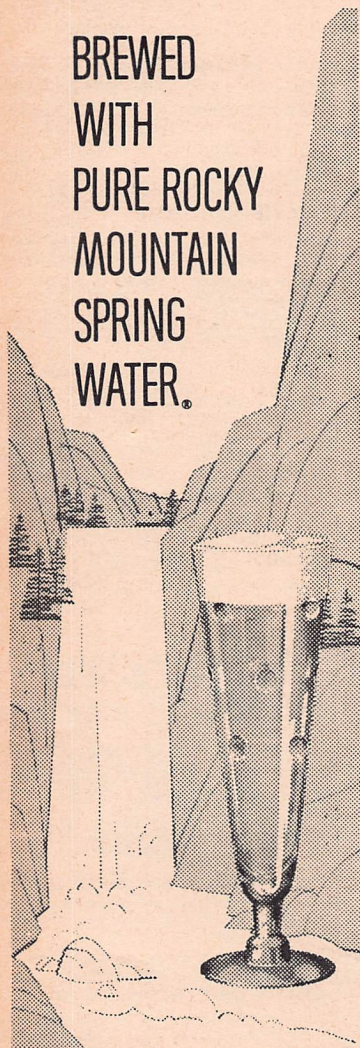
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MOUNTAIN
SPRING
WATER.



Coors

AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

Thursday

Evening

9:30 **2** LOVE AND LAUGHTER-Variety

SPECIAL See Sunday 8:30 A.M. Ch. 4.

3 4 MONA McCLUSKEY

COLOR Work on Mona's new picture is completed, but her co-star—a chimpanzee—is unwilling to call it quits. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Senator Smith: Roy Roberts. Wally: Don Brodie. Cosgrove: Gene Tyburn. Herbert Rollins: Robin Hughes. Director: George Neise. Chuck: Keith Wegeman.

Cleveland Amory reviews this series in next week's TV GUIDE.

7 7 11 13 PEYTON PLACE

Stella and Rossi have a date; Betty is called as a witness for the prosecution. Stella: Lee Grant. Rossi: Ed Nelson. Betty: Barbara Parkins. Russ: David Canary. Allison: Mia Farrow. Miss Choate: Erin O'Brien-Moore. Rodney: Ryan O'Neal. John: John Kerr. Steven: James Douglas. Judge Jessup: Curt Conway.

10:00 **2** NEWS—Helmso, Cordell, Mann

3 4 DEAN MARTIN—Variety

COLOR Dean welcomes singers Peggy Lee and Frankie Avalon; comedians Allan Sherman, Guy Marks and Rose Marie; and the Kelly Sisters, vocal group. Marks offers impersonations of famous actors. Ken Lane, Les Brown. (60 min.)

Highlights

"It's a Wonderful World," "When the World Was Young".....Peggy
"There Is Nothing like a Dame," "Standing on the Corner," "Making Whoopee".....Frankie

"Bye Bye, Blackbird".....Dean
"I Wonder Who's Kissing Her Now".....Dean, Ken

"Little Girl Blue".....Rose Marie
"It's a Most Unusual Play".....Allan

Medley: "I Love Being Here with You,"
"Manana," "It's a Good Day".....Dean, Peggy

6 CONCERT—San Francisco
See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 LONG HOT SUMMER

"Face of Fear" introduces Dan O'Herlihy as Will Varner, the role vacated by Edmond O'Brien. After a tractor uncovers the remains of the man Ben's father was suspected of murdering, Ben starts an investigation of his own to clear his fa-

ther's name. Ben: Roy Thinnies. Minnie: Ruth Roman. Lucas Taney: Warren Kemmerling. Clara: Nancy Malone. Bo Chamberlain: Harold Gould. Sheriff Anders: Paul Bryar. Libby: Celeste Holm. Pauley: Tony Benson. Belle: Jean Willes. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses Nicolas de Stael, painter in the first half of the century.

10:30 2 ADVENTURE CALLS

COLOR Big game fisherman angle for the black marlin in Panama's Pinas Bay.

9 TWO ORCHESTRAS

SPECIAL To examine the cultural exchange between the Communist world and the West, cameras follow the Pittsburgh Symphony Orchestra and the Warsaw Philharmonic on tours of each other's countries. Alexander Scourby narrates films of the musicians traveling, rehearsing and sight-seeing. William Steinberg (Pittsburgh) and Witold Rowicki and Stanislaw Wislocki (Warsaw) are seen conducting.

11:00 2 MOVIE—Drama

"Battle Hell." (English; 1957) The HMS Amethyst is trapped in the Yangtze River in 1949 by Red Chinese shore guns. Richard Todd, Akim Tamiroff.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Guest host: Woody Allen. Ed McMahon. (One hour, 45 min.)

11:20 5 KPIX EDITORIAL—Simon

11:25 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jack Carter and Bert Wheeler, singers Genevieve and Monty Rock III, singer-guitarist José Feliciano and UPI correspondent Merriman Smith. (90 min.)

12 SKI SCENE—Warren Miller

COLOR Skiing at Snoqualmie.

11:30 3 4 8 TONIGHT—Variety

COLOR Guest host: Woody Allen. Ed McMahon. (90 min.)

7 MOVIE—Western

"The Violent Men." (1954) A crippled cattle baron's wife is involved with his younger brother. Barbara Stanwyck, Glenn Ford, Edward G. Robinson, Brian Keith, Dianne Foster. (90 min.)

10 MOVIE—Drama

"30—" (1959) Jack Webb produced and directed this documentary-flavored dramatization of one night in the city room of a large newspaper. Jack Webb, William Conrad, David Nelson, Whitney Blake, Louise Lorimer. (One hour, 50 min.)

11 MOVIE—Adventure

"Terror of the Black Mask." (Italian-French; 1963) A masked cavalier leads the fight against a 17th-century Spanish leader. Pierre Brice, Helene Chancel, Massimo Serato, Daniele Vargas. (90 min.)

13 MOVIE—Comedy

COLOR "Son of Paleface." (1952) A parody about a Harvard man who heads west to claim an inheritance. Bob Hope, Jane Russell, Roy Rogers, Harry Von Zell. (One hour, 45 min.)

11:40 12 MOVIE—Drama

"Abandon Ship." (English; 1957) Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd. (One hour, 40 min.)

12:50 5 MOVIE—Comedy

"Six of a Kind." (1934) Charlie Ruggles, Mary Boland.

1:00 3 NEWS

4 INTERNATIONAL DETECTIVE

"The Sheridan Case." Arthur Fleming.

1:30 4 NEWS

7 MOVIE—All Night

1. "Hot Steel." (1940) Richard Arlen, Andy Devine.
2. "Legion of Lost Flyers." (1939) Richard Arlen, Andy Devine.
3. "Lucky Devils." (1940) Richard Arlen, Andy Devine.
4. Cheyenne: "One-Way Ticket." Clint Walker. (60 min.)



**COSTS A
BIT MORE
-POPS A
LOT
MORE!**

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:45 **7** COMPUTER PROGRAMMING
- 5:55 **3** FARM NEWS
- 5** SUNRISE SEMESTER
- 6:00 **3** RHYME AND REASON
1. South American folk songs. 2. "The Studio of the Painter." (60 min.)
- 6:15 **7** CARTOON FACTORY
- 6:25 **4** FARM NEWS
- 5** SPACE AGE—Astronomy
- 10** FOCUS ON FARMING
- 6:30 **4** OPERATION ALPHABET
- 7** A.M.—Dunbar, Fleming, Bentley
- 10** SUNRISE SEMESTER
- 6:55 **5** KPIX EDITORIAL—Simon
- 13** NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: singer Sarah Vaughan, and NBC sportscaster Jim Simpson, who talks about spear fishing. Jack Lescoulie. (Two hours)

Jack La Lanne

9:30-10:00

MON. thru FRI.

7
R

- 5** **COLOR** JACK'S PLACE—Children
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
- 12** THIS IS THE LIFE—Religion
- 7:30 **5** NEWS—Mike Wallace
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOONLAND
- 7:55 **5** **COLOR** JACK'S PLACE—Children
- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
An exhibit of locks. (60 min.)
- 7** TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 11** BIBLE ANSWERS—Religion
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
- 11** SEARCH—Religion
The life story of Mary, mother of Jesus.
- 13** WELLS FARGO—WESTERN
Hardie is assigned to protect a Senator. Dale Robertson. Bud: Paul Burke.
- 9:00 **3 4 7 8** **COLOR** EYE GUESS
5 10 12 I LOVE LUCY—Comedy
Lucy dreams that she is rescuing the residents of a Scottish town from a two-headed dragon. Lucy: Lucille Ball.
- 7** MOVIE—Drama
"Because of You." (1952) Loretta Young, Jeff Chandler. (Two hours)
- 11** HOCUS POCUS—Children
- 13** JACK LA LANNE—Exercise
- 9:15 **6 9** CLASSROOM—Education
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Grampa objects to the way Hassie handles her young men. Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** BUCKAROO 500—Buck Weaver
- 13** JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton
- 3 4 7 8** **COLOR** MORNING STAR—Serial
- 5 10 12** ANDY GRIFFITH
An ex-convict who Andy once wounded is coming to town. Barney: Don Knotts.

- 11 GIRL TALK—Panel**
Guests include comedienne Minnie Pearl.
- 13 DONNA REED—Comedy**
Jeff and Mary try to flatter Alex. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 10:30 **2 JACK LA LANE—Exercise**
3 4 7 8 [COLOR] PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob is thinking about taking a job on a very sophisticated men's magazine. Dick Van Dyke, Mary Tyler Moore.
- 11 DONNA REED—Comedy**
See Thursday 12 Noon Ch. 7.
- 13 NEVER TOO YOUNG—Serial**
- 11:00 **2 ROMPER ROOM—Children**
3 4 7 [COLOR] JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 SUPERMARKET SWEEP
- 11:25 **5 8 10 12 NEWS—Kurat**
- 11:30 **3 4 7 8 [COLOR] LET'S PLAY POST OFFICE—Game**
5 10 12 SEARCH FOR TOMORROW—Serial
7 11 13 DATING GAME
9 SCIENCE IN ACTION
See Wednesday 5:30 P.M. Ch. 3.
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Ray Scherer**

Afternoon

- 12:00 **2 I WANT TO KNOW—Mel Venter**
3 5 10 13 NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game

- 6 WHAT'S NEW—Children**
"Adventures in Dinoland," Part 5.
- 7 DONNA REED—Comedy**
Mary becomes infatuated with a young intern. Shelley Fabares, Jack Hilton.
- 9 ART STUDIO—Lessons**
- 11 BINGO—Game**
- 12 PEOPLE ARE FUNNY—Linkletter**
- 12:15 **9 SING HI—SING LO—Music**
Covered wagon days are recalled.
- 13 TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 STAR PERFORMANCE—Drama**
A father decides to ignore Christmas. Charles Boyer, Maureen O'Sullivan.
- 3 MERV GRIFFIN—Variety**
See 11:20 P.M. Ch. 5. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 AS THE WORLD TURNS—Serial**
- 6 EASTERN WISDOM—Philosophy**
[RETURN] "Eastern Wisdom and Modern Life" explores the basic themes of Eastern philosophies with special concern for their influence on the Western world. Series host is Alan Watts, author of "The Way of Zen." Today: a comparison of Eastern and Western attitudes toward "Man and Nature."
- 7 7 11 13 FATHER KNOWS BEST—Comedy**
Jim's quarrel with a neighbor complicates Betty's social life. Jim: Robert Young. Betty: Elinor Donahue.
- 9 CASALS MASTER CLASS—Music**
Cellist Pablo Casals teaches UC students.
- 1:00 **2 BINGO—Game**



MERV IS BACK!

The MERV GRIFFIN SHOW

TODAY 12:30 PM

KCRA • TV 3

Afternoon

- 4 DOCTORS**—Serial
5 8 10 12 PASSWORD—Game
 Frank Gifford and Betty White wind up their week as celebrity players.
7 7 11 13 BEN CASEY—Drama
 A schoolteacher fears that his wife's intense headaches portend her death. Jacoby: Red Buttons. Julie: Antoinette Bowler. Casey: Vincent Edwards. (60 min.)
- 1:05 6 CLASSROOM**—Education
 This afternoon's in-school programming: social studies and music. (Three hours)
9 CLASSROOM—Education
 In-school programming: social studies, music and news analysis. (Three hours)
- 1:30 2 MOVIE**—Drama
 "Jennifer." (1953) Ida Lupino, Howard Duff, Robert Nichols. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Columnist Paul Coates discusses the involvement of bystanders in crimes.
- 2:00 3 4 YOU DON'T SAY!**—Game
COLOR Julie Adams and Stubby Kaye conclude a week as celebrity guests.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
- 2:25 5 8 10 12 NEWS**—Edwards
- 2:30 3 MOVIE**—Musical
COLOR "The 'I Don't Care' Girl." (1953) Mitzi Gaynor, David Wayne.
4 MATCH GAME
COLOR Don Adams and Barbara Feldon wind up their week on the panel.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE**—Children
4 BREAKING POINT—Drama
 A doctor tries to help a blind friend overcome his defeatism. Bradford Dillman, Eduard Franz. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 5 WELLS FARGO**—Western
 Hardie learns that a friend has been drowned. Dale Robertson, Val Avery.
7 7 11 13 YOUNG MARRIEDS
8 MOVIE—Drama
 "On the Loose." (1951) Joan Evans, Melvyn Douglas. (90 min.)

- 10 MIKE DOUGLAS**—Variety
 Actress Dorothy Lamour winds up a week as co-host. (60 min.)
- 11 BINGO**—Game
- 12 MOVIE**—Drama
 "The Secret of St. Ives." (1949) Richard Ney, Vanessa Brown. (90 min.)
- 4:00 3 MOVIE**—Drama
 Time approximate. **COLOR** "White Witch Doctor." (1953) Susan Hayward, Robert Mitchum, Walter Slezak.
4 WHIRLYBIRDS—Adventure
5 MIKE DOUGLAS
 Actress Dorothy Lamour winds up a week as co-host. (90 min.)
7 7 11 NEVER TOO YOUNG
 After hiring a killer to bring about his own death, a man changes his mind. Kenneth Tobey, Craig Hill.
9 NEW COMERS—Discussion
13 TO BE ANNOUNCED
- 4:30 2 CAPTAIN SATELLITE**—Cartoons
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
 Bobby Rydell and the Dillards are the guests. Steve Alaimo.
9 PRESIDENT'S MEN—Documentary
 See Wednesday 7:30 P.M. Ch. 9.
10 LLOYD THAXTON—Music
 Guests are Gary Lewis and Johnny Thunder. (60 min.)
13 COLOR CAP'N-DELTA—Children
- 5:00 2 SUPERMAN**—Adventure
 Superman has to deal with a robot monster. George Reeves.
7 MOVIE—Drama
COLOR "Kangaroo." (1952) Maureen O'Hara, Peter Lawford, Richard Boone. (One hour, 55 min.)
7 MAGILLA GORILLA—Cartoons
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
 See Thursday 6 P.M. Ch. 9 for details.
11 MARSHAL DILLON—Western
 A buffalo hunter enters the sacred hunting grounds. Matt: James Arness.
12 COLOR POPEYE—Cartoons
- 5:30 2 THREE STOOGES**—Comedy
3 TRAVENTURE THEATRE
DEBUT COLOR Jack Smith narrates these tours of the American West. Today: A film tour of Wyoming follows the path

taken by John Colter, first American to enter the region.

4 SEA HUNT—Adventure

A stunt man tries to break the world's skin-diving record. Lloyd Bridges.

5 TWILIGHT ZONE—Drama

Hyder Simpson embarks on a raccoon hunt. Arthur Hunnicutt, Jeanette Nolan.

6 ART STUDIO—Lessons

Linda Schmid makes use of design in nature.

7 TO BE ANNOUNCED

8 SUPERMAN—Adventure

Perry White is accused of embezzlement and arson. George Reeves.

10 11 NEWS

12 FLINTSTONES—Cartoon

This rerun spoofs Beatles manager Brian Epstein (Eppy Brianstone).

5:45 6 9 SING HI—SING LO

Bash Kennett recalls the days of the covered wagon.

11 13 NEWS—Peter Jennings

Evening

6:00 2 ROCKY AND HIS FRIENDS

3 4 **COLOR** **NEWS—Chet Huntley, David Brinkley**

5 7 8 12 13 NEWS

6 VIEWS—Sacramento

RETURN John C. Crabbe, KVIE's general manager is host for a discussion series. Tonight's guest is Dr. Philip H. Brunstetter, Aerojet-General Corporation.

9 WHAT'S NEW—Children

Bill Smith visits Oregon's fisheries.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A man who hired Paladin to pacify a Colorado town is exposed as a fraud. Richard Boone, Robert H. Harris.

6:30 2 RIPCORN—Adventure

COLOR The boys are sent to deliver a ransom. Larry Pennell, Ken Curtis.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** **NEWS—Huntley, Brinkley**

9 PORTRAIT IN MUSIC

The recording is Mozart Overtures.

10 LAWMAN—Western

A notorious killer has escaped from prison. Michael Pate, Joyce Meadows.

11 CHEYENNE—Western

Cheyenne uncovers a wholesale murder plot. Clint Walker, Jack Gaynor. (60 min.)

13 MARSHAL DILLON—Western

A newcomer is busy provoking trouble in Dodge. Charles Bronson, James Arness.

6:35 6 MUSICAL PORTRAITS

The recording is Nonette in F, Op. 31 by Ludwig Spohr.

6:55 4 7 SPORTS

7:00 2 DEATH VALLEY DAYS—Drama

COLOR See Tuesday 7 P.M. Ch. 13.

4 CAR 54—Comedy

Toody and Muldoon are having a hard time helping Benny Harper adjust to civilian life. Joe E. Ross, Fred Gwynne.

5 HAVE GUN—WILL TRAVEL

Drifters take Paladin's horse and guns after he's been mauled by a mountain lion. Cull: Wright King, Boggs: Ben Wright.

ColorTraVenture Theatre

"WHITE WATERS OF THE SALMON"

TONIGHT 5:30 PM

KCRA-TV

COLOR

Evening

6 WHAT'S NEW—Children

"Adventures in Dinoland," Part 5.

7 NEWS—Roger Grimsby

7 FARMER'S DAUGHTER—Comedy

Katy agrees to do the gardening. Inger Stevens. Whitworth: Hans Conried.

8 LITTLEST HOBO—Adventure

9 SCOTCH GARDENER—Jim Kerr

Jim Kerr discusses his "rule of green thumb."

10 RIFLEMAN—Western

A rancher tries to goad the Rifleman into a brawl. Nancy: K. T. Stevens.

12 HONEY WEST—Mystery

See Saturday 10:30 P.M. Ch. 13.

13 WESTERNERS—Drama

Buckhart is holding an outlaw for a Colorado marshal. Michael Ansara.

7:15 7 NEWS—Peter Jennings

7:30 2 OUTER LIMITS—Science Fiction

Scientist Henderson James learns that the treacherous Megasoid he smuggled in from another planet has escaped. Ron Randell, Constance Towers. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Tomboyish Maureen, who thinks a girls' camp is a horrible place to spend a summer, is determined to join the boys at Runamuck. Spiffy: David Ketchum. Wivenhoe: Arch Johnson. Doc: Leonard Stone. Pruett: Dave Madden. Mahala May: Alice Nunn. Caprice: Nina Wayne. Maureen: Maureen McCormick.

5 8 10 12 WILD, WILD WEST

"The Night of the Steel Assassin." At the scene of a murder, West encounters a formidable opponent: a former Army officer whose injured body has been mended with steel—and who is systematically murdering the officers who served with him. Script by Calvin Clements. West: Robert Conrad. Artemus: Ross Martin. Torres: John Dehner. Nina: Sue Ane Langdon. Guthrie: Allen Jaffe. Dr. Meyer: Arthur Malet. (60 min.)

6 PROFILE—Music

A rehearsal for a performance of Bach.

7 11 13 FLINTSTONES—Cartoon

COLOR Fred and Wilma feel that their marriage is in trouble. Voice of Gazoo: Harvey Korman.

7 MOVIE—Drama

"Plunder of the Sun." (1953) Glenn Ford, Diana Lynn. (90 min.)

9 UNMARRIED MOTHERS

SPECIAL See Mon. 8:30 P.M. Ch. 9. (60 min.)

8:00 3 4 HANK—Comedy

COLOR Hank's contribution toward the school's new stadium pushes the fundraising over the half-million mark. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. Weiss: Dabbs Greer. Hamilton Boomer: J. Edward McKinley.

6 SURVIVAL IN THE SEA

See Thursday 11:30 A.M. Ch. 6.

7 11 13 TAMMY—Comedy

COLOR An ornery lawman gives Grandpa a ticket when the Tarleton mule is found standing in a no-parking zone. Tammy: Debbie Watson. Grandpa: Denver Pyle. Brent: Donald Woods. Lavinia: Dorothy Green. Gloria: Linda Marshall. Cletus: Dennis Robertson. Amos Potts: Andy Devine. Dwayne: George Furth.

8:30 2 SCIENCE FICTION THEATER

An elderly scientist becomes ill and cannot complete his invention. Bill Williams, Cyril Delevanti.

3 4 SAMMY DAVIS—Variety

DEBUT **COLOR** Richard Burton, Elizabeth Taylor and Nancy Wilson are among the scheduled guests. Details are in the Close-up opposite. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR An Allied landing is planned as a surprise birthday present for the Führer, but the Germans have the landing site well-covered by heavy artillery. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Helga: Cynthia Lynn. Carter: Larry Hovis. Major Keitel: Howard Caine.

6 DR. FRANK BAXTER—Interview Dr. Frank Baxter talks with Charles Slater of Sacramento City College.

7 11 13 ADDAMS FAMILY

Gomez and Morticia are afraid that the children may be spoiled by the over-indulgent Fester and Mama. Morticia: Carolyn Jones. Gomez: John Austin. Fester: Jackie Coogan. Mama: Blossom Rock. Wednesday: Lisa Loring. Lurch: Ted Cassidy. Inez Thudd: Irene Tedrow. André: Loyal "Doc" Lucas.

9 WARSAW PHILHARMONIC

SPECIAL Witold Rowicki conducts the

Warsaw Philharmonic in a performance of the Symphony No. 5, by Dmitri Shostakovich, and a polka from the opera "The Stone Guest," by 19th-century Polish composer Stanislaw Moniuszko. (60 min.)

9:00 2 WRESTLING—Oakland

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer tries to cheer up a waitress who has received a tongue-lashing from her boy friend—the mean sergeant the men call "The Beast." Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Sergeant: Michael Conrad. Ginger: Nancy Hadley.

6 U.S.A.—Theater

See Monday 6 P.M. Ch. 6 for details.

7 11 HONEY WEST—Mystery

"How Brillig, O Beamish Boy?" The parcel which Honey has been hired to deliver is also wanted by a Mr. Brillig—who kidnaps Sam to strengthen his bargaining position. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey. Brillig: John McGiver. Fancher: Norman Alden. Ardo: Howard Dayton.

7 FBI—Drama

See Sunday 8 P.M. Ch. 7. (60 min.)

13 MOVIE—Western

COLOR "The Deadly Companions." (1961) N. Cal. TV Debut. A former Union Cavalry sergeant accidentally kills the young son of a beautiful saloon hostess. Maureen O'Hara, Brian Keith, Steve Cochran, Chill Wills. (One hour, 35 min.)

9:30 3 4 8 MISTER ROBERTS

COLOR Comedian Shelley Berman makes a rare acting appearance as "The Replacement." Roberts' transfer finally comes through, but he may have trouble getting off the ship—the new exec is a foul-up. Roberts: Roger Smith. Horatio Nelson Sims: Shelley Berman. Captain: Richard X. Slattery. Pulver: Steve Harmon. Doc: George Ives. D'Angelo: Richard Sinatra. Kearney: Robert Ives.

5 SMOTHERS BROTHERS—Comedy

"Outside Inside Hollywood." Dick can't believe his job is jeopardized by automation—until he goes to his office and
Continued on next page

**TV
CLOSE-UP
GUIDE**

8:30 3 4 SAMMY DAVIS—Variety

DEBUT **COLOR** Richard Burton and Elizabeth Taylor appear together on TV for the first time on Sammy's series opener. Miss Taylor sings a Welsh folk song and Burton performs the title song from the musical "Camelot," in which he starred.

Also on hand for the premiere are singer Nancy Ames, comic Corbett Monica, and dancers Augie and Margo.

This show will be nostalgic for Sammy, as he once again works in the act which gave him a start: the Will Mastin Trio, featuring his father and uncle.

Taped in New York and Hollywood. George Rhodes orchestra. (60 min.)

Highlights

"Nothing Can Stop Me Now," "Hey There," "I'm Old-fashioned" ... Sammy
"I Had a Ball," "Here's That Rainy Day" ... Nancy



"What Do the Simple Folk Do?"
...Elizabeth, Richard, Sammy

Evening

finds it bare. Tom Smothers, Dick Smothers. Costello: Roland Winters.

Guest Cast

Luther J. Gilbert.....Alan Reed
Norma Sherill.....Kathie Browne
Bruce.....Mike Masters

6 JEAN SIBELIUS—Documentary

[SPECIAL] Marking the 100th anniversary of Jean Sibelius's birth, this tribute to the Finnish composer weaves together excerpts from his writings, film clips and a broad sampling of his music. (90 min.)

7 11 FARMER'S DAUGHTER

[COLOR] Steve is forming a rock 'n' roll group—and he wants Katy to be his manager. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom. Rapp: Parley Baer. Alythia: Stacey Maxwell. Roland: David Jones.

9 WHERE IS JIM CROW?

10 MOVIE—Biography

"The Great Impostor." (1960) N. Cal. TV Debut. The life story of Ferdinand Waldo Demara, who successfully posed as a Canadian Naval doctor, a guard at Huntsville Prison and a Harvard research fellow. Tony Curtis, Karl Malden, Edmond O'Brien. (Two hours)

12 MOVIE—Musical

[COLOR] "The Emperor Waltz." (1948) Bing Crosby, Joan Fontaine, Roland Culver. (Two hours)

10:00 2 NEWS—Helmso, Cordell, Mann

3 4 7 8 MAN FROM

U.N.C.L.E.—Drama

[COLOR] "The Dippy Blonde Affair." While trying to locate THRUSH's deadly ion projector, the men from U.N.C.L.E. encounter an unexpected ally in a THRUSH agent's mercenary girl friend. Script by Peter Allan Fields. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Jojo Tyler.....Joyce Jameson
Simon Baldanado.....Robert Strauss
Harry Pendleton.....Fabrizio Mioni
Max.....James Frawley
Eddie.....Rex Holman
Al.....Robert Turnbull

5 TRIALS OF O'BRIEN—Drama

"Alarums and Excursions," by Robert Crean. The neighbors are disturbed by the noise in bachelor Ben Gully's small

apartment, and with good reason. Gully is providing a foster home for seven children—and is using their weekly support checks to avoid employment. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

Guest Cast

Ben Gully.....John McGiver
Mike.....Sal Lombardo
Margo.....Nan Martin
Judge.....Marc Connelly
Miss Baines.....Estelle Parsons

Falk's series is in trouble—but will the problems cramp his style? Find out in next week's TV GUIDE.

7 11 HOLLYWOOD DEB STARS

[SPECIAL] [COLOR] Steve Allen and Jayne Meadows (Mrs. Allen) present the 1966 Hollywood Deb Stars. In a comedy segment, Steve interviews "film personalities" played by Louis Nye, Tim Conway and Tim Herbert. A special award honoring Walt Disney is accepted by Maurice Chevalier. Debs: Sherry Alberoni, Trudi Ames, Sally "Gidget" Field, Helen Funai, Linda Foster (a "Hank" regular); Shelby Grant, Peggy Lipton ("John Forsythe Show"), Beverly Lunsford, Phyllis Davis, Cheryl Miller ("Daktari," an upcoming TV series), Edy Williams and Melody Patterson ("F Troop's" Wrangler Jane). Introducing the 12 girls are Jackie Cooper, Troy Donahue, Ben Gazzara, Buddy Ebsen, Nanette Fabray, Vic Morrow, Dean Jones, Ryan O'Neal, Robert Reed, Roger Smith, Jerry Van Dyke and Ray Walston. Jerry Fielding conducts the orchestra for his show. (60 min.)

9 WORLD HISTORY—Education

Prof. Robert G. Albion talks about the Industrial Revolution and its effect on the social, political and economic structure of Western Europe.

10:30 2 KINGDOM OF THE SEA

[COLOR] A study of man-eating sharks, featuring highlights of a two-hour battle with a basking shark weighing over a ton.

9 BRIDGE—Jean Cox

Jean explains the scoring system.

10:35 13 OUTDOORSMAN—Bel Lange

10:45 13 SKI SCENE—Warren Miller

[COLOR] Skiing at Snoqualmie Pass.

11:00 2 MOVIE—Biography

"Somebody Up There Likes Me." (1956)

From hoodlum to middleweight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckert, Sal Mineo.

3 4 5 7 NEWS

6 LYRICS AND LEGENDS

RETURN A survey of the origins and growth of American folk music and folk lore. Tristram P. Coffin of the American Folklore Society is host. Tonight: "Singing Styles." Guest: John Greenway.

7 8 11 13 NEWS

11:15 7 TONIGHT—Variety

COLOR Guest host: comic Corbett Monica. Ed McMahon. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests are musical-comedy star Bea Lillie, singer Lainie Kazan, actors Gabe Dell and David Burns, and comics Rip Taylor and Jack Guilford. (90 min.)

11:30 3 4 TONIGHT—Variety

COLOR Guest host: Corbett Monica. Ed McMahon. (90 min.)

7 MOVIE—Drama

"City Across the River." (1949) A gang of juvenile delinquents becomes involved in a murder. Tony Curtis, Stephen McNally. (One hour, 55 min.)

8 MOVIE—Melodrama

"Invisible Creature." (English; 1961) A poltergeist interferes with a murder plot. Tony Wright, Patricia Dainton.

10 12 NEWS

11 MOVIE—Western

"Four Guns to the Border." (1954) Four robbers hold up a bank and try to reach the Mexican border. Rory Calhoun, Colleen Miller, George Nader. (90 min.)

13 MOVIE—Drama

COLOR "Gentlemen of the Night." (Italian; 1963) N. Cal. TV Debut. A secret political society uncovers a plot to overthrow the tyrannical ruler of Venice. Guy Madison, Lisa Gastoni. (Two hours)

12:00 10 MOVIE—Western

COLOR "Brimstone." (1949) Rod Cameron, Adrian Booth. (One hour, 40 min.)

12 THRILLER—Mystery

Apparently sleight-of-hand artist Mario Asparos only needs one thing to make his night-club act a success—talent. Harry Townes, Ilka Windish. (60 min.)

12:50 5 MOVIE—Drama

"The Treasure of Sierra Madre." (1948) Three penniless prospectors strike gold in the hills. Written and directed by John Huston. Winner of three Academy Awards. Humphrey Bogart, Walter Huston.

1:00 3 NEWS

4 SQUAD CAR—Police

An elderly couple are attacked by hoodlums. Paul Bryar.

1:25 7 MOVIE—All Night

1. "Hangman's Knot." (1952) Randolph Scott, Donna Reed, Lee Marvin.
2. "Fort Vengeance." (1953) James Craig, Rita Moreno, Keith Larsen.
3. "The Legend of Tom Dooley." (1959) Michael Landon, Jo Morrow.
4. Maverick: "Day of Reckoning."

1:30 4 NEWS

13 UNTOUCHABLES—Drama

"The Matt Bass Scheme." (60 min.)

Stations reserve the right to make last-minute changes.

FRIDAY NIGHT AT THE MOVIES

TONY CURTIS
"THE GREAT IMPOSTOR"
9:30 PM FRIDAY

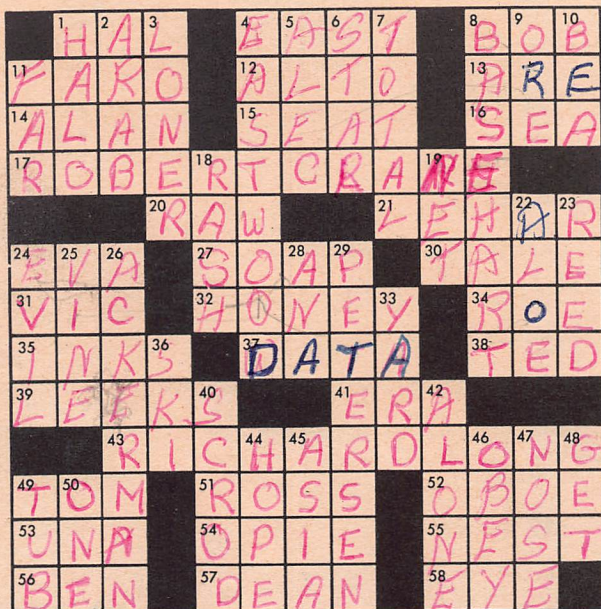


KXTV 10

TELEVISION CROSSWORD

ACROSS

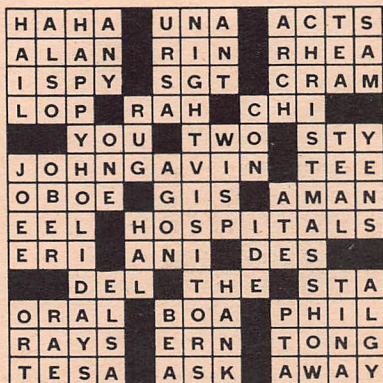
- 1 ___ Buckley of O.K. Crackerbyl
- 4 The Orient
- 8 He's Gilligan
- 11 Card game
- 12 Female voice
- 13 Common verb
- 14 He's Gilligan's skipper
- 15 Chair
- 16 Voyage to the Bottom of the ___
- 17 Star of Hogan's Heroes (2 words)
- 20 Uncooked
- 21 'The Merry Widow' composer
- 24 Co-star of Green Acres
- 27 ___ opera; TV serial
- 30 Fairy story
- 31 ___ Morrow of Combat!
- 32 ___ West
- 34 Caviar
- 35 Writing fluids
- 37 Facts or figures
- 38 Amateur Hour host
- 39 Onionlike plants
- 41 Period of time
- 43 Jarrod in The Big Valley (2 words)
- 49 Mr. Smothers
- 51 ___ Martin of The Wild, Wild West
- 52 Wood-wind instrument
- 53 Miss Merkel
- 54 Andy Griffith's 'son'
- 55 Bird's home
- 56 ___ Casey
- 57 The ___ Martin Show
- 58 Needle's hole



See next week's TV GUIDE for solution

DOWN

- 1 Circle of light
- 2 Bedouin
- 3 Bridges' TV role
- 4 Star of Rawhide
- 5 Man's name
- 6 Morning ___
- 7 Sum
- 8 Co-star of 16 Across
- 9 Raw material
- 10 Petticoat Junction star
- 11 Distant
- 18 Reckless
- 19 Fishing snare
- 22 Tropical lily
- 23 The Donna ___ Show
- 24 Wicked
- 25 Ivy, e.g.
- 26 Dr. Maggie Graham
- 28 Literary scraps
- 29 Son in 23 Down
- 33 3 feet
- 36 Glide on snow
- 40 Young codfish
- 42 By oneself
- 44 TV comedian
- 45 Continent
- 46 Follow orders
- 47 Snout
- 48 ___ Smart!
- 49 Washing vessel
- 50 A single unit



Answer to last week's puzzle



HEL-LO CAROL

She comes to television in a splashy special
and an even splashier wardrobe

Carol Channing, who hasn't performed on television in two years, is coming back. And, as she used to sing in her "Hello, Dolly!" hit, she's "still glowing," she's "still crowing," she's "still going strong."

For "An Evening with Carol Channing" on CBS Feb. 18, the blonde star takes the viewer on a misguided tour of Los Angeles, sings with George Burns and plays a love scene with that man *Story continued on page 18*

Turn page for fashions.

Special Fashions for

Donald Brooks designed the outfits Carol Channing wears in her special. Here are four of the best (see the fifth on the cover). . . .

Right: Thousands of crystal beads fan out over semifitted pale gray crepe. Below: Brown silk chiffon over nude crepe falls straight to the floor from the cowled neckline.



the Special

PHOTOS BY BILL CLAXTON



Above: A heavy crepe smock dress in pale blue. Long, full sleeves, shirred inset around the neck. White coolie hat, white stockings, pale shoes. Left: Shocking-pink linen for this two-piece dress with high appliquéd belt. White up-brimmed hat, white gloves.

On the cover: Black silk shirt is worn over white knit pants that tuck into black boots. On Carol's head—a pith helmet wrapped in white chiffon.



Carol Channing, in appropriate coolie hat, stops at Grauman's Chinese Theatre during her Los Angeles 'tour.' It's a spoof of star-conducted TV tours.

Carol Channing/Continued from page 15

from U.N.C.L.E., David McCallum.

In her tour, Miss Channing drapes the town in satire as stinging as its smog. Along fashion-conscious Wilshire Boulevard, she finds unfashionably dressed women. She mistakes Grauman's Chinese Theatre for a Chinese restaurant and, showing off the city's new music center, calls the town a regular "octopus of culture." Generally, it's a take-off on tours of other great cities by personalities.

"Elizabeth Taylor took us to London, Sophia Loren gave us Rome, and I'm doing Los Angeles," she said, discussing the show in the living room of a home overlooking the city. "Los Angeles can afford to be spoofed. I don't think you'd want to spoof a town that couldn't afford it. It's a contrast. The opposite of London and Rome."

In the past two years Miss Channing's television appearances have been confined to panel shows, productions in which she neither sang nor danced. She opens her TV special with "Hello, Dolly!," then she and

Burns do a comedy routine. After that, Miss Channing, Burns and McCallum do a dance number.

The cigar-chomping comedy veteran Burns, with whom she has appeared in night clubs, called their reunion "a delight." "She's so full of show business," he said. "She loves that spotlight. If you leave the script and ad-lib, she usually comes up with the answers. If she doesn't, all she has to do is come up with that look. It's a look like you just told her she isn't getting paid."

McCallum, on a holiday from his sleuth spoof, said his stint in the show was a welcome departure from Illya, his character in *The Man from U.N.C.L.E.*, and "a tremendous stimulus to one's creativity."

Miss Channing's Broadway brand of professionalism was not lost on television's Hollywood contingent. Producer Bud Yorkin, an Emmy-award winner for his Fred Astaire special, called her "an amazing woman. She came out here 10 days before the show and she had never even seen a script. Three days later we were shooting. She has a marvelous sense of theatrics

and is terribly inventive."

In the show, Yorkin tries to present Miss Channing as a character different from those she did on Broadway, the dumb-blonde Lorelei Lee in "Gentlemen Prefer Blondes" and Dolly Levi, the aggressive marriage broker in "Hello, Dolly!"

"I always thought she would be capable of doing more things, if given the opportunity," he said. "That's what we tried to do, show different facets of her personality. It's a different show, not the norm on TV. Each hunk of the show has an idea behind it. I hope when it's over the audience will say, 'I had no idea there were so many Carol Channings.'"

Why such a long wait between her TV performances? "We purposely kept her off variety shows," said her agent, Jerry Zeitman. "We wanted her special to be a real special, an event." Her husband and executive producer, Charles Lowe, feels also that she needs time to get herself across. "It is very difficult for her to get through as Carol in only three minutes' performing," he says. "She's best in a special of her own where she's on for the hour." Her contract with the sponsor calls for additional specials over a period of years, plus a possible situation-comedy series season after next.

The comedienne thought her schedule of shooting, after Broadway's night shift, rather demanding. "Some mornings we started at 6 A.M.," she said. "I had to get up at 4 A.M. to get the eyelashes on. Everybody was finished at 5 P.M. and I was just waking up. I was a little sleepy during that whole tour and you can tell. I only woke up during the last scenes."

How does it feel to be back "crowning" on television again? Miss Channing's answer comes when the studio audience greets her lustily at the beginning of her special: "If I had known it was gonna be like this I woulda been here sooner."



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FOOTBALL IN THE DEEP FREEZE

Our expert wonders if it isn't about time to move the pro championships from the polar regions to milder climes

BY MELVIN DURSLAG

They did the strangest thing last year in the National Football League championship game. They brought a band from Florida to Cleveland instead of bringing the game from Cleveland to Florida.

Thus, they perpetuated the fine old custom of presenting to the Nation an annual NFL showpiece featuring football almost as good as what one would see in an exhibition game in August. It was dark and windy. The temperature was just about at freezing and the field was slippery.

At that, it was Palm Springs compared with conditions confronting the players the year before in the title game at Chicago. The field there was frozen, and a last-minute break in the weather brought the thermometer up to 10 degrees at kickoff.

While the divisional champions of the National League usually play for the title in the polar atmospheres of the East and Midwest, their inferiors—the runners-up—get together in the sun-warmed environs of Miami each year for a televised piece of trivia called the Play-off Bowl. This is staged under ideal conditions, while something billed grandly as the “world’s championship game” may be reduced,

by the elements, to a quality level much lower.

Repeatedly the question is raised among pro football purists: How long will the NFL title game continue to be played amid substandard circumstances? Since it is, for the most part, a television show, watched by some 40,000,000 (and worth \$1.8 million), it should take place in a setting that permits champions to display the skill and refinements of the sport. The game instead suggests baseball teams at Candlestick Park—what they play can be exciting, but isn't quite baseball.

By refusing to move the game to a warm area, the league not only defaces its biggest event but permits the element of luck to play a larger part than it should in the outcome.

Bad weather occasionally occurs for football, but the game is basically designed for fast, dry footing. And if the NFL is going to arrange for something less, then the World Series may as well be played in mud, the Stanley Cup play-offs on ice that is melting and the National Basketball Association final on a frozen court.

The chief contention of those who would continue with the present sys-

tem is that loyal home-town fans must be rewarded for their patronage during the regular season. Superficially, the argument sounds all right, but it is anything but leakproof. To start with, there is only one chance in two of a team's getting the title game on its home field if it wins a divisional championship. The game is alternated annually between the Eastern and Western conferences.

Second, seating is so limited that only a fraction of a team's following is able to obtain tickets. Many of the NFL parks are close to a sellout before the season even begins. Since these regular customers get first shot at title-game tickets, scarcely anything is left for others.

The greater part of a team's backers are rewarded for loyalty as fans were in Chicago in 1963. With the home area blacked out for free television (NBC), Chicagoans paid up-to-\$7.50 in theaters for what the rest of the Nation saw for nothing. And those fortunate die-hards seeing the game in the flesh were soaked \$12.50 for seats that ordinarily go for five bucks. If this is the lot of loyal fans, you cringe at what must happen to the faithless.

In a World Series, baseball may clobber its loyalists \$12 for a seat normally selling for \$3.50, but at least it doesn't black out the home area on TV.

It is the carefully reasoned view of most pro football scientists that the cause would be best served by moving the title game to a temperate, neutral zone, such as Miami, whose Orange Bowl will accommodate 72,200 and whose location will prevent a shutout of anyone, except, of course, Miamians, who must be offered as a sacrifice to the NFL gods.

Most owners of franchises take an evasive position on the shifting of the title game. Many favor it but will not say so publicly for fear of alienating some of their local following.

Others declare outright they are opposed to moving the game. For instance, when Art Rooney, owner of the Pittsburgh Steelers, was asked last spring if he would vote for a switch of locations, he answered, "You must be kidding. We haven't won a title in the 32 years I've had the franchise in Pittsburgh—and you ask me if I'd move the game? Why, they'd chase me to the county line."

Cleveland's Arthur Modell points out, "Ice and snow notwithstanding, local fans still want to experience that emotion."

It is a fact, of course, that Big 10 fans are understanding of their teams' forsaking them each year for a game in the Rose Bowl. If Michigan and Oregon State, for example, had played last New Year's in Ann Arbor, do you know what would have happened? They would have looked like title teams in the NFL.

For a short time, it looked as if the American Football League, which also has a championship-game weather problem, would find the solution in Houston, where the taxpayers have spent \$31.6 million for a domed stadium perfectly suited to the sport. The only trouble was that the AFL member in Houston fell to fighting with the landlord, with the result the footballers moved to outdoor Rice Stadium and eliminated any chance of a title game under the dome.

When it was determined that the American League championship match last year would be held in Buffalo, a promising spot for the Winter Olympics, Cookie Gilchrist, then fullback for the Bills (since traded to Denver), got an inspiration.

A man of rare perception, Cookie decided to place 20,000 pairs of autographed earmuffs on sale at the stadium. Falling short of financial backing, he canceled the order, which proved to be his longest gain of the season. It came up the warmest Dec. 26th in Buffalo in 75 years.

Back home in North Carolina *they*

BY MAURICE CONDON

The folks of Wilmington, N.C., take justifiable pride in the Azalea Festival which occurs every April, in the decommissioned battleship USS North Carolina which their efforts rescued from the welder's torch, and in David Brinkley.

But not necessarily in that order.

The azaleas bloom but once a year; the USS North Carolina, moored permanently in the Cape Fear River which flows past the city, has become a familiar sight; but that Brinkley boy is a constant electronic reminder that Wilmington has made a significant contribution to the viewing habits of this Nation.

The strange thing is that while everyone claims David Brinkley as a home-town boy, it is difficult, if not impossible, to find anyone who remembers him in his adolescence or teens. Research and inquiry failed to discover a grade school chum, a high school buddy, a prom date—in fact, any contemporary who recalls him.

His was not a misspent youth, for he was unknown to the habitués of the Orton Cigar Store and Billiards Parlor—traditional gathering place in Wilmington for sportive youth—except as a television celebrity.

It is as though the young Brinkley, like Lamont Cranston of "The Shadow" fame, had the power to cloud men's minds and moved through his salad years enveloped in some protective self-coloration.

It is understandable that at New Hanover High School, which he attended—now and again—there are few

teachers who remember him, for more than a quarter of a century has passed since he was a student.

One of his former teachers said: "It's not easy to remember David Brinkley."

An insignificant boy?

"Not at all. I wouldn't say he was shy, either. 'Reserved' or 'introspective' might better describe him. It was just that he didn't talk much, didn't call attention to himself, and after a while you forgot he was there."

Said another: "There was no question of David's intelligence. When he was interested in a subject, he worked at it and got good grades. English, for example. And history. But when he was uninterested he went into a shell and ignored the whole thing."

Miss Maie Sanders remembers that David flunked her algebra course—twice. "He was bright enough, no mistake," she said. "He wasn't interested."

Mr. George West, who is now director of vocational training, was David's woodworking teacher. "He was probably the best student I ever had. He couldn't learn enough, fast enough. A hard worker, a conscientious worker. He was a perfectionist.

"A short while back he stopped in to see me. I showed him a chair I had made. He looked it over and said, with that little smile of his, 'Not bad for an amateur.'"

"I was at his home in Maryland on a recent visit. Do you know that he made most of the furniture in his home? A fact. He has the finest work-

remember David But not very well

shop in his basement that I've ever seen."

Surprisingly, the records at New Hanover High show that Brinkley was a student at that institution, intermittently, for six years, from 1933 to 1939. However, many of the records are vague, and it is difficult to determine just when he was on hand.

Certainly, there were large gaps in his high school attendance, and there is no record of his graduation.

Al Dickson, executive editor of the Star-News newspapers of Wilmington, recalls that the young Brinkley came to work in the editorial department in 1937. "It was part time, of course. He was still in high school. We had a system known as 'Distributive Education' which gave a student the opportunity of vocational work while he attended school. There was no pay.

"David was exceptional. He hadn't been at the paper for six weeks when he knew the ropes. He was a natural newspaper man. His copy was the cleanest I've ever seen. And he was a serious boy. No skylarking. When news was slack, I remember him with his nose buried in one of two books—Shakespeare or Bartlett's 'Quotations.'

"Well, after a long time, I put him on the pay roll."

The salary?

"Not bad for 1939. I think it was \$18.50 a week. He seemed very happy about it. Then, three weeks later, he asked for a raise. I tell you I was stunned! I pointed out to him that



Now Brinkley's a Washingtonian.

he'd been working free for years now, and finally he was getting a salary, and why did he deserve a raise?

"Now, you know David never really smiles. It starts but it never really gets there. That's how he looked when he replied, 'Mr. Dickson, it's all your fault for introducing me to money.'

"David was usually so serious that one night I couldn't resist giving him what promised to be an unusual assignment. I asked him if his desk was clear and he assured me that he was available.

"'Very good,' I told him. 'Now here's some background on a story I want you to cover.'

"He hitched up a chair, all attention, and prepared to take notes.

"'How much do you know about night-blooming cactus?' I asked him.

"He pondered a moment and said, 'Not a whole lot. Except that they probably bloom at night.'

"'Exactly. But not

continued

every night. And not every year. Do you know how often this night-blooming cactus blooms?"

"He admitted he didn't.

"Once every 25 years," I told him. 'And I have just heard from one of our readers that *her* night-blooming cactus is coming into flower this very night. When that happens, you will be there to witness this significant event and you will write about it for the benefit of all the night-blooming-cactus-growing ladies of Wilmington.'

"So David grinned and went out to take up his vigil on the cactus.

"At midnight he called. 'The cactus hasn't bloomed yet but the lady is confident that it's only a matter of a short time. Shall I stay?'"

"I looked at the clock and told him to come back in. Fun's fun but I wasn't going to pay him overtime to watch a cactus bloom.

"He was a bit reluctant but finally agreed to come in.

"He showed up in a little while and we cleaned up the odds and ends in the city room and finally, it was about 2 in the morning, I turned out the lights and we were about to leave when the phone rang. It was the cactus lady.

"Just as I told you!" she shrieked. 'My cactus bloomed! And it was 25 years, right to the minute!' I thanked her and hung up. I told David the momentous news. 'Mr. Dickson,' he said, 'you're sure never going to win a Pulitzer Prize on decisions like you made tonight.'

"Last story David wrote for the paper was the launching of the Zebulon Vance, a Liberty Ship built at Wilmington's shipyards. I remember it well because it was a Saturday in December of 1941. Next day was Sunday, December 7th. Pearl Harbor.

"David was in the ROTC at New Hanover and he moved right into the National Guard."

David Brinkley, who grew up unnoticed in this small Southern city, is now no stranger to Wilmington, nor to the Nation. The cab driver on the way to the airport summed it up:

"Y'know, Dave Brinkley gets back here pretty often. Couple of times a year. Usually brings his boys, too. I drive him around a lot and he's a great guy.

"Now, we're about the same age, like 45. I went to New Hanover High the same time he did, and I can tell you the names of dozens of kids who went there 'cause it's not that big a school. But I never recall seeing him in all the time I went there.

"It bugged me and I talked to other fellows who went there the same time and none of them can remember him at all. Only thing we figured is that he must have been a very quiet guy, but that doesn't make much sense. Not for someone who's made himself a big television name for just talking."

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Sue**
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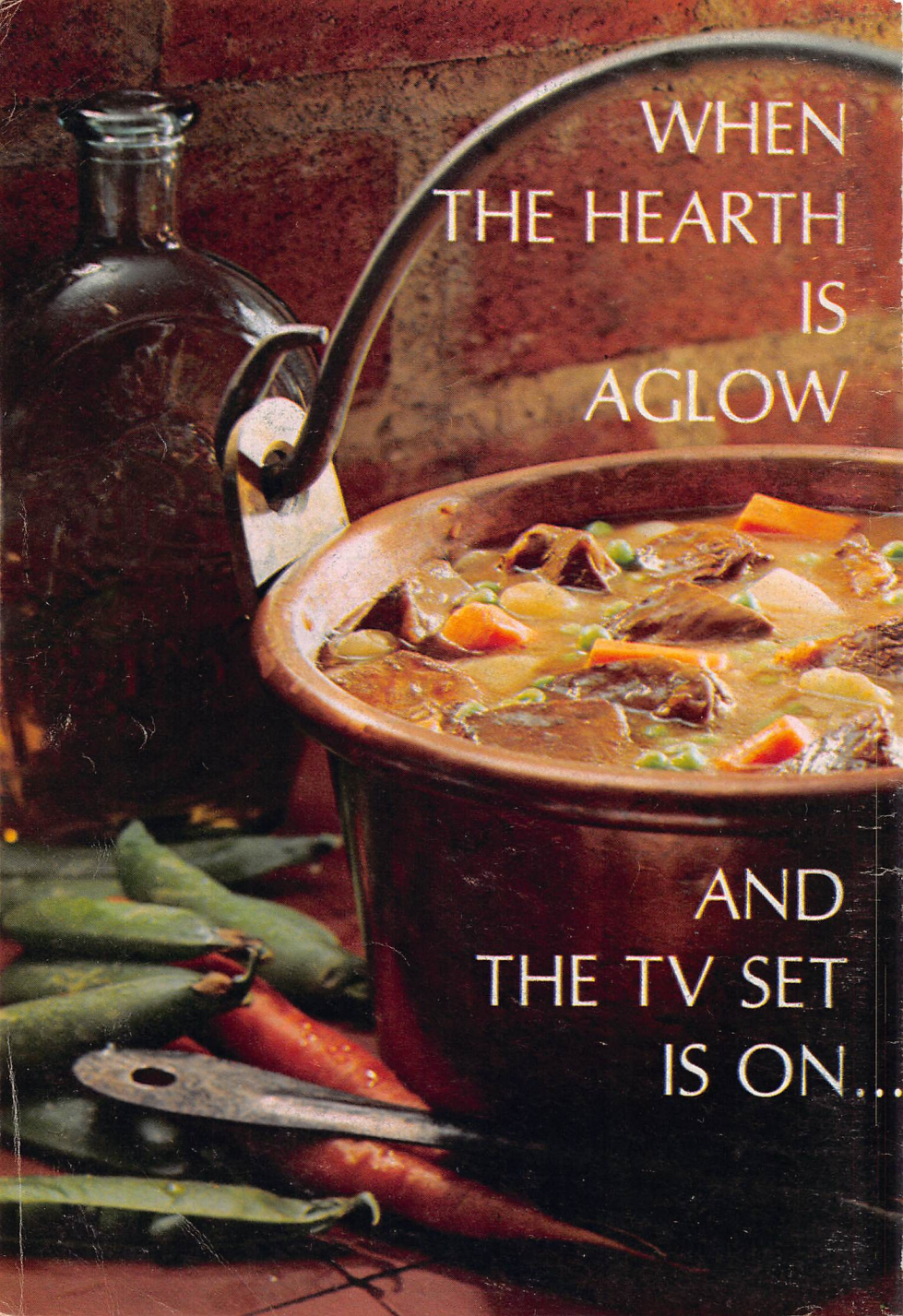
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A rustic still life photograph. In the foreground, a large, dark brown earthenware pot is filled with a hearty stew. The stew contains chunks of meat, carrots, and green peas. To the left of the pot, a dark glass bottle with a stopper sits on a wooden surface. In front of the bottle and to the left of the pot, there are several fresh green beans and two red carrots. A small, ornate metal spoon or ladle rests on the surface near the carrots. The background is a textured, reddish-brown wall. The overall lighting is warm and soft, creating a cozy atmosphere.

WHEN
THE HEARTH
IS
AGLOW

AND
THE TV SET
IS ON...



turn page for recipes

Stew owes its goodness to long, gentle simmering. Its meaty aroma whets the appetite. Add vegetables only when the meat is tender, cook a little longer, and then top with tender dumplings for those who love to mop up the gravy. Make this ahead of time as reheating improves the rich flavor.

BEEF STEW WITH HERB DUMPLINGS

Makes 6 to 8 servings

- | | |
|--|---|
| 3 lbs. boneless beef chuck cut into 1½-inch pieces | 1 cup chopped celery |
| ½ cup flour | 1 to 1½ quarts beef stock |
| 2 tsp. salt | 4 potatoes, peeled and diced |
| 6 strips bacon, chopped | 4 carrots, sliced |
| 2 onions, chopped | 1 lb. fresh peas, shelled |
| 1 clove garlic, chopped | ½ pound green beans, trimmed and cut into 1-inch pieces |
| ¼ cup chopped parsley | 12 small white onions |
| | Salt and pepper |

Coat cubes of meat with flour mixed with salt. Fry bacon in a large heavy pot until crisp. Remove bacon pieces and reserve. Add beef cubes, onions and garlic. Cook over very high heat until beef is deeply browned. Add parsley, celery, bacon pieces and enough beef stock to cover meat. Cover tightly and bring to a boil. Lower heat and simmer for 2 to 2½ hours, or until meat is tender. Add more meat stock to keep up the level of the liquid. Add vegetables, cover and simmer until almost tender. Season to taste. If desired, thicken with flour mixed with water. Spoon dumplings on top of simmering stew. Cover and simmer another 20 minutes, or until firm.

HERB DUMPLINGS (Not Pictured)

Makes 6 to 8 servings, about 12 to 14 dumplings

- | | |
|--------------------|-----------------------------------|
| 2 cups biscuit mix | 2 tsp. grated onion |
| 1 egg, well beaten | ½ cup packaged croutons |
| ¾ cup milk | 1 tbsp. chopped parsley |
| | 1 tsp. crumbled poultry seasoning |

Combine all ingredients and stir until all flour is moistened.

Helen Feingold, food consultant; photo by Midori

(These recipes are based on level measurements in standard measuring cups and spoons)

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TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

CAROL BURNETT's special with ZERO MOSTEL will be taped late in February and aired in the spring. NAT HIKEN (Sergeant Bilko) is producing . . . JAMES GARNER is returning to television--as a producer. His Cherokee Productions is making two pilots . . . NBC is planning a "poetic" exploration of man's relationship to the sea. DON HYATT will produce the special.

Samantha of Bewitched will have her baby on the show's Jan. 13 segment. It's called "And Then There Were Three" . . . CBS has in the works four new pilots involving the Armed Forces: The Recruiters, a comedy; Off We Go, about the Army Air Forces in WW II; Operation Razzle-Dazzle, starring ROBERT REED, lately of The Defenders; and Jericho, an espionage melodrama.

Bonanza will have a two-parter Jan. 16 and 23, starring VICTOR JORY and ROD CAMERON. It's "Ride in the Wind," about the early days of the Pony Express . . . NBC News' audience-quiz series gets started on Jan. 23 with one called "Honesty and Ethics," aimed at finding out if you cheat.

BOB HOPE will team with DANNY THOMAS on April 20 for an NBC special tentatively titled "The Road to Lebanon" . . . Author ROALD DAHL is being asked to write the first of four projected BEATLES cartoon specials, aimed at prime time, probably on ABC.

The next Xerox special, "Poppies Are Also Flowers," will be seen in movie theaters all around the world after its mid-April U.S. showing on ABC. Profits will go to various UN agencies. It's a two-hour color program based on an IAN FLEMING play about narcotics smuggling. It stars (among others) E. G. MARSHALL, TREVOR HOWARD, RITA HAYWORTH, MARCELLO MASTROIANNI, OMAR SHARIF, YUL BRYNNER, ELI WALLACH and STEPHEN BOYD.

TEN YEARS AGO THIS WEEK: CBS put on "New Year's in New York," starring DICK HAYMES, MINDY CARSON, BOB EBERLY and GENE KRUPA . . . And on NBC, GUY LOMBARDO, of course, and his Royal Canadians, saw the New Year in as usual at the Roosevelt Hotel . . . Conversation featured famed theologian PAUL TILLICH . . . JANE FROMAN visited JIMMY DURANTE, celebrating the 25th anniversary of Club Durant on Texaco Star Theater . . . RALPH MEEKER and SAL MINEO starred in "Dino" on Studio One . . . TV Playhouse had "Rise Up and Walk," with EDDIE ALBERT, JUNE LOCKHART and JACK KLUGMAN.

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